

FATTY FELIX MAKES A MISSTEP AND GETS A NEW SENSATION



When Felix started to paint, the goat was there, too.

Then Uncle Enos butted into the game.

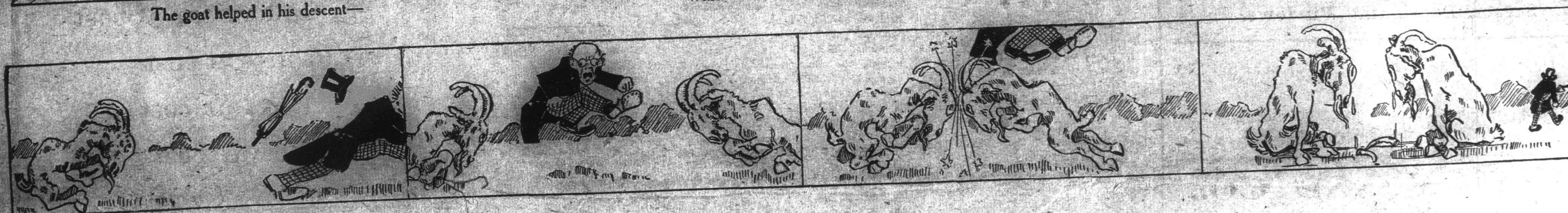
And Fatty started to climb down.



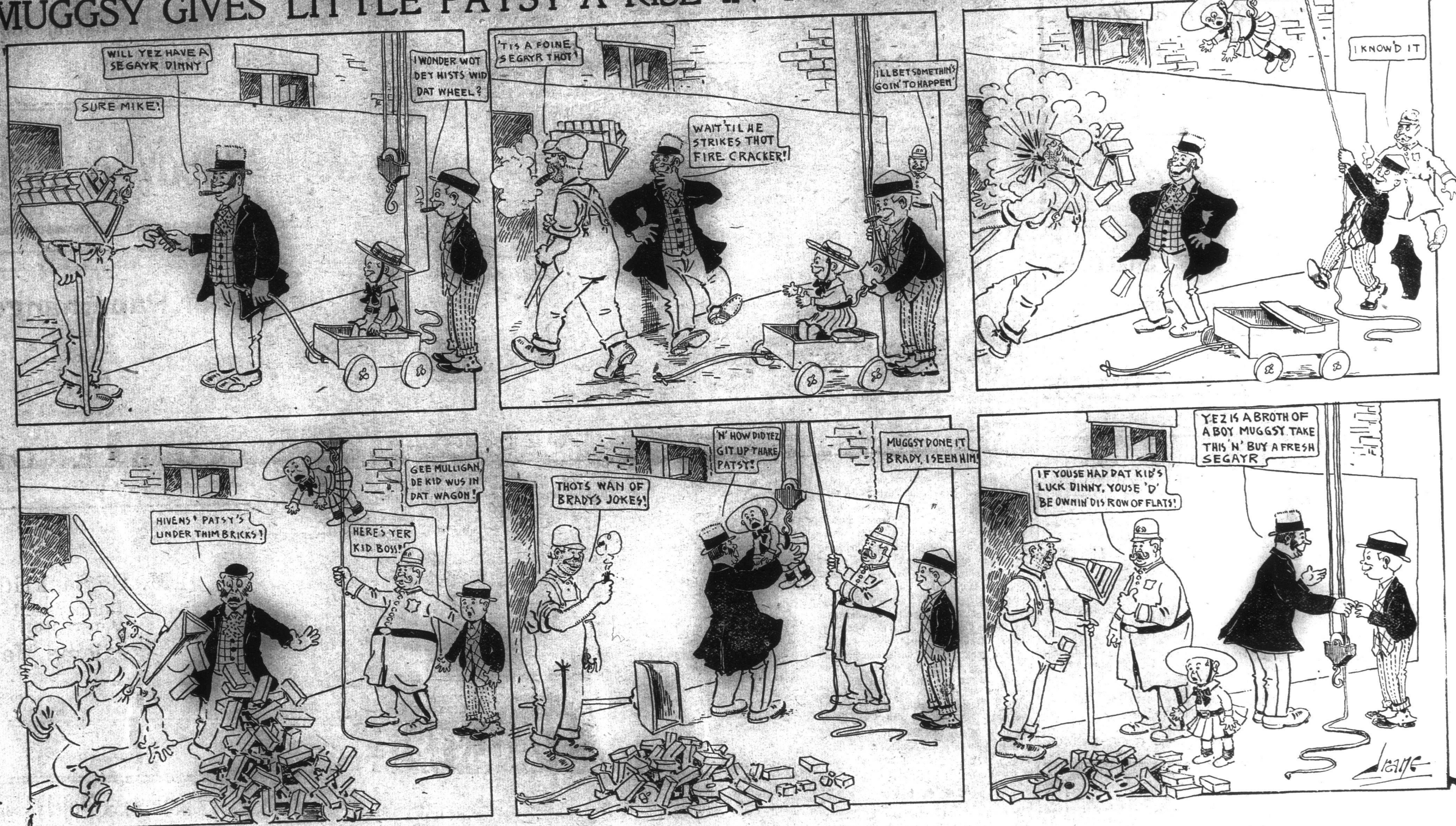
The goat helped in his descent.

Which was sudden and complete.

But Uncle Enos got the worst of it.



MUGGSY GIVES LITTLE PATSY A RISE IN THE WORLD—AND SAVES HIS LIFE



"BRUGES is most," an old Frenchman, has said it. Those who know famous old Flemish town will undoubtedly agree that, far as participation in modern activities is concerned, it has been about dead as the proverbial door-nail since the end of the fifteenth century. The city's foreign merchants and mercers fled to Antwerp. Then it was despoiled of the last remnants of wonderful riches by the soldiers of Maximilian. Then the river Zuyder Zee filled up with sand, and citizens were too poverty stricken, weighted down by the long series of disasters that had overtaken them to reopen communication. How alludent the modern spirit of act must be, to undertake the renaissance of a city mummy 400 years old—of a city mummy 400 years old—of a city mummy 400 years old. The plan is to do this by building a canal to the sea, in the hope of a few modern argosies, at least, discharge their cargoes of the long abandoned quays, and in the long ago, when silks from Cathay, spices from India were worth weight in gold.

Work has actually begun on canal, but there are those in Bruges and elsewhere in Belgium who are acquainted with Flemish ways, who the project with all its merits, ment, despite the soundness of its promoters.

"It is only another madly tempt," they say, "an expedition will end in failure. The city, a two hundred years ago, was not in with Ostend commercially by being the River Yser. Then, the just one modern building, the Gruthuise. A quayside, it determined to build a new facade of the city. Not a year the architect applied to the work submits a plan for a new and so on, but the city is a resurrection—no more, but a most a generation of the city, in restoring one building in one plans for the partial restoration of the city."

The building of the canal is a question of vast importance. I worthy of modern engineering. I promotes prosperity, and if their faith in the scheme out. Bruges, is known, two most modern town in all "Bruges is most" will not be the substance of the past, but that are so common. Bruges, is the dearest of the lovers of the elevated, more or less, and are giving way to modern. The old canals are being filled up, and are only for the past. The town is being built up, and in a position to bid last share, at least of modern life commerce. Such modern Bruges shared miserably with rival for the better part of hundred years immediately Columbus's discovery.

When renewed prosperity to Bruges, there will be a class of the old town inhabit will bitterly bewail the result, indeed, are looking forward to a day when the city will be cut up into bits, will life and the quays be piled shipping.

This class is made up largely of fish-borne families, strange to seem. The explanation is simple.