

Publications

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American Folk-Lore Society.

JOURNAL OF AMERICAN FOLK-LORE, VOLS. I-XXX (1888-1917).

MEMOIRS OF THE AMERICAN FOLK-LORE SOCIETY:

- Vol. I. HELI CHATELAIN, Folk-Tales of Angola. Fifty Tales with Ki-mbundu text, literal English Translation, Introduction, and Notes. 1894. xii + 315 p. (With two maps.)
- II. ALCÉE FORTIER, Louisiana Folk-Tales. In French Dialect and English Translation. 1895. xi + 122 p.
- III. CHARLES L. EDWARDS, Bahama Songs and Stories. With Music, Introduction, Appendix, and Notes. Six Illustrations. 1895. xiii + 111 p.
- IV. FANNY D. BERGEN, Current Superstitions. Collected from the Oral Tradition of English-Speaking Folk. With Notes, and an Introduction by WILLIAM WELLS NEWELL. 1896. vi + 161 p.
- V. WASHINGTON MATTHEWS, Navaho Legends. With Introduction, Notes, Illustrations, Texts, Interlinear Translations, and Melodies. 1897. viii + 299 p.
- VI. JAMES TEIT, Traditions of the Thompson River Indians of British Columbia. With Introduction by FRANZ BOAS, and Notes. 1898. x + 137 p.
- VII. FANNY D. BERGEN, Animal and Plant Lore. Collected from the Oral Tradition of English-Speaking Folk. With Introduction by J. Y. BERGEN. 1899. 180 p. (Second Part to Vol. IV., with common Index.)
- VIII. GEORGE A. DORSEY, Traditions of the Skidi Pawnee. With Introduction, Notes, and Illustrations. 1904. xxvi + 366 p.
- IX. M. R. COLE, Los Pastores. A Mexican Miracle Play. Translation, Introduction, and Notes. With Illustrations and Music. 1907. xxxiv + 234 p.
- X. ELEANOR HAGUE, Spanish-American Folk-Songs. *In press.*