

First show for TNB

The first production of TNB's fabulous fifteenth season will be John Murrell's *Memoir*.

This highly praised work by Calgary playwright John Murrell has been translated into 9 languages, and has been widely produced in Europe and South America.

In the course of the play the great actress Sarah Bernhardt is dictating her memoirs to her secretary, Georges Pitou. As

the play unfolds, they become incredibly involved with their task and start out scenes from her scandalous life and dazzling career.

Viola Leger makes her TNB debut as Sarah Bernhardt. Mme. Leger is widely known for her sensational one-woman show, *La Sanguine*, which she performed extensively in both languages. She recently scored a great success

in *La Joyeuse Criée* by Antonine Maillet.

TNB director Malcolm Black said, "It is indeed a privilege to welcome this great actress to our stages. In my recent travels around the province, I have become even more aware of Viola Leger's great popularity in her home province. She is assured of a great welcome home as audiences know they are in for a rare treat.

Co-starring with Viola Leger is Kenneth Wickes, who is one of TNB's best loved actors. He was last seen here as Fabian in *Twelfth Night*.

The play will be directed by the gifted young director, Michel Boucher, who wrote and directed *Un Voyage Celeste - An Astral Voyage* for TNB's Young Company last season.

The scenery and costumes are by the nationally acclaimed New Brunswick designer, Debra Hanson, who recently returned from spending the summer at the Stratford Festival. The lighting will be designed by Maritimer David Gibbons.

Rehearsals are in progress for TNB's *Memoir*, opening October 16 at the Fredericton Playhouse.

Creative Arts presents concerts

Announcement of the 1982-83 Creative Arts Committee season was delayed because of uncertainty over some of the dates. With one exception, these have now been resolved, and notices will soon be appearing on the campus about the new season.

As well as sponsoring the concert series, the Creative Arts Committee encourages many student activities which are related to the arts. A modest amount of money is available to help promote such activities. Professor Anthony Pugh of the Department of French (Tilley 135) is this year's Chairman of the Creative Arts Committee, and he will be pleased to answer questions about the Committee's work.

The first concert will be given at the Centre Communautaire on Priestman Street Thursday next, by the Canadian born soprano Joan Patenaude-Yarnell. In November the famous Danny Grossman Dance Company will perform in the Playhouse, and in December the Brunswick String Quartet will give a recital in the chapel at Saint Thomas University. (Not in Memorial Hall, as stated on the flyer.)

Concerts in the new year are to be given by the Don Palmer Jazz Quartet, the Brunswick String Quartet (with Gisela Depkat, the renowned Canadian cellist), and Hortulani Musicae, an early music group from Vancouver. The series will end with this year's Walter Baker Memorial Concert, a recital by Valerie Tryon. Valerie is a pianist very much in demand in her native England, who now resides in Ontario.

Concerts of a more intimate nature are planned for Sunday afternoons; most of these will take place in d'Avray Hall. The first of these, on 31 October, will be a recital by Paul Campbell of the BSQ, with Lynn Johnson. Works by Mozart, Bartok, Paganini, Kreisler and Brahms make up the programme.

An announcement about the noon-hour presentations in d'Avray Hall will be made shortly.

All these concerts are open to students of UNB and STU, free of charge. Tickets should be obtained in advance from the Art Centre, SUB, the Residence Office, or STU Business Office.

Free concert



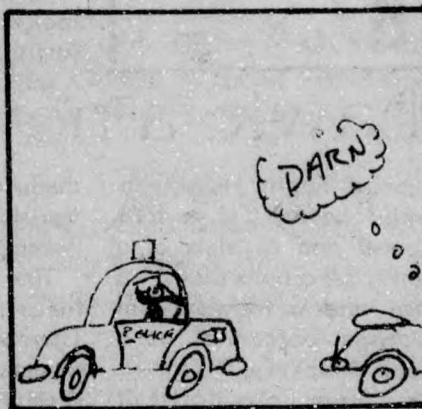
The first concert in the Creative Arts Committee series for 1982-83 will be given by the Canadian Soprano Joan Patenaude-Yarnell on Thursday evening, the 14th October at the Centre Communautaire Sainte-Anne at 8:00 p.m.

Ms. Patenaude-Yarnell is a singer of international repute, having given recitals and appeared in opera houses here and in the United States as well as in Europe and the Far East. In all of these places she has met with great critical acclaim. In Fredericton she will be singing in a varied programme which should give great pleasure to all in her audience.

Free student tickets are available at the Art Centre in Memorial Hall, as well as at the Student Residences Office, the SUB and the Business Office at St. Thomas University.

ANTS IN MY PANTS

by JEFF IRWIN



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STUDENTS PLEASE TAKE NOTE...

The deadline for refunds on texts for the fall term is October 8th. Sales slips and student I.D. are a must. Texts on previous courses are not eligible.

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