

CATHEDRAL CITIES OF FRANCE

chamber, or of a gallery pierced through the main walls, from whence the structure can be inspected without the trouble of using ladders or erecting scaffolding. M. Enlart in his "*Manuel d'Archéologie Française*," derives the word from a French adjective "*trifore*," or "*trifore*," through the Latin "*transforatus*," a passage pierced through the thickness of the wall; and this idea of a passage-way is certainly suggested by an old writer, Gervase, who, in his description of the new Cathedral of Canterbury, rebuilt after the fire, alludes to the increased number of passages round the church under the word "*triforia*." "*Ibi triforium unum, hic in choro, et in alâ ecclesiæ tercium*."

On the north side of the Cathedral flows the Somme, and there is perhaps no better means of realising the great height and mass of the building than by walking along the river banks, whence we see the old houses, great and small, rise tier above tier under the quiet grey outline of this "giant in repose."

In an extract from his private diary Ruskin gives the following description of this walk along the river, showing it in an aspect at once squalid and picturesque: "*Amiens, May 11th.—I had a happy walk here this afternoon, down among the branching currents of the Somme: it divides into*