

House Furnishing and Decoration.

Printed cottons figure prominently among the fashionable drapery textiles. Their rich color schemes appeal to the æsthetic sense and their draping qualities are not surpassed even by richer stuffs. Cretonnes, Chintzes and Liberty prints are deservedly popular for bed-room furniture and draperies, being usually shown in cheerful colors and floral patterns.

In the figured drapery combined with white mull on the dressing-table in the engraving of the bed-room interior here given the ground is cream and the flowers are pink rosebuds. The top is in the form of a canopy. From it depend short curtains of mull that are held back by rosettes of pink satin ribbon, and a festoon drapery is adjusted over a valance of mull, which in turn is finished with a self-headed plaited ruffle of the same goods. Ribbon bows with long ends are tacked at the corners. A puffing of the sheer goods is arranged about the oval mirror frame. The usual appointments equip the table, the top of which is also covered with mull. Old-rose denim is draped curtain-wise above the table, tassel fringe edging the drapery. The walls are panelled with old-rose paper, which furnishes a pleasing background for several engravings and etchings. The washstand with its chest of drawers is a graceful shape in maplewood and on it are placed various ornaments. This stand together with an Indian stool and a light chair which is placed before the dressing-table are attractive furnishings of the room. The floor is of hard wood and upon it is a large rug and a small mat. Willow rockers and several easy chairs could be added.

In the second picture a most inviting retreat is ar-



ranged in suggestion of an Oriental bower, prints in eastern color harmonies being selected for the purpose. The walls are hung with dark-red paper. Below a deep window-seat is placed a couch upholstered with printed cotton goods and furnished with a goodly supply of cushions variously covered with printed cottons and thrown on the couch at random. A valance matching the couch falls about the bottom. At one end is placed a low book-case supporting ornaments, and directly above hang a picture and a candle-scene with a red silk shade. Ornamental spears support draperies, one of which is a plain red cotton with a blue and red border in an Oriental design, and the other a print in imitation of a Bagdad rug. A wrought-iron lantern with colored glass depends from the center. A Turkish mat lies across the polished hard-wood floor and a tabouret supports a jardinière with a growing palm; this might be replaced by a Turkish coffee set, if preferred. If a more subdued light be desired, the windows can be hung with a printed cotton curtain fabric, the designs and coloring of which suggest stained glass effects. The curtains could be simply hung from brass rods. Either wool or silk drapery stuffs may be chosen in place of the cotton goods suggested, a richer though not a more effective appearance resulting from their use. Oriental rugs are frequently used for draperies of this character. If the couch be placed against a wall without windows, a rug is plainly hung on the wall and may furnish a background for Indian fans and other trifles of Oriental design.