

Chatham, October 3rd, 1900

=Rubbers=



AND CHILDREN

WE CARRY
A FULL LINE OF ALL STYLES OF RUBBER GOODS
WE CAN FIT
ANY PERSON FROM A DWARF TO A GIANT

Turrill's Shoe Store

Dress Goods

The stock was never so complete. For months past we have been seaching the markets for these goods. The qualities, the designs and the prices have been most carefully watched.

Homespun, 56 inches wide, in colors brown, fawn, gray, green and navy, at per yard..... \$1.25	Cheviots, 54 inches wide, in colors brown, blue, green and cardinal, at per yard..... 60c and \$1.25
Camel's Hair, 45 inches wide, in colors brown, gray and automobile red, at per yard..... \$1.25 and 90c	Prizees, for rainy day skirts, 56 in. wide, in colors brown, blue, gray and fawn, at per yd..... \$1, \$1.20, \$1.25
Tweeds, for stylish Fall Suitings at per yard..... 50c and 60c	Fancy Tweed Suiting, for separate skirts, at per skirt length..... \$5.50

William Foreman & Co.

DRESDEN.

Oct. 2.—Harry Smith, of Toronto, is home visiting his parents. Miss Ethel McLinton, of Chatham, is the guest of Mrs. J. W. Kimmerly. The Camden-Dresden fair is a great success. Fine weather, large crowds and excellent entries making it one of the best held for years. At high noon to-morrow Walter Wilson, druggist, and Miss Clementine, second daughter of J. W. Sharp, will be united in marriage. Council met last evening with Mayor Cragg in the chair and all councillors present. The minutes of the previous meeting were read and adopted. Board of works report on street improvements. Report adopted. Finance committee report was adopted and accounts ordered paid. W. B. McGeorge, civil engineer, reported on the outlet of the Henson drain as to cost and construction. Total cost to be \$853, Dresden's portion of the cost to be \$85.10, balance to be paid by the townships of Chatham and Camden. The president of the public library asked for a grant of \$20 from the council. After some discussion the matter was laid over for two weeks. Council adjourned.

Her Heart like a Polluted Spring.—Mrs. James Strigley, Pelee Island, Ont., says: "I was for five years afflicted with dyspepsia, constipation, heart disease and nervous prostration. I cured the heart trouble with Dr. Agnew's Cure for the Heart, and the other ailments vanished like mist. Had relief in half an hour after the first dose."—27 Sold by J. W. McLaren, Chatham.

THEIR NINETEENTH

Ladies of the Home in Annual Session.

A Well-Managed Institution Which is Doing a Grand Work.

The ladies of the Home for the Friendless which owing to their devoted self-denial and zeal, has now successfully celebrated its 19th anniversary, met Monday afternoon in the council chamber, a tone of sadness permeating the assembly, owing to the hopeless illness of their deservedly respected treasurer, Mrs. Garner.

There were present:—Mrs. Ferguson, V. P.; Miss Regan, recording secretary; Mrs. R. Fleming, Mrs. MacDonald, Mrs. Tassiman, Mrs. Tyhurst, Mrs. Eberts, Mrs. Snook, Mrs. Brady, Mrs. Gardiner, Mrs. Arthur Richardson, Mrs. Tuff, Mrs. Laird, Mrs. O'Neill, Miss McColl, Mrs. Marx, with Revs. Dr. Battisby, Hannon and Sims and reporters. Mrs. Ferguson in the chair. Rev. Mr. Hannon opened with a beautiful prayer for the officers, inmates, matron and all who aided in the comfort of the needy children of the Lord.

TREASURER'S REPORT.

The treasurer's report of receipts and expenditures from October 1st, 1899, to Sept. 30th, 1900, was as follows:—
Receipts.—Balance in hand, 1st Oct. 1899, \$315.42; received from Government of Ontario, \$319.90; from city of Chatham \$2,000; from inmates themselves, \$100; Sherwood bequest, \$40.77; subscription, donation, etc., \$11.25; total \$2,797.84.
Expenditure.—Butcher's meat, \$146.51; butter, \$37; flour, bread, meal, etc., \$86; milk, \$37.15; water supply \$18.25; potatoes and vegetables, \$3.97; groceries, etc., \$156.63; advertising, printing, etc., \$10.62; soap, mops, etc., \$8; clothing, etc., \$32.55; fuel, \$743.06; medicine and physicians' salary, \$104.13; salary and wages, \$219.16; outdoor relief, etc., \$612.60; cash balance in hand, \$542.36; total \$2,797.84.

SECRETARY'S REPORT.

In the year 1881 a number of ladies and gentlemen conceived the idea of establishing in the town of Chatham, a society for benevolent purpose, their object being the care of the helpless, aged and friendless poor of the town.

To-day is the 19th annual meeting and during all these years, the ladies have cheerfully given their time and ability to further this good work, always relying on the City Fathers for help in time of need.

The house is an up-to-date institution, with modern improvements, 13 inmates at present residing at the Home, of whom 9 are women, 4 men; 28 admitted during the year and remained for periods varying from one day to several months, nine of whom were there previously to last year, one aged lady paying board. The outside poor have also received their share of charities.

Fuel and provisions have been furnished to 143 families, 460 persons in all; white 80, colored 33, Protestants 124, Roman Catholics 18.

The wood alone was quite an item.

In the neighborhood of 650 loads were distributed. The sick have also been amply cared for; 7 patients sent to Public General Hospital, 2 to St. Joseph's Hospital; 9 burials paid for; other afflicted ones helped; 1 deaf and dumb pupil at Belleville, 1 young Brantford Institute, 7 persons received railroad passes.

Miss Green, the matron, has been conducting the house for four years and possesses excellent qualities for managing an institution of that kind. Thanks are due to Mr. J. L. Scott, who so kindly donated the ice bill, fully receipted.

Report of Religious Committee:—A motion by Mrs. McColl, 3 visits, substitutes 1. Rev. Dr. Hannon, 6 visits; Rev. J. J. Ross 2; Rev. F. H. Larkin, 3; Rev. Dr. Battisby, 4; Rev. R. McCosh, 9; Salvation Army 9. Laymen, Messrs. Gardiner 1 visit, Sharp 6, Reeve 6, Thomson 8, Butler 2, Tickner 5, McConnell 5, Macaulay 9, Dr. Thornton, 1 song by Mrs. Sharp.

On motion of Mrs. Snook, seconded by Mrs. Fleming, all reports were adopted.

Nominations were then in order, and Dr. Battisby, who was invited to the chair, put it to vote whether the elections should be open or by ballot. The latter having carried by show of hands, the following officers were elected for the ensuing year:—Mrs. N. H. Stevens, unanimously as president, with Mrs. Ferguson, vice president; Miss Ryan, recording secretary; Mrs. Hugh McDonald, corresponding secretary; Mrs. R. Fleming, treasurer, in place of Mrs. Garner.

Advisory Committee.—Messdames Ryan, Bull, Rutherford, Scane, Arthur Richardson, C. J. O'Neill, with Rev. Dr. Battisby, J. A. Walker, Q. C., the Mayor and Charity Committee of the Council ex-officio, and Mr. M. Houston, P. M.

Religious Committee.—Messdames Ryan, Laird and Ball.

Special committee to be appointed by president.

A motion by Mrs. Gardner, seconded by Mrs. A. Richardson, carried, expressing the society's deep sense of the loss which they suffered in being deprived of Mrs. Garner's services and their sorrow for her sufferings.

Rev. Dr. Battisby spoke, with much feeling of Mrs. Garner's afflicted state. To her business capacity and untiring energy she had devoted herself to this noble cause. Now her work was done and her earthly race all ended. With reference generally to the work of the Home, the speaker counselled patience in dealing with the inmates, who, though kindly treated, must be unhappy, waiting as they were for death, and made peevish through indignities.

After a few words from W. E. Hamilton, one of the original promoters of the Home, the meeting closed with prayer by the chairman.

Ask for Minard's and take no other.

There is entire satisfaction in the result of work done with **Brainerd & Armstrong Asiatic Dyed Silks.** Three hundred and seventy-six shades insure just the color-tone you want.

Brilliant, lasting colors, insure the beauty of your work as long as the fabric lasts.

Patent Holders (on no other make) insure convenience in using, no waste, can't soil or tangle.

Send three holder tags or a one cent stamp for our "BLUE BOOK"—explains exactly how to embroider 50 different patterns.

THE CORTICELLI SILK CO., 115-117 N. 3rd St., ST. JOHNS, P. E.

Bring Your Dollar Here

No field like our store for planting dollars if you expect to get a big crop of values in return.

Men's solid leather shoes.....	\$1.00
Women's solid leather shoes, lace or button.....	\$1.00
Boys' whole foxed, solid leather shoes, with toe cap.....	\$1.00
Misses' Kid Button, sizes 10 to 7, kid tipped.....	\$1.00
Women's Toe Slippers, new toe, made from fine Vic kid.....	\$1.00
All our \$1.25 Oxford Ties for.....	\$1.00
30 inch Telescope Valises, 2 strap.....	\$1.00

Special Values in Trunks and Grips.

The Boston Shoe House

J. L. Campbell

LEADERS IN SHOE VALUES
North side King St. 3 doors east Standard Bank.

Dr. A. W. Thornton

D. D. S. Toronto University.
Office—First Door East of Standard Bank
Telephone 164

AT THE THEATRE.

PRISONER OF ZENDA.

The Brantford Courier, Wednesday, Sept. 19, 1900, says concerning next Friday's attraction at the Grand:—"A large and well-satisfied audience witnessed the production in the opera house last night of 'The Prisoner of Zenda.' The play is very cleverly adapted from the popular novel of that name and it contains a notable mixture of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of Randolph, King of Ruritania, and Rudolph Rassendyll, a young Englishman, who assumed the role of monarch under most exciting circumstances. He did splendid work of comedy and pathos. The stage setting for the prologue was exceedingly pretty and the handsome attire of the period of 1733 was very rich and appropriate. In the play Mr. Elmer Buffum took the dual role of