## THE DIVINE FIRE

This evening, however, they had hit on a topic almost virgin from the mint.

S. K. R.? Who is he? What is he?" said Mac-

kinnon.

"I can't tell you what he is; but I can pretty soon tell you what he's not," said Stables. He was a very young man with a white face and red eyelids, who looked as if he sat up all night and went to bed in the day-time, as indeed he generally did.

Omnis negatio est determinatio," murmured Jewdwine, without looking up from the letter he was trying to write.

"What has he done?" persisted Mackinnon.

"He's done a great many remarkable things," said Rankin; "things almost as remarkable as himself."

"Who unearthed him?"

" I did," said Rankin, so complacently that the deep lines relaxed round the five copper-coloured bosses that were his chin and cheeks and brow. (The rest of Rankin's

face was spectacles and moustache.)

"Oh, did you?" said Maddox. Maddox was a short man with large shoulders; heavy browed, heavy jowled, heavy moustached. Maddox's appearance belied him; he looked British when he was half Celt; he struck you as overbearing when he was only top-heavy; he spoke as if he was angry when he was only in fun, as you could see by his eyes. Little babyish blue eyes they were with curly corners, a gay light in the sombre truculence of his face. They looked cautiously round.

"I can tell you a little tale about S. K. R. You know

the last time Smythe was ill-?"

"You mean drunk."

"Well-temporarily extinguished. S. K. R., knows his music-halls, was offered Smythe's berth. We delicately intimated to him that if he liked at any time to devote a little paragraph to Miss Poppy Grace, he was at perfect liberty to do so."

"A liberty he interpreted as poetic licence."

"Nothing of the sort. He absolutely declined the job."

" Why?"

"Well—the marvellous boy informed me that he was too