

NDP fastest growing club at UNB

By RUPERT HOEFENMAYER

"We see ourselves as the fastest growing club on campus", says U.N.B.N.D.P. chairperson Randy Brodeur. Fact remains that this club grew from nothing last year into an active twenty-one membership.

During this past year the club has accomplished "many things" according to Brodeur.

On October 10th four people presently on campus ran as candidates in the provincial election. Later on the club had a major campaign on employment, which resulted in the formation of the Fredericton Area League of Unemployed Persons. It is important to note that this league is self operational and now run by the unemployed themselves.

This past year four guest speakers talked to the club members. John Labossiere the provincial N.D.P. leader; Paul Lepage the president of The New Brunswick Federation of Labour; Garth Brewer a provincial N.D.P. candidate who incidentally lost his job because of his political interest; Stephen Augustine who

is presently a native student in the New Brunswick area.

The club also passed a motion to send a letter supporting the Inco strikers. With this motion the members supported the Ontario Federation of Labour call for nationalism. The U.N.B.N.D.P. also supported the University of Mancton students actions against fee hikes and U.I.C. cutbacks.

Below are some of the ideas in policies which will be presented at the U.N.B.N.D.P. convention in late March.

The U.N.B.N.D.P. is going to introduce a document which discusses how the R.C.M.P. has conducted illegal mail opening, wire-tapping, kidnapping and barn burning according to Brodeur. With this they will call for the prosecution and dismissal of all R.C.M.P. criminals.

The party would include sexual orientation in the Human Rights Code and actively oppose any form of discrimination based on sexual orientation.

The N.D.P. government would develop land use policies with an eye for preserving the agricultural land and the small farmer in the

province.

The Party would establish a Board of Inquiry into Indian Affairs to cover such topics as, just and fair land claims, adequate education in native studies, native control over social services and fishing rights by the Natives.

The government would ensure that free, twenty-four hour, quality child care facilities would be available throughout the province for the use of all parents.

The N.D.P. would abolish tokenism by supporting the

appointment and/or election of women to positions of power and establish a committee to study women's issues.

The party would remove discrimination towards women in the hiring process. They would also establish equal wages and benefits for men and women.

"This is just a building year" says Brodeur. Among other issues which are going to be brought up at the convention are Lotteries, The Noranda Mines, Abortion, Alcoholic and Drug dependent

Women and Women in Education.

"The U.N.B.N.D.P. sees themselves as a political threat" according to Brodeur. The main

reason for this is that their posters are constantly being torn down

"we see that as an attack on our democratic right to publicize our meetings." Brodeur insured me that there was also a positive

aspect to the posters. "Our party right now is not seen as being insignificant."

International Womens Day

Women cast in roles?

Women in the Fredericton area celebrated International Women's Day (March 8th) in a number of ways.

On Wednesday March 7th, International Women's Day celebrations began a day early. A series of films were shown in MacLaggan Hall. These films were the Women Archival Film Study Package, which is a series of films that were re-released showing the popularized image of women in the forties and fifties and how that image was manipulated to accommodate society's needs.

The films were made between 1943 and 1957, a period of intense definition and re-definition of the role women were expected to play in society.

The films shown were: *Women at War* (1942) - this British film accepts women's direct participation in the war effort as a natural outgrowth of their peacetime occupations. *Proudly She Marches* (1943) - a Canadian recruitment film which conveys conflicting

messages. Verbally it extolls the challenge and excitement of jobs for women in the armed services, but usually it implies that these jobs are only temporary, and possibly even unnatural for women to perform. *Careers and Cradles* (1947) - Using a heavy-handed approach, this film tries to persuade its audience that women have achieved equality with men. Successful women are shown on their jobs. However, it adds that more women than ever are getting married. Improved household aids are helping the modern woman cope with her work. *Is It a Woman's World?* (1957) - The role reversal sequence in this film demon-

strates some awareness of the sexual humiliation of women in business. Nevertheless, the film embodies the conventional myth that women indirectly exercise power through their ability to manipulate men through sex and marriage.

After the showing of the films tea, coffee and cake were served.

Former Senator Muriel Ferguson and Chairwoman of the N.B. Advisory Council of Women Madeline LeBlanc were in attendance.

On Thursday March 8th International Women's Day celebrations were held at the Faculty Club on the UNB Campus. A large number of both women and men were in attendance.

A film "The Lives of Girls and Women" taken from the novel of the same title by Alice Munro was shown twice.

The first International Women's day occurred in the early 1900's on March 8th when for the first time a group of women band together to protest their 12 hour work day and poor wages. It has not been that widely celebrated in North America but in Russia it is a very special day and all women are given the day off.

Update on tourney

By F. MCKIM

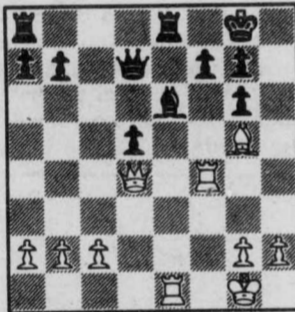
Robert Hamilton won his second tournament in a row this weekend with his victory in the Fredericton Open Chess Championship played here at the University last weekend.

Robe finished with 3 1/2 out of 4 giving up a draw in the last round to Paul Allen.

Final Standings:
3 1/2 - Robert Hamilton
3 - Bill Bogle, Paul Smith
2 1/2 - Paul Allen, Blair Spinney
2 - Tom Gibson, J.F. Pelletier, Phil Brunet

1 1/2 - Corey Stephen, Robert Didiodato, Mike Bransfield
1/2 - M.J. Shiao, Nilesh Hathi.

This week at the club the Blitz Tournament was won by Robert Hamilton. He finished tied at the end of regulation play with Fred McKim with 7/8 pts. but took the playoff match 3-1. Third place went to newcomer Mark Duplissee with 5 1/2 pts. 12 played.



This weekend the UNB club is hosting the Provincial High School Chess Championships. On Saturday the Provincial Team Championship and on Sunday the Individual Championship. Drop in to Room 103 in the SUB to see some good chess by the best juniors in the province.

Chess Problem
White to play and mate in 4
Solution to last weeks problem
1. Q-R8 plus KxQ 2. K-B2 R-B1 plus 3. KxR any 4. B-B6 #
(Deschappelles - La Bourdonnais, 1821)

Weibe to speak on work

The Fredericton campus will have an unusual opportunity to hear both a distinguished novelist and a commentary on his work by a visiting academic on Monday, Mar. 19.

Rudy Wiebe, author of five major novels and winner of the 1973 Governor General's Award for fiction, will give a prose reading at 12:30 p.m. in the auditorium of Marshall d'Avray Hall.

At 2:30 the same afternoon, Robert Lecker, professor of English at the University of Maine at Orono, will lecture on Wiebe's prize-winning novel, *The Temptations of Big Bear*. He will speak in room 204, Carleton Hall.

Prof. Wiebe is writer-in-residence at the University of Calgary this year, on leave from the English department of the University of Alberta.

His latest book, *The Scorched-Wood People*, is a "fictional history" focussing on Louis Riel and his commander-in-chief Gabriel Dumont, but concerned with the prairie Metis as a people. It is an example of Prof. Wiebe's attempt, in his writing, to explore the land and the people of western Canada from his particular point of view, a "radical Jesus

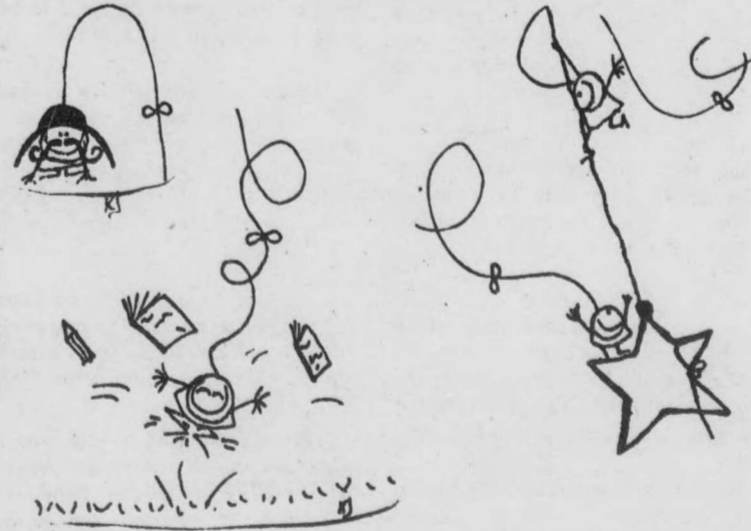
oriented Christianity" he inherited from his Mennonite immigrant parents.

Prof. Wiebe has published a collection of his own short stories, *Where is the Voice Coming From?*, and he edited four anthologies of short stories. Recipient of two prestigious Senior Arts Grants from the Canada Council, Prof. Wiebe has also prepared many radio documentaries for CBC.

Prof. Lecker is the author of

numerous articles and reviews on Canadian literature. He serves as co-editor of the journal *Essays on Canadian Writing*, and as editor of the *University of Maine at Orono Canadian Studies Series*.

The reading by Prof. Wiebe is sponsored by the UNB-STU Creative Arts committee and the UNB English department, which is also sponsoring Prof. Lecker's lecture. The public is welcome at both events.



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