

tooth pattern, small bosses, and a rim of pierced floriated ornament and rope pattern band. The engraved rim has a serrated edge, with rope pattern and tooth ornament. *English*. Hall mark, 1529. H. 6 in., diam.  $4\frac{3}{4}$  in.

- 8.—MAZER BOWL. The original, the property of the Ironmongers' Company, is mounted with a rim of silver-gilt, bearing an inscription in gothic letters. The arms of the Company are enamelled on a raised boss. *English*. 18th century. H.  $2\frac{1}{2}$  in., diam.  $6\frac{1}{2}$  in.
- 9.—CUP. The "Valence" Cup. The original, of silver-gilt, is the property of Pembroke College, Cambridge. The base has a fillet of openwork cresting; round the stem is an inscription, and on the sides a "V," and an "M." Within the cup is an openwork boss engraved with the letter M. *English*. 1516? H.  $7\frac{1}{4}$  in., diam. 6 in.
- 10.—CUP. The original, a cocoanut mounted in silver-gilt, is the property of New College, Oxford. The trumpet-shaped base, resting on demi-figures of angels on turrets, has a crested rim. The stem has foliated ornament in relief, and angels with scrolls. The nut is supported by bars with triple rows of pierced quatrefoil ornament and has a band with an inscription. *English*. 15th century. H. 9 in., diam. 5 in.
- 11.—MAZER. The original, mounted in silver-gilt as a cup, is the property of All Souls' College, Oxford. In the centre is an enamel with i.h.c. set in silver-gilt. *English*. c. 1450. H.  $2\frac{1}{4}$  in., diam. 6 in.
- 12.—CUP AND COVER. The original, a cocoanut, mounted in silver-gilt, is the property of Exeter College, Oxford. The stem is formed by thin bars, resting on leaves; the cover has a crested rim, and a ball enclosed in leaves of openwork tracery. *English*. 16th century. H. 10 in., diam. 4 in.
- 13.—CUP AND COVER. A band of flowers repoussé on the foot, the bowl plain with four pendant bells, the cover with the rose, portcullis, and fleur-de-lis in repoussé, surmounted with the arms of Henry VIII. The original, of silver-gilt, is the property of the Barber Surgeons Company. *English*. Plate mark, 1501. H. 11 in., diam. 6 in.
- 14.—SALVER. The original, of silver-gilt, the gift of Archbishop Parker, in 1570, is the property of Corpus Christi College, Cambridge. Engraved with floriated arabesques, with lobes radiating from a central boss bearing a shield in champlévé enamel of the arms of Archbishop Parker. *English*. Hall mark, 1545. Diam.  $17\frac{3}{4}$  in.
- 15.—EWER. The original, of silver-gilt, the gift of Archbishop Parker, in 1570, is the property of Corpus Christi College, Cambridge. Decorated with an arabesque pattern in repoussé on the octagonal bowl and base. The lid has a boss with the arms of the college and of the donor, with his motto, initials, and the date, 1570, in enamel. *English*. Hall mark, 1545. H.  $8\frac{1}{2}$  in., diam.  $4\frac{3}{4}$  in.
- 16.—CUP. The original, a cocoanut cup, mounted in silver-gilt, is the property of Queen's College, Oxford. Three lions support the base and trumpet-shaped stem; the nut is enclosed by three bands of trefoil ornament. *English*. 16th century. H. 7 in., diam. 4 in.
- 17.—CUP. Wassail-horn. The original, a buffalo's horn, mounted in silver-gilt is the property of Queen's College, Oxford. The horn rests on birds' claws, the bands surrounding it having the word