The Love Letters of SARAH BERNHARDT to Victorien Sardou

"Woman Has the Capacity To Love But Once, Whereas Man Has Not the To Love But Once, Where Bible that God created the world in supposing that if any one church is infinitely beyond and above all others and more real than all others, it is that church in which we find His likeness, His image, most conspicuously reflected. Capacity To Love At All. By DORIAN HOPE. Sarah Bernhardt, though absolutely original, was not beyond repeating of the soft is the condemns repetition in others nevertheless as a terrible and almost unpardonable vice. "A thing that is worth saying at all," she emphatically announces once. She justifies her attack on others for her own offences by saying: "It is quite natural for us to condemn in others the things we are guilty of ourselves." She believed ardently in "trial marriage," and thought that it was a saint in her own right, be she believed ardently in "trial marriage," and thought that it was a scarilege to connect the holy offices of the marriage service and its belown vows with an association that was not really love, and love which promised more surely than do loves as a real than all others, it is that church in which we find His likeness, His image, most conspicuously reflected. "I am not preaching, nor am I religious today, more than I have ever been before. It is the solitude, or the music, or else the excessive heat. The music of the stoday, more than I have ever been before. It is the solitude, or the music, or else the excessive heat. The music of the stoday, more than I have ever been before. It is the solitude, or the music, or else the excessive heat. The music of the stoday, more than I have ever been before. It is the solitude, or the music, or else the excessive heat. The music of the stoday, more than I have ever been before. It is the solitude, or the music, or else the excessive heat. The music of the side of the body seem to require all four time here; the soul is for an others the stable of the composers had only awakened and intensified. I have seen God in the divine passages of Chopin's pre-ludes just as clearly as the Gallian between the stable of the prostitution of a mercenary marriage. "If I had my life to live over again I amore the composers had only awakened and intensified. I have seen God in the divine passages of Chopin's pre-ludes just as clearly as the Gallian b

that is worth saying twice is not that "the lolly-pop of the boule-

of the marriage service and its most influenced. She had read a colemn vows with an association that tremendous number of books, talked promised more surely than do loves confident manner about the music of

Cholera Infantum A Fatal Disease of Children.

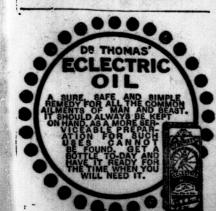
the stomach becomes irritated, very often accompanied by vomiting and purging, and the matter excreted from the stomach has a bilious appearance. The child rapidly loses flesh, is soon reduced to languor and prostration, and in a great many Hugo?"

"Oh, dear me, no," she answered,

Mothers, if any of your children become sick with cholera infantum, do not endanger their health-per-haps their life-by experimenting with some new and untried remedy. -one that will quickly offset the vomiting, purging, and the diarrhoea.
This you will find in Dr. Fowler's
Extract of Wild Strawberry, a remedy that has been on the market for
the past 78 years.

"Dr. Fowler's' " is 50c a bottle. Put





Chopin, Beethoven and Schubert, about the personality of Jesus, about Montaigne's blunders, the consonant sounds dominating Hugo's best verse, of Cicero's trifling in cadences, of Gallicisms and Latinisms in the Eng-lish language, and even knew about the prose of Sir Thomas Browne! I did not know what she might

Cholera Infantum, or summer com-plaint of children, is one of the most plaint of children, is one of the most dangerous bowel complaints during the summer months.

It begins with a profuse diarrhoea, I felt that it would be either Oscar Wilde, who did actuary influence her enormously, or Victor Hugo, whose influence she might

> "I influenced him." The following two letters were written from Nice and Ez (Ez is between Monte Carlo and Nice, back in the Esterel Mountains), respectively, and tell their own stewards. ively, and tell their own story.

Moved to Tears.

"Dear love, I am selfish to say that I wish that thou wert here; either very, very selfish, or very, very vain; for if thou wert here, thou would'st have nothing other than myself to make up thy little world." edy that has been on the market for the past 78 years.

Mrs. W. A. Harrison, 10 Elevator Court, Halifax, N. S., writes: "Dr. Fowler's Extract of Wild Strawberry saved the lives of three of my children when all other remedies failed. It stopped the vomiting and terrible diarrhoea with which they were troubled. I always keep a bottle of the pand in case of emergency."

would'st have nothing other than my-self to make up thy little world. I thought that every one came here in winter, especially the American tourists, and for that reason I made my visit in summer, but I have been decived, and all the hotel entrances are decorated with solled white thousers, horrible spectacles, and a goodly part of the pork and accent, which have made Chicago famous. "It is Sunday afternoon, and I feel which have made Unicago ramous.
"It is Sunday afternoon, and I feel for one time in my life like just what I am. It is terrible, dear!
"There is only one thing, of course, that I can do to amuse myself and

The Canadian National Railways urnish direct service, and will be leased to supply illustrated litera-ure and full information on applica-

erance of private ends, or publi

erance of private ends, or publicly in a state sacrifice, I have never been able to make out.

"Thou could'st write something wonderful around the disappearance of Aaron which I speak of. Thou art at thy best when thou writest Bibli-cal things. We are all at our best talking about things which we never practice, perhaps; here thou would's be able to give entirely thine own interpretation of Aaron's end without

subjecting thyself to attacks by the clergy for Scriptural inaccuracy. "My rooms are intolerable, and I reference to the do not think that I shall be here own personal more than a few days. I never thought that there would be a crowd here and consequently did not write about rooms before coming, but all the decent quarters are taken up by tourists, principally Americans, and I had to come to this mean street and live in this mean house where the four walls are imbued with an odor which I can only define as being, evidently, a combination of embalmed oysters and old maid's arm-

"Affectionately yours, "SARAH."

Identifies Old Love Letter. Apropos of Oscar Wilde, I vividly recall a conversation which took place upon the occasion of my first meeting with Bernhardt. The episode is worth recording. I had writ-ten to her, requesting an audience,

the ostensible purpose of which was to inquire into the genuineness of certain letters written to Pirre Berton, and bearing her autograph, which had just fallen into my posanswer came to me was identically the gray-bordered notepaper that

made up my collection, but the Sarah Bernhardt I met a few days after was hardly the Sarah of the letters.

She smiled pathetically as her withered hands tremblingly fingered that and near for the supplement. She

After Vacation Ped

If I can de la activité, després

Wester reversité, from 16 section de la control de la contro

For First Deliveries Leave

and paper for merchants to make bills on, and customers to make s BROOKS MOTORS tered, go with the minutes an winds; but the written word re on the spot to harrass you with

Sarah's talent for epigrams.

Sarah's talent for epigrams was certainly fostered by her admiration for Wilde. In their love letters to Sardou she gives limitless play to that talent, as witness the following:

"Putting one's heart down on paper is the quintessence of vulgarity; it is like undressing ones self in public. One should reserve one's lips for communicating intelligence having to do with the human heart, and paper for merchants to make out



"Thy letter delighted me profoundly when it was brought to my chair on the veranda this morning along with some

From Sarah Bernhardt

"Friendships may be mended when they have been broken, perhaps; loves never.

'On the American continent vulgarity is the price of fame. If one wants to be invited to the White House one must walk Broadway in pink tights."

"A man cannot both like and love the same woman."

"The moment you tell a woman she has a pretty profile she begins to live sideways.

"Life without love is like a language without adjectives."

"Love is a vase, which, when it is flawed by heat, or violence, or even accident, may as well be broken at once. We can never trust it after."

my senses as starlight falls on bal-

conies or rose leaves on the grass!"
"England Has One Great Poet."

"I suppose I know what he meant," she said. "England, glorious as she is for everything, is most glorious for

"This sentence," I said to myself, "is charged with great thought," and

her poets!

erican women."

"The pearls are numbered on Youth's rosary."

"When we are young we can be faithless, and are not; and when we are old we want to be faithless, and cannot. That is the only difference between old age and youth."

"On the American continent, vul-garity is the price of fame. You must be infamous there before they will call you famous. It didn't take me call you famous. It didn't take me long, of course, to make my name stand out! If one wants to be invited to the White House, one must walk Broadway in pink tights."
"Niagara Falls is the only thing in the way of natural beauty in America. They have no scenery there of their states.

there off their stages, and there they have a thousand times too much. Even Niagara Falls, as Oscar Wilde said, would be far prettier, if the water ran in the other direction." "Friendships may be mended when they have been broken, perhaps— loves never!"

"Of all the gifts of men, oblivion and the capacity to forget are most considerable. He has them abund-antly, just as woman has her tears. Napoleon said that to conquer was to replace. A man can replace with

the comets—the stars remain there forever, steadfast, sincere, whereas the comets, like meteors of a moment, flash, burn, light up the world for a light of recuperation following a nervous (Copyright, 1923, by Sarah Bernhardt.) the comets—the stars remain there

"Great Lovers of the World Loved Only Themselves. Love, Like Charity, Begins At Home and Ends There."

"Counsel for young: If it is a mat-r simply of changing your address," "Men and women must learn to velopment of my life is to be con-

radiant hour, and then go their way and leave us in complete darkness with our tears. The stars may give a less brilliant illumination, but it is less to had been given up as less brilliant illumination, but it is less to many aminent physicians, and was resolved to die, taking the shrill decree from the professional attendants as calmly as though it had been an announcement by the birds of spring:

"When men will have learned to love women less and to like them more, the world will learn at last the force of union and the luxury of an all-year-round drink as compared to champagne that goes so quickly fiat!"

Too Much Law.

"The minute you tell a woman that she has a pretty profile, she begins to live sideways! I think sometimes that I so love, and that have a so significant meaning for us, were hand in hand with thy words of comfort to me, and I am still at a loss to say which of them is sweetest. Thy words are, at any rate, if less fragrant, more abiding!

Napoleon said that to conquer was to replace. A man can replace with forgetfulness, whereas a woman dedicates her whole life to remembrance.

"Woman has the capacity to love but once, whereas the man has not the capacity to love at all."

"Never Look First.

"One should never look until one has leaped. Divorce is the result of looking before you leap."

"Love Is a vase, which, when it is flawed by heat, or violence, or even accident, may as well be broken at once. We can never trust it after. The more shapely and decorative it was, the more convinced are we on discerning the hopclessness of restoring it to its one-time state. Rough stones, when they are fractured, may be cemented again; precious ones never."

"Men judge women by their hands, just as a women judge men by their feet."

"Napoleon and Richard III. and Sarah Bernhardt were as great as people may be without virtue."

"A woman should never marry a man who lives beyond her means."

"Counsel for young: If it is a matter of the property of the stages of the dranater of my life is to be consumed and the capacity to love at all."

"In love it is more blessed to receive than to give—because in love its agacity to love a the stages of the dranater of the capacity to love at all."

"In love it is more blessed to receive than to give—because in love its agacity to receive, the spirit in which to receive—and love is a sacrament—is more spiritual than the capacity to love merely."

"Men and woman should never marry a man who lives beyond her means."

"Counsel for young: If it is a matter may love perfectly but only the habitue may be loved with perfection. The first may come cound only the habitue may be loved with only the stages of the world. The of there is an it is terrible of the office. The without love is like a lam."

"In love it so prove the feducation. Any—one fill is a like a law of the capacity to get the transport of the world as all."

"There is far too much law and too little or the stages of the world.

"There is far too much law and too little a

counsel for young: If it is a matter simply of changing your address, all well and good—do it as often as you please; but do not change your name. Give your name to any man, but your heart to none."

"We are as the moon—the stars "We are as the moon—the stars represent our friends—our loves are the count in the count of the stars only on this foundation that a love fection will be to none more apparent that the stars remain them.

Seath Analogists For Living. fection will be to none more apparent than thee. But I cannot help it!

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