

Troupe represente le Canada

par Lisa Hall

Cet été, une troupe de danseurs attirera l'attention du monde sur Edmonton et sur la culture canadienne-française. Cette troupe est la Girondole, et elle représentera, pas seulement Edmonton, mais tout le Canada au Festival international de danse folklorique à Marlow, Irlande.

La danse de la Girondole est plutôt la gigue, et aussi la danse traditionnelle canadienne-française. On aurait pu voir la troupe danser chaque année à Heritage Days, en tournée de l'Alberta en 1983 pour promouvoir l'Universiade, à l'ouverture de l'Universiade, et à plusieurs d'autres occasions.

Réellement, c'est la deuxième fois que la Girondole va au Festival. La troupe est déjà allée en 1983.

"On a envoyé une lettre l'été passé demandant qu'on aimerait y retourner," a dit Marie Gamache, directrice artistique de la troupe.

"Puis ensuite, ils ont envoyé une lettre d'invitation pour qu'on retourne en '87."

Avec les répétitions régulières, la troupe se prépare aussi pour le Festival en gagnant de l'argent pour subventionner le voyage.

La troupe a commencé comme un cours de danse en 1979. "C'était un mélange, un peu de disco, un peu de jazz, un peu de gigue, un peu de danse de salon," a dit Gamache, qui, à ce temps-là, suivait le cours. "Puis après que le cours était fini, il y avait un groupe de jeunes qui a décidé de continuer avec la gigue. C'est de là que la Girondole a été fondée."

Depuis cela, la danse de la Girondole est devenue de plus en plus populaire, et la troupe a gagné une réputation qui la mérite de représenter le Canada au Festival, qui se déroulera du 20 au 26 juillet.

Pour ceux qui sont intéressés à voir la Girondole avant son départ, son concert annuel est à l'école secondaire Victoria Composite le 3 mai.

This band has class if not power

Thunder On The Tundra
Wilfred N and the Grown Men

review by Mike Spindloe

If we can take the first few months of this year as any indication, we can look forward to a banner year in 1987 for local record releases. So far (and excuse me if I've left anyone out) we have major label debuts from K.D. Lang and the Reclines and Tim Feehan, independent releases from Junior Gone Wild and This Fear, and now the second slice of twelve inch vinyl from Wilfred N and the Grown Men.

Lest you not have encountered this strange sounding name before, the Grown Men are Wilf Kozub and Jamie Philp, plus whoever else happens to be around in the studio to help out. Studio is the key word here; Wilfred N and the Grown Men maintain a low profile, only surfacing occasionally to release records and enter homegrown contests.

To that end, the standout track on the Grown Men's new album *Thunder on the Tundra*, is "Sailing on a Cruiser", which was a winner in this year's K-97 homegrown contest and was therefore included on the

recently released *Homegrown* LP. Thus the track has been garnering some airplay out there where rock and roll has allegedly grown up (although they still have the same ridiculously crass announcer plugging concerts, etc. You know the one I mean).

Back to the record. Ahem. "Sailing on a Cruiser" is as good a representative as any of the rest of the album. *Thunder on the Tundra* is filled with engaging, unpretentious pop melodies which lyrically stick mainly to the time-honoured (or shopworn, for you cynics) themes of love gained, lost and, of course, unrequited. As a whole, the record makes appealing if somewhat mellow listening.

Two of its greatest strengths are the clean production and Wilf Kozub's vocal stylings, which are sometimes strongly reminiscent of Elvis Costello's quieter moments. The playing is tight and the arrangements well done; what the album lacks in power it makes up in class.

What Wilfred N and the Grown Men do well is construct sturdy, intelligent pop tunes that don't leap out at you but rather sort of drift into your consciousness until one day on the bus you find yourself humming, "I'm sailing on a cruiser..."

Student Ombudsman Service

INFO CORNER

Here are just a few things to note about final exams:

- 1) They must hold a weight of more than 30% but less than 70% of course grade
- 2) Unexcused absence from examination will result in a grade of zero unless an absence card signed by a physician is presented within 48 hours of examination period.
- 3) All examinations must be marked by the instructor in some faculties or by persons authorized by persons authorized by the Dean or department Chair in others. Check your faculty for their policy.

GOOD LUCK!

SUMMER JOB

with

The Ice Pedlar

Ice Truck Drivers Wanted!

Must have a drivers' abstract and know the city.

455-8203

SPRING WRITING WORKSHOPS

May 4 to May 25, 1987
(5 hours a week for 3 weeks)

\$60 a workshop

LEVEL I Basic Essay-writing Skills

Section 1 Wednesday and Friday	9:30 - 12:00 noon
Section 2 Tuesday and Thursday	1:00 - 3:30 p.m.
Section 3 Tuesday and Thursday	7:00 - 9:30 p.m.

LEVEL II Writing for Business

Monday and Wednesday	7:00 - 9:30 p.m.
----------------------	------------------

Writing for the Humanities

Monday and Wednesday	1:00 - 3:30 p.m.
----------------------	------------------

Writing for the Sciences and Social Sciences

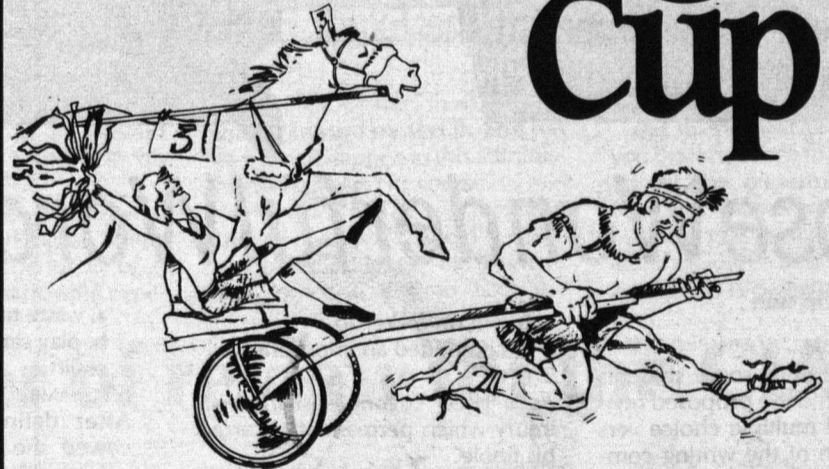
Tuesday and Thursday	7:00 - 9:30 p.m.
----------------------	------------------

For information and registration forms, contact

441 Athabasca Hall (8:30 - 4:30)
Ph. 432-2682

Because space is limited, you are advised to register early for a workshop.

Challenge Cup



University of Alberta

Friday night is campus night with student sulky races

Every Friday night between March 13 and April 10 is student night at Northlands Park. Everyone presenting a student card receives free admission to the harness races.

Student sulky racing will pit teams from NAIT against teams from the U of A.

Come see if the U of A is number one in hockey AND sulky racing. Or if NAIT can avenge this year's hockey loss by winning on the race track.

On Campus nights, harness racing action kicks-off at 7:00 p.m. For more information call:



471-7608



432-5036

