

that Jane Eyre picture he'd seen somewhere, he thought. A clever little woman, not nearly as school-marm-like as he'd imagined. Well dressed, too; his eyes wandered over her trim figure till they reached her feet, and then—she started violently! Those grey shoes! Like mice in a trap his thoughts "ran round and round"!

He must have looked very queer, for Mary Tyler, frightened at his strange expression, came running to his side. "What's the matter, Mr. Harding? Do you feel worse? Shall I telephone for the doctor?" laying her capable hand on his, to feel a pulse which was bounding violently.

"No, no!" He swallowed painfully. "Please don't get frightened. I'm ashamed to be so weak. An old woman isn't in it with me for nerves. It's nothing, really. Just give me the medicine and I'll be all right in a minute." So, with a slightly shaking hand, for she felt rather worried over her responsibility, the medicine was administered, his pillows straightened, and Miss Tyler once more resumed her knitting. Harding, wily one, turned so that he might better watch her feet, which she had crossed decorously. Yes, he knew them perfectly; high instep, curving arch, straight, trim heels—they were the identical little grey feet which had trotted so regularly past his windows every day.

He stared so long at every well-known line of them, that his visitor felt embarrassed and shifted her ankles, wondering if her modest skirt had drawn up in any unseemly way. Observing this, Harding tried hard not to look so fixedly at those dear little feet, putting a strong check on himself, for fear lest he should shout aloud. "I love your feet; they interest me more than anything else in the world. I've watched and waited to see them pass the house every day for three weeks!" But knowing she would think him demented, he managed to keep silent. Soon Nurse Mitchell, with mended eye-glasses perched on her proudly beetling nose, came bustling in, and with a pretty, friendly "good-bye," Miss Tyler vanished, knitting, grey shoes and all!

Harding was mildly excited, to think that the grey boots had been right across the vestibule all this time, as cosy as could be. Armed with that knowledge, after the crafty way of convalescents, he managed to invent errands which would take his nurse out for an hour or so, whenever he knew that the grey shoes had come home. Thereupon, would come a knock at Miss Tyler's door from Nurse Mitchell, and would she "mind sitting a little while with Mr. Harding, while I run over to the delicatessen store? He wanted some asparagus tips, and I can't buy them anywhere else." Of course, kind Mary Tyler would be glad to sit with the invalid any time.

Thus many pleasant afternoons for Harding resulted, with the grey shoes opposite him. Finally, he could keep quiet no longer. "One day he blurted audaciously: "Did any one ever tell you what beautiful feet you have, Miss Tyler? Then, he felt frightened to death at such presumption. His little neighbor flushed up to the roots of her fair hair at his strange question.

"Why, er—yes. I suppose they are rather nice—at least, the shoe clerks tell me so. But I hope you don't think I'm silly at my age to wear grey shoes? That's my one vanity!" She looked at him appealingly. "I just can't help loving pretty shoes, and I economize in other ways, so that it's not extravagant in me to wear them, really!"

"I'm quite sure it isn't!" Harding agreed. "They're lovely. I used to watch peoples' feet passing over my window when I first began to get stronger; there wasn't anything else to do. After I saw your stunning little grey shoes, they were my special favorites, and I looked for them particularly—and all the time they were living right opposite!"

"Then you don't think I'm silly to dress them up so?" she faltered. "They are my only pretension to good looks, anyway!" Her cheeks were delicately flushed, and her dark eyes looked girlishly appealing. And suddenly, Harding's hard-set bachelor heart began to emerge like a chrysalis from its shell. "Silly? I should say not," he almost shouted.

"Besides, they're not your only pretension to good looks either. You're just as pretty as lots of women, and heaps better looking than some of them, Mary—that is, Miss Tyler—Nurse Mitchell's majestic entry just this evening, and his astonishingly limber tongue, but from that time on there was established a delicate link of intimacy between the two tenants of the basement apartments.

A few weeks later, when Harding, fully recovered, finally returned to his counting-house stool, his younger associates, genuinely fond of the quiet, diffident man, smiled at the surprising interest he showed in every-day life and especially the affairs of the married clerks. "What's come over the old boy?" they questioned. "He's as human as anybody!"

holy wedlock. Of course, it was not forever and the day after the same pair of shoes (for they will wear out, no matter how carefully treated), but Harding insisted that his wife, erstwhile Miss Tyler, should never wear any other color. The original pair which had so unconsciously started him on the road to matrimony, when past use, had been carefully wrapped in tissue paper and placed in the closet with his mother's things—those relics too precious to be given away, at least for awhile.

Of course, the whole Hyde family mourned the loss of a perfect governess, and people in general smiled over this quiet romance of two quiet folk. Some said propinquity did the work; others that "it just happened"—and nobody except Harding (not even his lawfully wedded wife) knew to just what extent a pair of grey shoes was responsible.

THE ASSUMPTION

The feast of the Assumption is the last of the yearly festivals in honor of the Blessed Virgin. It is in a sense the greatest of her feasts because it is the consummation of all the great mysteries of her life, the birthday of her eternal glory, the crowning in one great festival of all the acts and virtues which her other feasts commemorate. The Assumption of the Blessed Virgin means that after death the body as well as the soul of Mary was taken up to Heaven, that what will be given to all God's saints in the general resurrection has already been granted to her.

By virtue of her Immaculate Conception she enjoyed the unique privilege of being free from original sin. Hence, as the theologians of the Church teach, she was also exempted from the painful consequences of Adam's sin. Death for her was not a penalty but a sacrifice which she willingly made that she might be more perfectly conformed to the image of her Divine Son, that she might suffer like Him before she entered into her glory. But death came to her not from disease or infirmity; the tie that bound her soul to her body was loosened by the burning love of her soul to be united with her Son.

According to the pious tradition of the Church, when that supreme moment came, the Apostles were suddenly gathered together by Divine Inspiration from the other parts of the world to Jerusalem, to be present at the deathbed of the Mother of God. When her pure spirit had passed away from their midst, the Apostles reverently bore her saintly body and laid it in the tomb.

On the third day they returned to the tomb, and found that angels had taken away the body of their Queen. In place of the body they found flowers in the tomb, the white lilies of the Virgin's purity, and red roses of the Martyr's charity, growing out of the earth that had been touched by the immaculate clay of God's Mother.

From the Assumption of the Blessed Virgin we may learn a twofold lesson. First, that we should take a true, Christian view of death. It is but a parting for a time, for "in Heaven we shall know our own." Secondly, that we should keep our bodies as living tabernacles of our immortal souls, free from stain, consecrated to the thought of our own resurrection. In patience and purity let us wait until the voice of Christ shall call to us also in triumph and in love: "Arise my love, my beautiful one, and come! For the winter is now past, the rain is over and gone. The flowers have appeared in our land. Arise and come! Thou shalt be crowned!"—Boston Pilot.

CREMATION OF THE DEAD

A correspondent of the week seeks information on the subject of the cremation of the human body. The practice has become so common with those out of the Church that similar questions must frequently arise even in Catholic minds, and hence it may not be altogether out of place to state a few of the reasons why the Church objects to the burning of bodies. From the beginning she has been opposed to such a procedure, and has consistently denied the services of the Church to those who direct that their mortal remains are to be cremated. Decrees of councils have declared against the practice and have characterized it as abominable in the sight of God and horrifying to the minds of the faithful. In 1844 the Holy See found it necessary to forbid membership in cremation societies, and pointed out the unlawfulness of demanding that one's own body should be burned or that of another.

Christian legislation on this matter is founded on strong motives. The practice of cremation has frequently been bound up in the past with circumstances which would make of it a public profession of materialism and irreligion. During the nineteenth century Freemasons continually advocated the establishment of crematory societies and usually in contempt of the doctrine of the Resurrection of the dead. In addition to this, the Church hardly considers it proper that the human body, once, in the words of St. Paul, the "living

temple of the Holy Ghost," and sanctified by the sacraments of Christ, should be treated in such a way that filial piety, or fraternal charity, or paternal and maternal affection, must revolt against it as inhuman.

It should be remembered in this connection that cremation is a matter of discipline and not of doctrine. If it ever should be necessary by reason of civil laws or because of some unusual epidemic for the Church to permit the thing, the faith once delivered to the saints would not be affected thereby, and the teaching of the Church in regard to doctrine would undergo no modification whatsoever. There is little danger of anticipating any such contingencies in the immediate future when congestion of population or prophylactic precaution or poetic palaverling will lead the Catholic funeral to the doors of an establishment equipped on the same principles as a garbage incinerator. The Catholic instinct will find far more that is consoling and fitting in reverently following the corpse of a loved one to God's blessed acre, and there seeing it placed in the bosom of the earth, the great mother that nourishes us from our first awakening to our last sleep, and there in peaceful repose to rest till the day breaks and the shadows retire and the bright day of eternity dawns.—The Monitor.

TRAFFIC RULES WERE FIRST MADE BY POPE BONIFACE

In England the rule of the road is that all traffic shall keep to the left, and an agitation has been started by the Safety First Society to have pedestrians observe this rule—which they do not.

In the discussion of the regulation the interesting fact has been brought out that this English rule of keeping to the left was instituted by Pope Boniface VIII. The reasons that induced the Pope to introduce the rule for traffic, which the English still observe, is that at the Papal Jubilee in 1300 the concourse of pilgrims and visitors to Rome was so great that the Pope devised these rules for the regulation of traffic.

As to the present Continental rule of keeping to the right, this is said to have dated from the time of the French Revolution, when an obstinate opposition to anything like an ecclesiastical direction brought about a reversal of the old rule.

THOUSANDS ATTEND NOVENA AT ST. ANNE'S SHRINE NEAR CHICAGO

Chicago, July 28.—Thousands of invalids and cripples attended the annual novena at the shrine of St. Anne, at St. Joseph's Church, Brighton Park, which closed Wednesday evening. Many cures were reported.

Seven services held every day during the nine days of the novena were attended by crowds that taxed the capacity of the church. Masses were said at 6, 7, 8, and 9:30 a. m. Afternoon services were held at 3 o'clock, and evening services at 7 and 8 p. m. At each of the services, the relic, a bone from the wrist of St. Anne, was on exhibition.

The attendance of the faithful, coming from all parts of the middle-west this year, was greater than that of any of the ten years since the novena was established. Some of the remarkable tributes to the curative power of the relic and the faith of those attending the novenas were:

Clarence Carrier, aged 9, came not to be cured, for that had been accomplished at a precious novena, but to give thanks. Here is his story:

"A year ago I was all done up in a plaster cast because that way ever since I can remember. Last year I came here and was made well. I am here now to thank the good saint and the good God for my cure."

Elizire Fournier, a Chicagoan, who cannot speak and whose hands are paralyzed sat in her pew. A relative told her story. Six years ago she was stricken with paralysis. A year later through faith she arose from bed for the first time and went to St. Anne's shrine. Each year she has attended, and each novena has brought a marked improvement in her condition. She has faith in an eventual cure.

Piles of crutches and braces in the church, left by the petitioners are mute evidence of cures effected. "These people have faith," said Rev. J. V. LaMarre, pastor. "It is the faith, upon which all depends."

HARVESTERS' EXCURSIONS VIA CANADIAN NATIONAL-GRAND TRUNK

A flat rate of \$15 to Winnipeg and half a cent a mile beyond is fare of all Harvesters' excursions to the west by Canadian National-Grand Trunk routes west of Quebec City. Solid trains run through to Winnipeg without change. New convertible (berth) Colonist Cars will add to the comfort of the journey and restaurant cars will be attached to the trains, serving meals and lunches at reasonable prices. Special cars will be provided for women. Full information re fares, train service, etc., apply to nearest Canadian National-Grand Trunk Agent.

300 Candle Power GREATEST light for farm and general outdoor use. Don't confuse with ordinary gasoline lanterns. Lights at once with a match. Extinguishes by closing a valve. Coleman Quick-Life with reflector, is twenty times brighter than the ordinary oil lantern. Burns perfectly in any wind and gives the light in the widest beam. No noise, no smoke, dirt, grease or odor. No danger even if tipped over. Thousands in use everywhere. Gives perfect satisfaction. Take this advertisement to your dealer. He will gladly get a Quick-Life for you on approval. FREE BOOK sent on request. The Coleman Lamp Co., Ltd. 1500 Coleman Bldg. TORONTO, CANADA

St. Joseph's Academy LINDSAY, ONT. Residential and Day School for Young Ladies and Little Girls. Complete High School, Commercial, Music, Art, and Domestic Science Courses. For particulars, apply to the Directress

Have Your Child Learn to Play A Piano True To Tone A musical education begins with the first lesson—the development of true music instincts begins then. Start your child right—have him learn on a good piano, a piano like the Sherlock-Manning. The SHERLOCK-MANNING 20th Century Piano "The Piano worthy of your Home" is "Canada's Biggest Piano Value" because it is not only a true, quality piano, but one that is built to stand the hard usage of home life. Hear it at our nearest dealers Write us for Art Catalogue and Prices Sherlock-Manning Piano Company LONDON CANADA

UNIVERSITY OF St. Francis Xavier's College Antigonish, Nova Scotia Courses in Arts, Science, Engineering School Opens Sept. 14th, 1922 Terms moderate. Apply for Calendar. H. P. MACPHERSON, D. D., President.

St. Joseph's Academy North Bay, Ont. Residential and Day School for Young Ladies and Little Girls. Fully Equipped High School and Commercial School. Art and Music. Prospectus on Application.

URSULINE COLLEGE "The Pines" Chatham, Ontario Residential and Day School for Young Ladies and Little Girls. Beautiful situation. New Buildings with all modern equipment. Twenty-acre campus. An ideal school. Collegiate, Preparatory and Commercial Departments School of Music Affiliated with Toronto Conservatory Write for Illustrated Prospectus to the REV. MOTHER SUPERIOR.

St. Michael's College TORONTO The Catholic College of the University of Toronto ALL COURSES LEADING TO DEGREES IN ARTS REV. H. S. BELLISLE, C. S. B., Superior. REV. F. D. MEADER, C. S. B., Registrar. ST. MICHAEL'S COLLEGE SCHOOL HIGH SCHOOL DEPARTMENT COMMERCIAL DEPARTMENT PREPARATORY DEPARTMENT

St. Joseph's Academy North Bay, Ont. Residential and Day School for Young Ladies and Little Girls. Fully Equipped High School and Commercial School. Art and Music. Prospectus on Application.

URSULINE COLLEGE "The Pines" Chatham, Ontario Residential and Day School for Young Ladies and Little Girls. Beautiful situation. New Buildings with all modern equipment. Twenty-acre campus. An ideal school. Collegiate, Preparatory and Commercial Departments School of Music Affiliated with Toronto Conservatory Write for Illustrated Prospectus to the REV. MOTHER SUPERIOR.

Have Your Child Learn to Play A Piano True To Tone A musical education begins with the first lesson—the development of true music instincts begins then. Start your child right—have him learn on a good piano, a piano like the Sherlock-Manning. The SHERLOCK-MANNING 20th Century Piano "The Piano worthy of your Home" is "Canada's Biggest Piano Value" because it is not only a true, quality piano, but one that is built to stand the hard usage of home life. Hear it at our nearest dealers Write us for Art Catalogue and Prices Sherlock-Manning Piano Company LONDON CANADA

UNIVERSITY OF St. Francis Xavier's College Antigonish, Nova Scotia Courses in Arts, Science, Engineering School Opens Sept. 14th, 1922 Terms moderate. Apply for Calendar. H. P. MACPHERSON, D. D., President.

St. Joseph's Academy North Bay, Ont. Residential and Day School for Young Ladies and Little Girls. Fully Equipped High School and Commercial School. Art and Music. Prospectus on Application.

URSULINE COLLEGE "The Pines" Chatham, Ontario Residential and Day School for Young Ladies and Little Girls. Beautiful situation. New Buildings with all modern equipment. Twenty-acre campus. An ideal school. Collegiate, Preparatory and Commercial Departments School of Music Affiliated with Toronto Conservatory Write for Illustrated Prospectus to the REV. MOTHER SUPERIOR.

St. Michael's College TORONTO The Catholic College of the University of Toronto ALL COURSES LEADING TO DEGREES IN ARTS REV. H. S. BELLISLE, C. S. B., Superior. REV. F. D. MEADER, C. S. B., Registrar. ST. MICHAEL'S COLLEGE SCHOOL HIGH SCHOOL DEPARTMENT COMMERCIAL DEPARTMENT PREPARATORY DEPARTMENT

SUNLIGHT SOAP Above Imitators No other laundry soap has the blend of utterly pure coconut oil and palm oil from our own plantations that gives Sunlight its wonderful washing power. Sunlight is all pure soap, with no adulterants, therefore it is the most economical soap you can buy. LEVER BROTHERS LIMITED, TORONTO, ONT.

Sacred Heart Convent Rideau St. Ottawa, Ont. Residential and Day School for Girls and Young Ladies Conducted by the Grey Nuns of the Cross University Matriculation English and French Languages on Equal Footing Art and Music. Commercial Course Address the Mother Superior

Loyola College Montreal Canada An English College Under the Direction of the Jesuit Fathers FULL ARTS COURSE—Also High School. Thoroughly practical studies. Education in the sense of development of mind and building of character. Ideal, healthful location. Fifty acres. Beautiful new fireproof buildings. REV. W. H. HINGSTON, S. J., Rector.

St. Jerome's College KITCHENER, ONT. Excellent Business College Department. Excellent High School or Academic Department. Excellent College and Philosophical Department. Address: REV. W. A. BENINGER, C. R., President.

Assumption College SANDWICH, ONT. AFFILIATED WITH WESTERN UNIVERSITY CONDUCTED BY THE BASILIAN FATHERS Boarding School for Young Men and Boys with the following courses: College Course leading to the degree of BACHELOR OF ARTS, and offering a complete foundation for the study of the professions, and especially designed for students preparing for the Priesthood. High School Course fitting students for Matriculation into American and Canadian Universities. Commercial Course equipping students for a business career. Preparatory Department for younger boys. Good Staff; Good Buildings; Good Equipment; New Gymnasium; Swimming Pool; Running Track; Handball Alleys; Tennis Courts; Football and Baseball Grounds; Acres of Campus. Private Room accommodation for one hundred students. The 53rd Year Begins Tuesday, Sept. 5th For catalogue and particulars, address: Superior: REV. J. T. MUCKLE, C. S. B., M. A.

St. Michael's College TORONTO The Catholic College of the University of Toronto ALL COURSES LEADING TO DEGREES IN ARTS REV. H. S. BELLISLE, C. S. B., Superior. REV. F. D. MEADER, C. S. B., Registrar. ST. MICHAEL'S COLLEGE SCHOOL HIGH SCHOOL DEPARTMENT COMMERCIAL DEPARTMENT PREPARATORY DEPARTMENT