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| 13. PIGEONS | 8 x 18 | F. Vanseverdonck |
| 14. A ZEELAND LADY | 36 x 24 | E. Noterman |
| 15. A GOSSIP AT THE SPRING | 46 x 36 | E. J. Cobbett |
| 16. THE OLD TOWN OF HOORNE,
(Holland) | 56 x 24 | W. Koekkoek |
| 17. EHRENBREITSTEIN (on the Rhine) | 51 x 31 | J. Webb |
| 18. PREPARING TO DECORATE THE
CHURCH | 50 x 38 | J. H. Hyermans |
| 19. MOUNTAIN SHEEP | 51 x 21 | J. O. Morris |
| 20. A WAYSIDE INN (Flanders) | 51 x 40 | W. Verschuur |
| 21. WINTER SCENE IN HOLLAND | 30 x 33 | W. Vester |
| 22. LAKE WALLENSTADT (Switzerland) | 61 x 40 | J. Bütlér |
| 23. THE LYNN IDWALQ, (N. Wales)
(Sunset) | 74 x 36 | S. R. Percy |
| 24. CATTLE RETURNING FROM
PASTURE | 96 x 62 | T. A. Verwee |
| 25. SEAPORT OF VEERE (Dutch Naval
Arsenal) | 57 x 38 | J. A. Rust |
| 26. LAKE OF THE FOUR CANTONS | 61 x 41 | J. Bütlér |
| 27. THE GRINDENWALD AND
WETTERHORN | 51 x 32 | J. Bütlér |
| 28. A VILLAGE FAIR IN KENT | 49 x 36 | G. A. Williams |
| 29. STABLE INTERIOR | 47 x 33 | E. Verboeckhoven |
| 30. DUTCH TRADER TOWING A
FISHING BOAT OFF DOVER | 31 x 50 | H. K. Taylor |
| 31. THE LLYG AT THE FOOT OF
MOEL-SABOD, (Snowdon in the
Distance) | 49 x 35 | S. R. Percy |
| 32. ENTRANCE TO CALAISH HARBOUR | 51 x 31 | F. Musin |
| 33. SUPPLIES FOR THE LARDER | 30 x 24 | J. E. Mazurel |