





 poverty, yet rich in the glortiousl
simple fait of the anint and eestatic
the group of bown-robd attenan
the the group of brown-robed andevenc
monk, tull of fymputhy and revernc
for their dearly loved master zand
zand
 in curiosity perhaps than in devotil
at this new prouas fancy of old Piet
Bernd Bernadones visioinary bon.
Softened and subdued

 kneeling so motionless, , oo absorr
with a look of unearthly rapture
ecestasy ebining ou his pure, ectatagy
features.
The burning zeal of St. Fra
pouring out the overficwing love of
seraphic heart at the crib of Bathle
 the "Poverello "(poor man of A
drew many an erring and world. .e
heart to his Master's feet that Christ Eve.
Crude and simple, perhape, as
Francis 'rib had been, the fresc
Gioto representing the incident Giotto representing the inciden
none the less go, but Avis Leigh
her ant
 learns to live again in the life of
Francis and to treasure every pai
or written record of his life. Hig on a seaffiliding an artist was painti
makiog a copy o the fresoo. repro
ing the quaint outlines line by line He seemed absorbed in his work,
never even glanced at tho pas
titrangers below him, for tourists the rule
Assis.
admire
and
slowly

dear, you stairs so fast faragio but
look as if

$$
\begin{aligned}
& \text { Mou nes } \\
& \text { down thou } \\
& \text { dear, you } \\
& \text { dot }
\end{aligned}
$$


 was Ind
Itroble
tenderl
fanciful tenderly; "I was very stupic
fanceiful ofrighten you fo, uut
be all right to morrow. It ind be all right tomorrow. It is on
I have been doing too much sig
ing, and have become tired and



[^0]way in the for hearmand mind to me
reacalling all the incldents of
three years which this Con in Assisi had had which this Concorist
indeed a ghost that poor ! seen in the U perer Church a
hourr ago-the ghost of dead
ied love she never the
 nized Herbert Carton, the
vhom her girlish love was on


[^0]:    

