

unexpectedly meets Marjory Stocton, who, after ten years spent in ministering to the whims and caprices of a selfish and demanding aunt, was at last freed, by the death of this relative, to follow out her desire to study art. Monte's trouble was loneliness, while Marjory's was that the suitors who crowded about her interfered with her freedom in living her own life and carrying out her own plan. Finally, Marjory consents to a marriage of convenience with Monte as a means of escaping from her suitors, an arrangement which provides Monte with his desired companionship. Of course difficult and complicated situations are the result, and how these are surmounted so that a happy ending is at last reached,—all this is told in a bright and clever story.

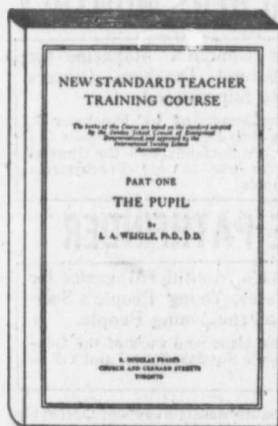
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