

# Strong's Saturday Specials

Infant's Delight Soap  
Special 4 cakes for 25c

16 ozs. Genuine Russian Oil 59c

10c Original Dutch Drops 5 for 25c

40c CASTORIA 24c

Eno's Fruit Salts, Special 78c

MARMOLA TABLETS 76c

BURROUGH'S WELL-COMBE ENGLISH OZOZO 75c

Waterproof cream rouge. This is an elegant toilet preparation which imparts a delicate natural tint to the complexion.

Pinkham's Vegetable Compound, reg. \$1.25, 89c

Pure Cod Liver Oil 59c

Phillips' Milk of Magnesia, reg. 60c size, for 37c

30c Forhan's Tooth Paste 38c

3 dozen "ASP" Tablets 25c

Always a Real Special.

**Strong's Pure Baking Powder 50c 1b**

16-oz. Parrish Food Tonic 69c

Auto-Strop Razors, complete with strop, gilt finish 59c

Pepsodent Tooth Paste, regular 50c, for 29c

50c Fruit-a-tives 32c  
50c Gin Pills 32c  
50c Dodd's Pills 32c  
60c Chase's Nerve Food 38c  
75c Kruschen Salts 52c  
15c Kkovah Health Salts 2 for 25c

GILLETTE BLADES.  
Large package 66c  
Small package 33c  
Gem Blades 34c

**Dispensing Since 1874**

We have always made a specialty of our Dispensing Department.

PUREST DRUGS  
GOOD EQUIPMENT.

Accurate and Experienced Dispensers assure you of getting genuine satisfaction.

**Strong's Drug Store**

Established 1874.  
Phone 56. 184 Dundas St.

## Blossom Time a Dramatic Symphony of Tender Love

Story of Schubert's Unrequited Affection Played With Deep Pathos.

AT GRAND THEATRE

New Company Presents Lovely Operetta, With Convincing Sincerity.

Blossom Time, an operetta masterpiece, came to the Grand Theatre last night with a record of popularity behind it. It was the third presentation in London, in as many years, of a play which depicts the story of the unrequited love of Franz Schubert, bashful genius, but the greatest song writer that ever lived. And Blossom Time is growing in popularity. It was acclaimed last night by a goodly audience, appreciating the entrancing strains of immortal music and refreshed with relieving touches of delightful humor.

Blossom Time was presented last night by an even more capable cast of singers and actors than that which captivated London audiences more than two years ago. The operetta was flawlessly portrayed with innovations of production. The whole play was a dramatic symphony, perfectly balanced and offered with a convincing sincerity.

Blossom Time is well known. The story of Schubert's life, his disappointments, sacrifices, although not new, will be long cherished with its tender appeal. It is a lovely play, and offering as it does, a musical classic, it literally swells in popularity in successive presentations.

The artifice of a master stagecraftsman is employed in the opening scene to excellent advantage, with the result that the Venetian cafe at evening takes on a subdued loveliness of lighting and color not to be forgotten. Gorgeous costumes of the period form another "thing of beauty." The play is presented by a cast of more than 30 accomplished artists, and a 10-piece orchestra adds to the charm of the whole.

Particularly outstanding are the three scenes of Schubert's meeting with the girl Mitzi. He falls deeply in love with the young pupil, only to be broken-hearted when her love was not returned, due, possibly, to his own too retiring manner and perhaps his quaint fat appearance and ungainly deportment. The "Song of Love," the climax of Schubert's great disappointment and sacrifice, is offered by Arthur Huson in masterly style.

Mary Powell as Mitzi is charming in both voice and personality. It has always been a question why the great Schubert should become entranced by a girl of Mitzi's type, a trine of "happier" of unenviable parentage. The character, however, is skillfully portrayed, and she plays the role with a captivating abandon. Warren Proctor, as Franz Schubert, presents his role convincingly. William Sellery, as Kranz, the court jeweler, the leading funster of the piece, is a bundle of mirth and a never-failing source of amusing sallies and retorts. A well-drilled chorus in turn adds its portion of pleasure to the delectable feast of music, mirth and entertainment.

Blossom Time, which will be presented each evening at the Grand Theatre for the remainder of this week and at a Saturday matinee, has lost nothing of its freshness, its beauty of theme and setting, or its wholesome appeal.

## BAPTIST SOCIETY BANQUETS WINNER

Egerton St. B. Y. P. U. Entertained by Adelaide and Maitland Unions.

Concluding the summer sports season of the Junior Baptist Young People's Unions in the city, was a banquet held last night at the Adelaide Street Baptist church, when the Egerton street church softball team, winners of the games during the holiday, were entertained by the Maitland Union, Maitland street and Adelaide street.

The evening was presided over by

A CONSTANT UNCHANGING

**Optical Service**

—for people who want a thorough eye-examination and the proper glasses.

**STEELE'S**

London's Leading Optometrists  
Opp. Loew's Theatre.

**JENNINGS MINTS**

ALL FLAVORS  
Distributed by LONDON CONFECTION CO., Ltd.  
218 Market Street.

## AT THE THEATRES

LOEW'S THEATRE

Anita Stewart.

"Never the Twain Shall Meet." That excellent tale of the South Sea Islands told on the pages of the Cosmopolitan magazine not so long ago, is just as interesting and absorbing on the screen. The feature picture at Loew's for the balance of the week, it attracted a capacity house last night and yesterday afternoon, and should continue to do big business.

With Anita Stewart in the title role, the picturization of Peter B. Kyne's famous novel loses nothing of its interest, and is really one of the exceptional pictures of the year. "Never the Twain Shall Meet" combines an excellent cast, pictorial backgrounds of charm and beauty and a fast moving story with drama, the correct proportion for perfect screen entertainment. In the filming of the picture, Maurice Tourneur, the director, took his notable company to Tahiti and Moorea for the filming of the scenes on the actual locale described by Mr. Kyne.

"The Movies" with Lloyd Hamilton, is the comedy picture while Loew's News reel is exceptionally interesting.

Stanley and Wilson Sisters, who have a rather unusual singing, talking and dancing act which is greatly enhanced by novel scenic effects. The Wilson girls can both dance and sing. Daily and Rose played in song and chatter while the acrobatic turn of Rekoma and Loretta made a hit with the crowd.

CAPITOL THEATRE.

The Lost World.

A photo-play combining the weird and unreal with a love story of real interest is the *Lost World*, showing at the Capitol Theatre during the present week. Prehistoric monsters appear startlingly real, and the many battles for life in which these creatures engage are thrilling in the extreme.

Prof. Challenger, an eminent scientist, attempts to prove that species of animals, thought to be extinct thousands of years before, are still living in the wild unexplored regions of the upper Amazon. He is discredited on all sides, but during a lecture in which he is called upon to explain his claims, he calls for volunteers to accompany him on a second trip to the lost world.

The hero of the story, a newspaper

reporter, takes up the challenge, and after many unforeseen incidents, manages to have his paper finance the trip, on the condition that Prof. Challenger's assertions should be proved or shown incorrect.

This picture holds the interest, and keeps the spectator in a pleasant thrill of anticipation during the entire performance.

## HEARST REFUSED POSTPONEMENT

Justice McDonald Will Not Postpone Examination in Bankruptcy Court.

Winnipeg, Oct. 8.—A motion to postpone the examination in bankruptcy court of Joseph Xavier Hearst, promoter of the "million-dollar jazz bubble," was refused today by Mr.

Justice MacDonald. Counsel for Hearst argued that the examination might prejudice his trial on charges of fraud, which are outstanding against him. About \$750,000 was lost to investors in Canada when the Hearst Music Publishers, Limited, failed a year ago.

The management of the Capitol Theatre takes this opportunity to announce that on Saturday morning at 10 o'clock a special showing of Sir Conan Doyle's sensational drama of adventure, *The Lost World*, will be held for the children, at an admission price of 11 cents.

This will provide a chance for those who have been attending school during the week to see this thrilling action drama, that has proven to be

the sensation of the civilized world. The *Lost World* has been greeted by capacity crowds at every performance at the Capitol this week. Critics everywhere acclaim it as being the marvel of the age. If you wish to see something new, something entirely different from anything you have ever seen before, don't fail to see *The Lost World*. Included in the cast are Lewis Stone, Beasie Love, Wallace Beery and Lloyd Hughes.—Adv.



## Strap Pumps

Show Clever New Designs

Each of the numerous new strap styles has its own individual style features, which characterize it as distinctive.

Patent or Black Velvet

Moderately Priced at

\$3.95, \$4.50, \$5.00

See Window Display.

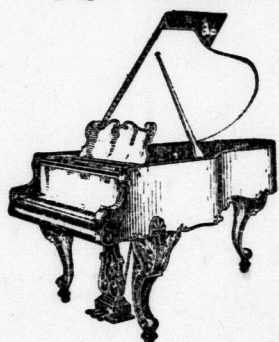
**Ashplant's**  
THE GOOD SHOE STORE

ACCIDENT INSURANCE  
Motor cars have made it a necessity. THE DAVIS INSURANCE AGENCY, LIMITED  
205 Royal Bank Building. Phone 775W.

# Reduction Sale of New and Used PIANOS, PLAYER-PIANOS, RADIOS, PHONOGRAPHS

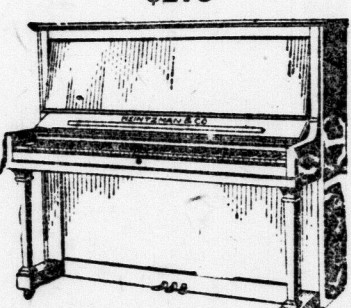
\$10.00 CASH Assures Immediate Delivery of Any of These Instruments. Balance Easy. 2 To 3 Years To Pay Don't Delay. Act Today.

New Grand



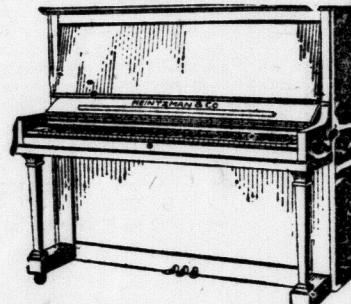
Attractive satin-finished mahogany case, Louis XV. design. Possesses every up-to-date feature of a standard make. Wonderful opportunity to acquire a grand piano. Was \$850. Special Sale price \$850. Easy Terms Arranged.

Devonshire Upright \$275



Boudoir size, case just refinished, neat appearance, used, but fully guaranteed. A decided bargain at the Special Sale price. Terms \$15 cash and \$1.75 per week.

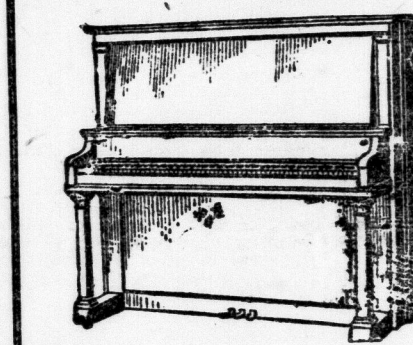
Heintzman & Co. Upright Piano, Ionic Model, \$475



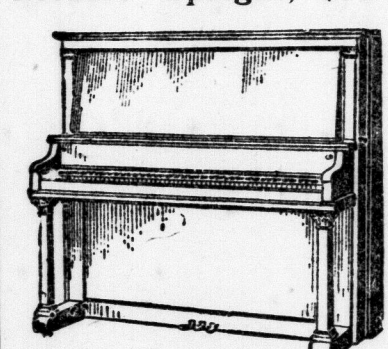
Characteristic of the finest in the Heintzman line. Attractive, polished mahogany. Built with our "grand piano in upright scale." Covered by our full five-year guarantee. Readily taken for new. Special Sale price \$475. Terms \$45 cash and \$3 per week.



Practice Pianos. While they last, each \$49

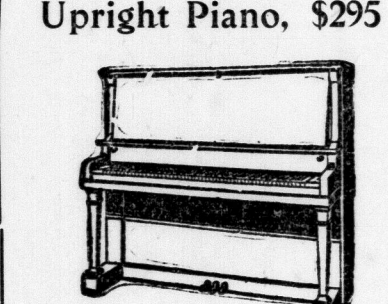


Mozart Upright, \$345



Modern style, attractive art walnut case, just like new, possesses every up-to-date feature of this particular make. See this bargain at the Special Sale price. Terms \$30 cash and \$3 per week.

Mason & Risch Upright Piano, \$295



Walnut case, up-to-date, in every detail, latest Colonial design, practically new. This instrument taken as part payment on a new Heintzman & Co. piano. Special Sale price \$295. Terms \$25 cash and \$2.50 per week.

New Scale Williams Upright, \$349

Walnut case, positively can't be told from new. Was \$650. Now \$349.

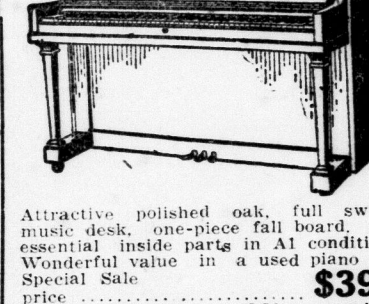


6 New Karn Pianos



5 New Gourlay Pianos

3 New Haines Pianos



10 Slightly Used Brunswick Phonographs Reduced As Follows:

Regular \$185, for \$139  
Regular \$400, for \$290  
Regular \$145, for \$99  
Regular \$175, for \$115  
Regular \$190, for \$125

3 Only Sonora Phonographs

Regular \$450, for \$275  
Regular \$375, for \$225  
Regular \$275, for \$195

YOUR OLD INSTRUMENT, WHETHER IT BE AN ORGAN, PHONOGRAPH OR PIANO, ACCEPTED AS PART PAYMENT.

5 PLAYER PIANOS

Reduced From 10 to 40%

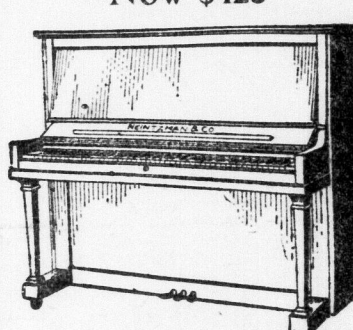
Terms \$20 cash and \$2 per week.

Mason & Risch Player, reduced \$400

2 Heintzman & Co. Players, slightly used, reduced \$250

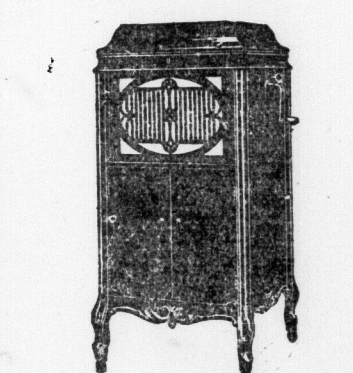
1 Bell player, reduced \$400

Gerhard Heintzman Now \$425



Colonial walnut case. Was \$425 \$650, now \$425

TERMS: \$15 cash, \$2 per week.



50 McLagan Phonographs

Console and Upright Models, Greatly Reduced, in Mahogany, Walnut Oak.

One only, style Lyric \$69  
Regular \$95, for \$69  
Louis XV. design, Regular \$150, for \$129  
Colonial design, Regular \$180, for \$159  
Console model, Regular \$225, for \$195  
Console model, Regular \$475, for \$385  
Regular \$120, for \$109  
Regular \$120, for \$99  
Regular \$225, for \$269  
Regular \$290, for \$239  
Console, Regular \$425, for \$395  
Console, Regular \$395, for \$349  
Console, Regular \$270, for \$229  
Console, Regular \$250, for \$195  
Console, Regular \$350, for \$309

MAIL THIS TODAY

HEINTZMAN & CO., LIMITED, LONDON, ONTARIO.

Please Mail Me Quickly Your Complete List of Sale Bargains.

Name

Address

STORE OPEN AT 8 A.M.  
**HEINTZMAN HALL, 242 Dundas Street**  
Store Open Evenings THE NAME IS YOUR GUARANTEE Store Open Evenings  
Pianos Tuned and Repaired All Makes of Phonographs Repaired