A Methodist School for Girls in Toronto

Do We Need It? What Should It Be?

UNITED CHURCH ARCHIVES

The following addresses were given at the Annual Meeting of The Victoria Women's Educational Association in Annesley Hall, on March 23rd, 1904

Rev. W. H. Hincks, LL.B., dealt with the first question included in the title. He spoke as follows:

An exquisite passage in Virgil's "Seventh Eclogue" is considered by many critics to be the most perfect piece of poetry ever written; and the words of that passage were addressed to a girl about twelve years of age. If girlhood in the first century of our era, under heathen auspices, could inspire a great poet, how much more under Christian auspices, after twenty centuries, should girlhood be an inspiration to the race.

Queen Victoria had such a girlhood, and her womanly queenhood may be dated back to her unsullied and carefully trained girlhood. Until thirteen, she was not told of her relation to the throne, and during that period was rigidly kept from the taint of English court life, and the frivolities of society life. She was also wisely and constantly instructed in the Word of God by a discriminating teacher, specially appointed for that purpose.

No colors are so radiant as the colors of girlhood, no music so harmonious as that of girlhood, no flowers so fragrant as