

# Drunken Debauchery and Brownsworth

by Jonathan Blanchard  
Brunswickan Staff

It seems absolutely essential for an aspiring writer to give life to a club. It's much like an aspiring gentleman owning a tweed. It also runs (or so I am told) that writers are invariably good drinkers. This is not to say they all become drunks, although some do, they just are good drinkers, probably breeding. Now, if one con-

cedes both the former and latter points, one is led eventually, invariably, to the conclusion that an aspiring writer must form, or at least take part in, a drunken debauchers society. This being the case, my school fellows and myself formed one forthwith.

Brownsworth was elected president, B.D. was elected Chairman and V.P. internal. K.C. was elected Entertain-

ment V.P. and lord high keeper of the house "hooch." I was appointed V.P. external and public relations officer, and C.C. (in a recent vote) was admitted as a member.

As a point of interest, it's required of me to use only members initials, rather than their full names. This is, for the most part, because it will prick the interest of Brownsworth fans (such as they are) who, being the bright and intelligent persons that they must be, will

try and find out who the above initials belong to. And secondly, because it's really not the sort of thing a gentlemen or lady would like to advertize belonging to. Part of the failing of a world filled with joggers.

The point of the above is to work you (the readership) to some interest in our little society. Not for mercenary pursuits mind you, but rather, as P.R. man for the society, I am required to publish the minutes of our yearly meeting. Please bear with me dear readership, as I mentioned before in an earlier column. There are things a gentelman must do.

D.D.S. meeting

Feb. 5 1983

University Club

Stuffy Society Room

10 pm

Chairman: B.D.

Present: K.C., R.S.B., C.C.,

J.B..

Be it Resolved

That the case of Mouton Cadet Rothchild (Sept. 5 1965) be accepted as packed. Passed 4-0-0

Business arising from the minutes

C.C. asked if anybody had remembered the cork screw. This was confirmed by R.S.B. There was some disussion about the vintage of the last case, however K.C. made the point that we were all still in school and we would have to make do. All agreed.

Motion 1

C.C. be admitted to D.D.S. for the valiant feat of drinking 15 black russians in a sitting. General applause was heard. Passed 4-0-0

Motion 2

Someone opened the case before it got too warm. Passed 4-0-0

Motion 3

That a recess be called so as to allow members to indulge. Passed without discussion. 4-0-0

Members return at 11 pm.

Motion 4

C.C. Called on the lord high keeper of the house "hooch" purchase "vino" with a screw top because it's opened faster. Defeated 0-0-4

Motion 5

That a member be appointed to stand the Chairman up in the corner, as his close proximity to the floor reflected badly on the society. Passed 3-1-0.

Motion 6

Could the membership please stop leaning to the left as it bothered J.B.. Vote not called.

Motion 7

That joggers not be allowed to become members in D.D.S. Passed 3-1-0

Motion 8

That K.C. be excused so as to allow him to have a "nappy poo" Passed 3-1-0

Motion to adjourn to the bar so R.S.B. could mix a few martinies.

Carried 3-2-0

## Folk festival results

by Lehanne Stoczek

Sunday evening, February 6, 1983 saw the close of the 16th Annual Atlantic Folk Festival held at Mount Allison University in Sackville. The Festival took place in the main auditorium of the Marjorie Bell Memorial Conservatory with a large, lively crowd in attendance.

The program was hosted by Fredericton's own Marc Lulham and Paul Donat who, in between acts, kept the audience alive and very much amused. Together they provided witty commentary and an array of comical tunes accompanied by guitar, penny whistle, recorder and the spoons.

Judges for Sunday's competition included, from Fredericton, Woodshed Manager and ever-popular entertainer Joan Wellhauser. And from Mount Allison, music student Curt Edwards. The judges' final decisions were based on various qualities ranging from overall sound to stage presence.

Representatives from six universities around the Maritimes were present at the Atlantic Folk Festival. Included were the winners of the Fredericton Folk auditions held last Thursday at the WOODSHED. Andrew Bartlett represented the University of New Brunswick while Paula Foley and Dan Currie performed for St. Thomas University.

Andrew Bartlett from the University of New Brunswick opened the '83 Atlantic Folk Festival performing on tenor guitar and singing. He chose three selections including one original song that the audience especially enjoyed.

After a period of intense deliberation the judges finally came to these conclusions: 3rd Place went to Andrew Bartlett of the University of New Brunswick; 2nd place was received by Paula Foley and Dan Currie of St. Thomas University and the winners of the 1983 Atlantic Folk Festival were Louann McGill and Gordon Campbell of Acadia University.

## 1936 Olympics on film

This weekend, the UNB Film Society will show Leni Riefenstahl's classic documentary of the 1936 Berlin Olympics, *Olympiad*.

*Olympiad* is generally considered to be the best of the films produced under the Nazi regime of Adolf Hitler. It stands out as a remarkably apolitical work from an era when most German art was produced for the glorification of the National Socialists and the justification of their policies. Riefenstahl's film is a monumental study of athletics that has not been matched since; the director's treatment of her subject brings out the beauty and grace of the human body in sport - a beauty which could quite legitimately be called "poetry in motion."

The film begins with an impressionistic evocation of the ancient spirit of the Olympic games-with no commentary or dialogue, only the accompaniment of Herbert Windt's superb score. Shots of ruined

temples and Greek statuary fade to sequences of nude athletes in ballet-like movement. The torch is lit with the Olympic flame, and is passed from runner to runner and from country to country, until the fire is lit in the stadium in Berlin and Hitler proclaims the games to be open. The rest of the work records the various events that follow, in such a vivid and original manner that one's attention is kept for the entire four hours. Riefenstahl has said that the reason why "most sports films are dull is because the subject is difficult...the form must excite the content and give it shape." Judged by this standard, *Olympiad* is a success - as a work of art as well as a record of events.

*Olympiad* consists of two parts, each running about two hours. The entire film will be shown on both Friday and Saturday nights, Feb. 12 and 13, at 8.00 pm in Tilley Hall Rm. 102. Admission is \$2 or with season pass.

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