

Bousille et Les Justes

by DAVID GILMORE

La Comedie-Canadienne presented 'Bousille et les Justes' by Gratien Gelinias, on Monday, November 13, at Fredericton High School Auditorium. Gelinias, in the title-role was very convincing. He extracted humour, pathos and even wisdom from "le fou". Paul Guevremont, as Phil Vezina, was an amusing and understanding, amiable drunk, who showed sympathy and understanding for Bousille. Never outstanding for his originality or action, he did provide a contrast to Henri (Pierre Dufresne), who finally showed his true brutality when he forced Bousille to give the testimony he wanted. La mere Gravel (Juliette Huot) in the seriousness of her religious zeal, offered comic relief as well as a satire on the women of her class.

Aurore Vezina (Beatrice Picard) was effective as the high-strung wife of placid Phil, but on stage she was not always easily understood as her voice became too high pitched. Noella Gravel (Monique Champagne) was the only redeeming member of the family, the group of "les justes". Her composure and control on stage was in sharp contrast to the fits of Aurore and the outbursts of Henri. She alone was really kind to Bousille, she understood him and treated him as a little boy. It was she too, who befriended Colette Richard. They had the bond of having the same type of man. Therese Arbic gave the colourful role of Colette even more colour, and gave a good portrayal of the "wronged-woman".

Gelinias has depicted the middle-class society of French Canada. His society, however, is not limited to Canada, but applies to any society where materialism has made its own code of morals. To the Gravel's, family honour was at stake, and the conflict was between justice and victory, definitely two different aims in the play! He satirized the changing trend of religious practice. The mother, of the old school, felt that as long as she carried out the external requirements of her faith she would be helped. She prayed for what she wanted, not that God's Will be done, and she was not too pressed to give thanks for the favours that she had received.

The children, on the other hand, had a different attitude towards religion. To Frere Nolasque, naive and young, religion was his business. He found comfort in the bloody tales of suffering martyrs. Phil, Henri and Aurore used it to keep the mother happy, and Henri found it to be a useful weapon to obtain a promise from Bousille that he would give a false testimony. Bousille, in his simple way, was the only truly religious person in the play. He believed deeply in his faith, and even more so since Pere Anselme had helped him overcome his drunkenness. When he realized that he had broken his word to God, he could not stand it any longer and committed suicide.

Mavor Moore in the "Toronto Telegram" said:

"... He (Gelinias) has succeeded brilliantly in giving us that most difficult of artistic double-headers, a play which is deeply regional and yet completely universal".



Tu as jure! Souviens-toi de cela devant le juge... Henri (Pierre Dufresne) says to Bousille (Gratien Gelinias) in one of the most dramatic scenes of "Bousille et Les Justes", which was performed last Monday at Fredericton High by La Comedie Canadienne.

(Continued from page 1) These facts raised legitimate questions as to whether the applications were bona fide student applications. Further confusion

and delay resulted from the fact that the applicants in all cases stated that they were destined to a conference under the auspices of the University of Montreal.

PRE AND REVIEWS... PRE AND REVIEWS... PRE AND REVIEWS... PRE AND REVIEWS... PRE

The Debating Society will hold its first meeting of the year Monday, Nov. 20 at 7:30 p.m. in the Tartan Room. The topic for de-

bate is, "Resolved that UNB Coeds in residence be permitted to entertain gentlemen in their living quarters."

The debators for the affirmative are Jean Thompson and Dave Tilson and for the negative Cathy Rattray and Phil Steven-

son. Chairing the debate will be the president of the UNB Debating Society. All students are invited to attend.

Point of View

CHRISTIAN ATHEISM

by GREG KNIGHT

Why do many UNB students continue to passively submit to the dictatorship of the Christian Atheist party?

If we examine their platform using the free exercise of our reason we will soon discover the cause of this subservience. The Christian Atheist platform is composed of three basic tenets: (1) the dissemination of folly among the "other directed" students on campus. (2) the mockery of good government and a shameless disrespect for legal authority. (3) the degradation of the university through the encouragement of mindless mediocrity.

It is easy to see that few students could withhold support from such a legitimate and meritorious political program.

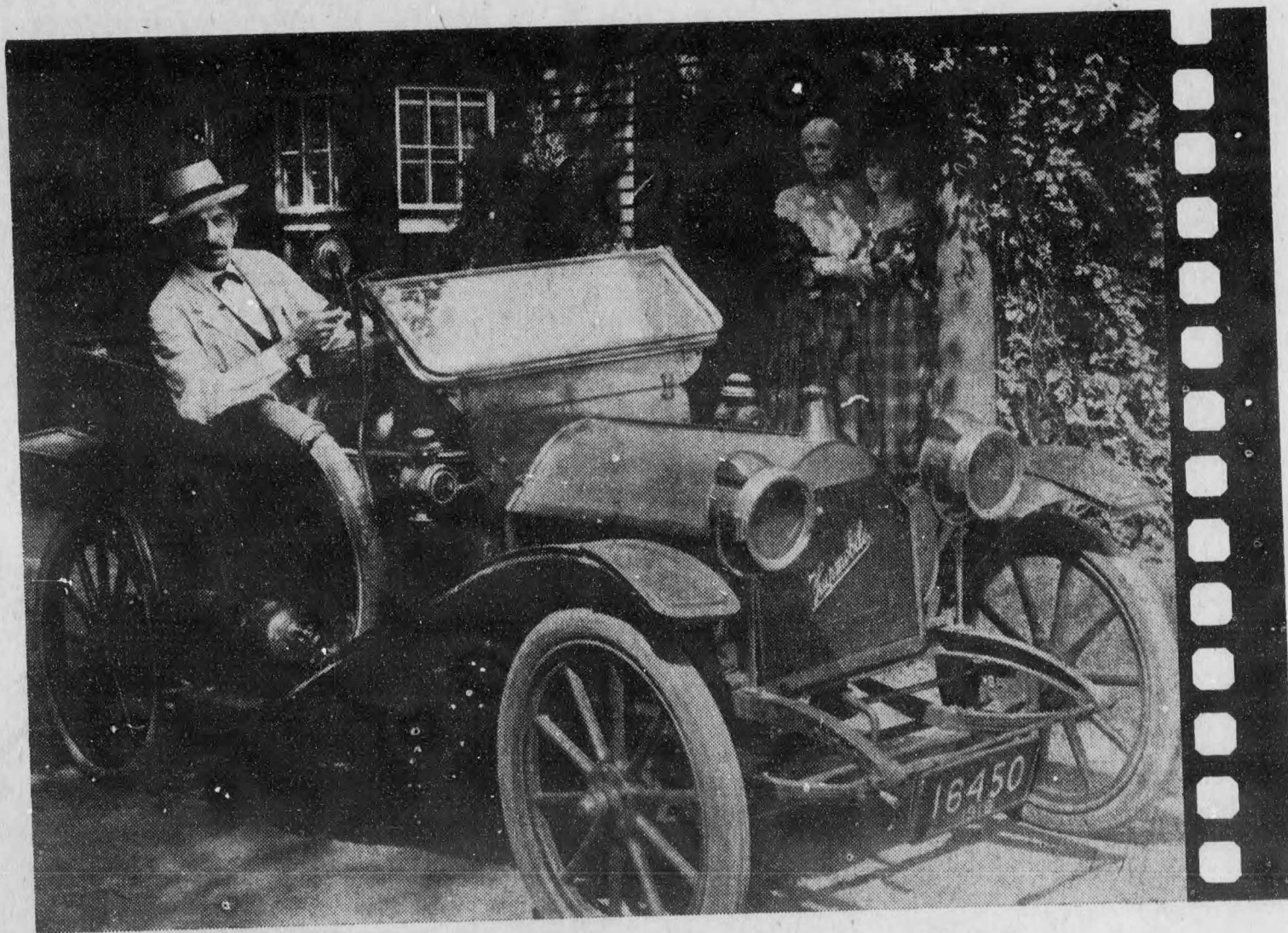
The political arena here at university has a distinct advantage over the national political scene. It is private to university students. Our parties do not have to submit to the hurly burly of popular electioneering. Thus, in an era when mankind itself is faced with obliteration we the students have the only real opportunity to achieve the realization of moral principles through political action. Campus politics ought to be a training camp for the future leaders of our nation rather than a joke.

If we the students will not undertake the duty of all men and women (especially educated men and women) to become accustomed to the role of a **leading citizen**. Who else will?

The reputation of UNB students and the university itself are being slandered by the civic shamelessness of this party of idiocy. Yet beneath the general apathy lies a real pride which being real, may arise and preserve the traditions of university politics.

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