

Lent by

Berkeley, Stanley

Mrs. Bolster

8. Homeward wending through silver sheen. R. P.

Bicknell, A. H.

Mrs. Bolster

39. Venetian Fishing Boats. P. B. L.

Buhot, Felix, 1847-1898.

Felix Buhot was born at Valognes, in old Normandy, and of his work, Philippe Burty, Inspector of *Beaux Arts*, says: "In his compositions nothing is devoid of meaning or of life, and his drawing is harmonious and true. If he is sometimes fantastic, his fantasies are quiet smiles rather than broad laughs, and when he is satirical, his satire is never wounding, but always kindly."

The faithfulness of his English etchings shows his keen appreciation of the distinctive character of English atmosphere and local color as contrasted with that of France.

Mrs. W. McLennan

40. Vestminster Palace.

F. Keppel & Co.

41. Petite Chaumière.

42. Clock Tower.

Mrs. Bolster

43. Country Neighbors.

Callot, Jacques, 1592-1635

Callot's prints, showing the daily life of beggars and the rude soldiery of his time, are often ugly in their realism; but his grasp of character, clear draughtsmanship and certainty in the arrangement of complicated groups, lend a peculiar value to his works. He etches with a fine and precise line, which, in his more finished plates, gives the effect of burin work. In grotesque and humorous work his imagination rivals that of Breughel and Bosch. His "Temptation of St. Anthony" ranks as a classical example of abstruse demonology. His full recognition by the public came with the picture now shown, of the annual fair at Florence, known as the festival of the "Madonna della Impruneta," a plate unsurpassed in the rendering of an enormous crowd.

A. F. Riddell

44. The Great Fair at Florence, 1620.