

tre with the decisive gesture of a semaphore, and spake:

"Each littul knight and lady born
Has noble deeds *to* perform
In *thee* child-world of shivullree,
No matter how small his share may be.
Let each advance and tell in turn
What claim has each to knighthood earn."

The Child Sir Mordred, the villain of this piece, rose in his place at the table round, and piped the only lines ever written by Mrs. Lora Rewbush which Penrod Schofield could have pronounced without loathing. Georgie Bassett, a really angelic boy, had been selected for the rôle of Mordred. His perfect conduct had earned for him the sardonic sobriquet, "The Little Gentleman," among his boy acquaintances. (Naturally he had no friends.) Hence the other boys supposed that he had been selected for the wicked Mordred as a reward of virtue. He declaimed serenely:

"I hight Sir Mordred the Child, and I teach
Lessons of selfishest evil, and reach
Out into darkness. Thoughtless, unkind,
And ruthless is Mordred, and unrefined."