

Of Petty Minds I Speak

by Jodew

"And surely your blood of your lives will I require; . . ." Genesis 9-5.

The bleeders have come, and they shall return, so that you can support your club, faculty, or any other miscellaneous organization by bleeding the required 500 cubic centimeters.

Three major trophies, and innumerable minor ones, along with cookies and milk for the convalescent contestants, are employed to entice and intimidate you to bleed. These, combined with social alienation of the non bleeder are necessary prerequisites for a successful blood drive.

Has our society degenerated to such an extent that we must be cowed into doing a good turn for our fellow man.

Apparently so, for in a report to a charity fund raising organization, MRC, a Montreal motivational research firm counseled, "Every attempt should be made to increase the pressure on the individual to give, not out of conscience but in order to avoid criticism or rejection."

And so when you give your blood, you do so not to help someone who many need it, but to "get the keg of beer for your section," or to support your faculty; or for the completely selfish motive of returning to your coffee drinking clique and saying, with an air of self-righteousness, "Well, have you bled yet?"

Giving blood is an important service to the community, but is it necessary to have social coercion incorporated in the bleeding. The sponsors of the contests and competitions may claim that the ends justify the means . . . But do they?

"And I shall bring an everlasting reproach upon you, and a perpetual shame, which shall not be forgotten." Jeremiah 24-40.

Marki, Le Baron And Aalgaard Win Contest

John Marki, fourth year honors English, won first prize in this year's MacEachran Essay Contest. Winners were announced and presented with cash prizes at the meeting of the Philosophical Society, February 9.

Second and third place winners were Bentley Le Baron, political science 1, and Kendra Aalgaard, education 1. The three prizes were \$50, \$25, and \$15 respectively.

Professor Emeritus J. M. MacEachran made the presentations to the winners as they were announced by Professor Dorothy Lampard, vice-president of the Philosophical Society. Judges were Professors Harry Schiff, physics, Wallace Farnham, history, and Keith Thompson, education.

The essays were written January 28 under a three hour time limit, from a choice of 12 topics. Mr. Marki was also a winner two years ago.



Recently the chancellor of an Eastern University announced that according to his figures 35,000 students would have to be accommodated at Universities in Canada by 1965.

His critics asked him who would pay for this, and he used the popular escape by saying, "The government".

A Ubyssy comments, "Soon half the population will be teaching and half the population will be learning if the present trend continues. The costs incurred will probably be countered by appeals to the international money market. Accompanying this demand will be a plea that the low interest rates normally granted underdeveloped countries be awarded to undereducated countries like Canada."

John Diefenbaker has on several occasions made all-inclusive statements to the effect that the Conservative government is a much more effective one than the Liberal governments ever were or ever could be. This brings to mind a comment by Shakespeare's Sir John Falstaff:—"Lord, Lord, how these old men are given to the vice of lying"

Bed trundling is the latest craze to sweep the Canadian campuses. Called "bedpushathon", the object is to push a bed, containing, of course, a recumbent female person, for the longest distance possible before exhaustion sets in.

No time limit is set. Students at the University of New Brunswick claimed the record by pushing a bed 102 miles in fourteen and one-half hours. However, a group of athletic and energetic students at the University of Western Ontario covered 113 miles in 13 hours.

Originated at the University of British Columbia several weeks ago, "bedpushathon" is used as a publicity stunt. Students at UBC racked up a feeble 48 miles in 10 hours.

Word is circulating that a "bedpushathon" from Edmonton to Calgary is planned in the near future. I wonder if "bedpushathon" will ever make Ripley's "Believe It or Not"? It's a queer enough animal.

Gateway's beloved Associate Editor spit on my column this week. What do you, the remainder of my loyal readers, think of it?

Tickets are now available for Varsity Varieties 1961—Not With a Bang—to be staged nightly in the Jubilee Auditorium Feb. 23, 24, and 25.

On sale at the Allied Arts Council Box Office in Heintzman's, and at the SUB Box Office from noon until 2 p.m. daily, tickets may be obtained at reasonable, new, revised prices—\$1.00, \$1.50, and \$2.00.

Edmonton Symphony Orchestra
Guest Conductor: Sir Ernest MacMillan
Soloist: Leonard Rose, 'Cellist
Overture, The Secret of Suzanne Wolf-Ferrari
On Hearing the First Cuckoo in Spring Delius
Concerto for 'Cello and Orchestra Dvorak
Ballet Suite, Shadow on the Prairie Fleming

The ESO concert on Sunday drew the large audience which has become customary at Symphony concerts this year. While a full house pays for only a part of the Symphony's costs, this year's public support is probably a help to the Symphony directors.

Following a sprightly overture, Sir Ernest MacMillan led the orchestra in a careful performance of Delius' impressionistic tone poem. String tone is the key to this piece, and the players delivered the various tones where due. The playing was subtle, with unobtrusive bird calls on the flute, and the orchestra perhaps realized its softest playing to date this year.

Leonard Rose gave a beautiful and flawless playing of the Dvorak Concerto; he was artistically and technically superb. The sound of his Amati 'Cello alone is delightful enough, and he nursed it carefully to get the clear high notes and the changes in character and intensity during arpeggios. This was a masterly performance, but the orchestra did not always give him enough support.

The musicians did not take their tempo from the soloist as they should, and Mr. Rose consequently had to hold the last note of a phrase until the orchestra came in with a sforzando chord. Again, in the lyrical development section of the first movement, the orchestra tended to race past him. The conducting was too straightforward, for Dvorak requires more rubato than was used.

Robert Fleming's 1948 score for the Winnipeg Ballet Company is written in a fairly conventional modern idiom. One listener said that Aaron Copland didn't know what he started when he wrote "Rodeo", and another claimed that he heard gophers in one section. There are many excellent parts to the music—the splendour of the opening, the witty piano writing in the Scottish Dance and the section depicting a hushed winter evening on the prairie. This is quite capable descriptive music, with the light and sparkling quality of some of Murray Adaskin's works. Both conductor and orchestra warmed to it well.

Bizet's Symphony, which concluded the program, was played best by the orchestra. Players were at home in this enjoyable work with Haydenian qualities—contrasting themes, predictable phrase lengths and sections neatly separated from each other.

In the light of this, the Delius and Fleming, one wonders why the orchestra weakened in parts of the Concerto. It seems that the ESO can go only so far in performing pieces with complexities in rhythm and harmony: up to this level they do well but, passing it, falter occasionally. The Symphony might be able to play Beethoven's First Symphony, for example, as well as the orchestra of a larger city, but not the Eroica.

The Symphony's concerts this year are even in quality, none falling below the others; and Mr. Rose has given, in our opinion, the best performance among the soloists this year.

Poll Results

The results of the gallop poll, taken to determine the general student attitude toward post Christmas examinations, were presented to Students' Council Tuesday night.

The faculty representatives in the various faculties concerned found that the poll indicated:

- That the majority of the students oppose post-Christmas examinations.
- That the students oppose, most violently, the organization and operation of the examinations this year.
- That the students favor a one week recess before examinations.
- The students feel that February examinations should be rescheduled at a later date if "Christmas" examinations are to be held in January.
- That the students felt that all exams should fall in exam week.
- That the administration be asked to make a decision on these examination dates and other points so that the student body can schedule activities around them.



CANADIAN CHEMICAL

Company Ltd.
P.O. Box 99
Edmonton, Alberta

Company representatives will visit the University of Alberta

FEBRUARY 27th and 28th

to interview undergraduate students for summer employment.

We are interested in 1st, 2nd, and 3rd year Chemical and Mechanical Engineers, and 2nd year Commerce students.

Please consult your UNIVERSITY NATIONAL EMPLOYMENT SERVICE

for application forms and interview times.

From the Campus Studios of CKUA, 580 kc. at 7:45 p.m.

- Fri., Feb. 17 —459 Below Zero—S. Woods, Associate Professor of Physics.
- Sun., Feb. 19 —(at 2:30 p.m.)—Western Board of Music—Lynne Newcombe, pianist.
- Mon., Feb. 20 —Review of the Feb. 12 Edmonton Symphony Concert featuring guest-conductor, Sir Ernest Macmillan and Leonard Rose, 'cellist—by John Havard.
- Tues., Feb. 21 —Spitzbergen—Norway's High Arctic—William Wonders, Professor and Head of the Department of Geography.
- Wed., Feb. 22 —Race and Politics—De-Segregation in the U.S.A.—R. E. Baird, Assistant Professor of Political Science.
- Thurs., Feb. 23 —The Novelist at Work, Part I—D. R. Godfrey, Associate Professor of English.

For the finest in Music—The Music Hour—Mon. thru Fri.—6:45-7:45 p.m. Sat.—8:00-9:00 p.m.—Saturday Evening Concert

For Free Regular Program Schedules Phone GE 3-2233