

# edges-edmonton's own poets

interview by P.J. Groeneveldt

On the cover it says "edges — the new literary magazine", but producer Steve Edwards promises the "new" part will disappear as soon as he finds something to replace it; perhaps "wildly successful" or "world famous" would suit him. This little magazine, running under forty pages, is the strange new creature you may have seen in a local bookstore or on the coffee table of your favorite poetry buff. It contains poetry and some short-short fiction, mostly by local writers.

edges was born of the dark, smoky world of poetry readings, where Edwards met future edges editor Andrew Thompson.

Steve Edwards recently returned from Brazil, where he had spent several years writing short stories and poetry in Portuguese. When he came to Edmonton he became interested in the works being presented at readings in places such as the Granary. Andrew Thompson was, and still is, working in the library at the Fort Saskatchewan prison.

These two men compounded their literary interests to found Ledges Publishing Society, which is responsible for the magazine's publication. This was just under a year ago. Six weeks later, they were running off the first issue.

The submissions for the first issue were then solicited. Steve Edwards recalls handing out makeshift business cards — sheets of

paper printed with their names and addresses — to prospective contributors.

"The submissions were generally quite good," says Edwards, "but payment (to the contributors) is restricted at this time to a free copy of the issue concerned."

Steve laughs and says his magazine is intended for "the literate and semi-literate". If you fall into the latter category and are desperate for an iambic pentameter fix, please seek elsewhere. The poetry in edges is concerned more with reason than with rhyme and sticks closely to free/blank verse format.

edges and local poetry readings go hand in hand. The magazine came out of the readings and now helps to promote them. Those of you who regularly attend such events will find several of the names in edges familiar. Poets Alison Coleman, Mark McCauley and Ky Perraun will be featured in an evening of readings at the Marc Bistro and Gallery, 10042 - 104th St. at 8 P.M. Monday, March 9. The reading is co-sponsored by Ledges Publishing Society and the Marc.

edges — the new literary magazine is available at \$2.50 per copy at the following bookstores: Abacus Books, Aspen Books, Brownings Books, Greenwood's Bookshoppe, Volume II and Weinlos Books. It is also available by subscription directly from the publisher, Ledges Publishing Society, Suite C, 8710 - 97th Ave. T6C 2C1.



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March 3 - 6, 1987

## SPECIAL EVENTS

- **Wed. March 4** "SEX ETHICS" a lecture — Kerby Anderson, 12 - 1 pm., S.U.B. Theatre
- **Thurs. March 5** "MONEY, SEX & POWER: HOW DO YOU MEASURE SUCCESS?" a lecture — Jeff Amano, 12:30 - 2 pm., S.U.B. Theatre
- **Fri. March 6** "THE MYSTERY OF ORIGINS" a lecture — Dr. Walter Bradley 12 - 1 pm. Ed. north 2-115

## "MUSIC PRESENTATIONS"

- **Tues. March 3** "MORNING STAR" 11 - 2 pm. Dinwoodie Lounge
- **Wed. March 4** "CHALLIS" 12 - 1 pm. Dinwoodie Lounge.

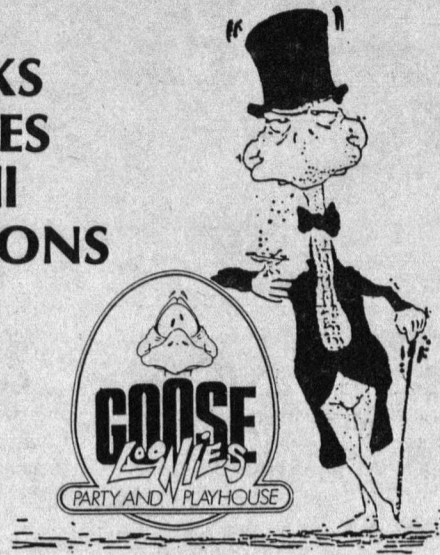
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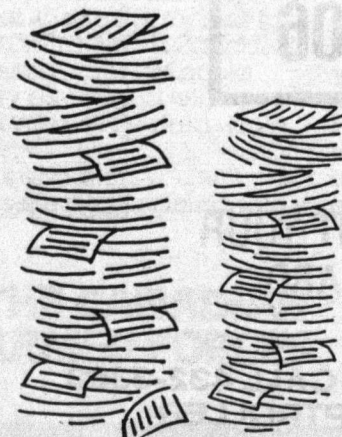
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