

"Jeanne D'Arc." There is a sympathy in sentiment and a moderation in expression that wins for this study of the maid's character an involuntary approval. Here is no pinchbeck glitter, but a refreshing nearness to the life of the soil. "Hugh Wynne, Quaker," is a novel of the Revolution, of which, at last, Americans may well be proud. In the poetry must be mentioned "Easter Flowers," by Clarence Urmy, and by itself for those who are interested in the great novelist, "Thackeray, in Weimar," with illustrations taken from unpublished drawings of his own.

"Our Gentlemanly Failures," an article on men trained by sports and in no other particular way, is reproduced from the *Fortnightly Review* in the "Littell's Living Age" for April, 17th.

In the *Ladies' Home Journal* for April is published a hymn entitled "The Beautiful Hills," by Ira D. Sankey, with words by J. H. Yates. C. W. Gibson's illustration of "People of Dickens," in this number, is "Tom Pinch and his Sister." It is always a pleasure to look at Gibson's drawing, but these are not our old friends. "The Burglar Who Moved Paradise" still continues to amuse.

The April *Review of Reviews* contains a valuable article by President Thwing, of the Western Reserve University, at Cleveland, on "How to Choose a College." The question of cost is fully gone into. In "Cleaning Streets by Contract," by George E. Hooker, we learn that New York and Toronto are the two cleanest cities on the continent.

In the May *Quiver* is a complete story by David Lyall, the latest of Dr. Robertson Nichol's literary discoveries, although one takes a risk in saying "latest," they succeed each other so rapidly. There is also an account

of the ragged schools, and letters for the children, by Canon Shore.

"The Practical Mental Arithmetic," illustrating contractions in multiplication and abbreviated methods of calculation, by C. E. Lund, D.L.S. J. & A. McMillan, St. John, N. B. A useful text-book for teachers, giving assistance in class work and containing a number of examples for exercise.

We have also received from Messrs. Moffat & Paige "Brush Drawing," by J. Vaughan, Art Master and Organizing Teacher, of Manual Training School Board for London.

"Vittorino Da Feltre, and other Humanist Educators," by Wm. H. Woodward. At the University Press, Cambridge. The author tells us that this volume is intended as an introduction to the study of the education of the first period of Renaissance. To achieve this purpose, the book is divided into three sections; the first of which treats in a highly interesting manner of the life of the Humanist Vittorino Da Feltre, termed "The First Modern School Master"; the second is composed of translations of four treatises on education produced during his period, and containing principles and deductions which are often considered peculiarly of to-day; the third and last is devoted to a general review of education as conceived by humanist scholars. The work is characterized by the thorough scholarship and penetrating conception of life and thought in which alone a student can find satisfaction.

"Chapters on the Aims and Practice of Teaching," edited by Frederic Spencer. At the University Press, Cambridge. These chapters are written by well-known educators of England and Wales, and treat of the importance of teaching and the methods that may be employed in teaching