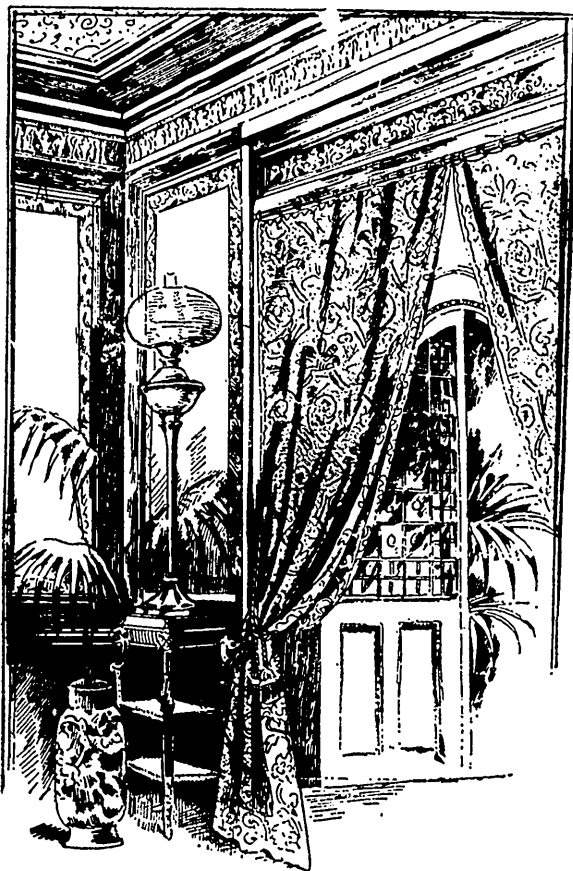


House Furnishing and Decoration.

The season for refitting the house has come again. Summer draperies have been put away, and the windows and doors have been made wonderfully attractive by hangings of rich, heavy materials. The floors are carpeted or have numerous rugs distributed upon them. The pictures, chandeliers and large mirrors have their tarlatan coverings removed, and the bric-a-brac is again arranged effectively about the rooms. In short, a homelike, cosy and comfortable air pervades the whole house. Even when these furnishings are not new they please the eye after their long retirement.

A very artistic suggestion for a corner of the drawing-room or sitting-room that opens into the conservatory is offered in the first illustration. A curtain of brocade damask in a rich red-and-gold on one side and green-and-gold on the other hangs between the doorway from a handsome brass pole and is caught back gracefully with a gold cord ornamented with tassels. Two long, narrow plate mirrors deeply framed in gilt, with an outside frame of mahogany, are inserted in the side and end panels of the wall. The woodwork is mahogany, elaborately carved in the frieze effect, as is also the long, narrow panel at the top of the door. An onyx table upon which stands a tall brass lamp having a rose-colored globe is in the corner near the open door, and a jardinière holding a growing palm is near by. Bric-a-brac may be arranged upon the two shelves of the table, if desired. The highly polished floor has upon it a large Turkish rug in beautiful colors. The stained-glass door opening into the conservatory is framed in white, which is most effective against the background formed of the beautiful palms, flowers, etc. A screen may be added to this



charming room and easy chairs disposed in a manner suggesting comfort and hospitality.

A corner of a boudoir is shown in the second illustration. The quaint little dressing-table of highly polished cherry is placed in the recess against the broad window. A fancy fret-work or fluted frame is arranged at the top of the window, and from a pole adjusted here is hung a curtain of silk in two shades edged with ball trimming. It is caught up on each side with bands of the silk and provides a most artistic frame to the dressing-table, which contains the usual necessary toilet equipments. A hanging lamp from the center of the curtain is most effective. The sash curtain is of finely dotted Swiss. At the side of the dressing-table is a low wicker stand holding a jardinière containing a large palm. The large easy-chair or wicker is made very inviting by the cushions of old-rose damask. The large rug in the center of the floor shows old-rose and cream. A Turkish coffee-table in cherry handsomely curved is placed near the center of the rug. A couch, one or two rocking chairs and another table may be added to this charming little room, and the color scheme chosen may suit individual taste. A boudoir finished in white, gold and blue would be charming. The wood-work and furniture could be of white enamel, the walls hung with Liberty print in these colors, and the rug of creamy white, with blue flowers scattered upon it and showing a soft yellow gold in its border. The toilet articles used on this dressing-table would be exceptionally beautiful of Dresden china hand-painted with blue and gold. The fret work of white enamel conceals the pole from which the curtains of striped silk are hung. The hanging lamp of brass studded with mock jewels is a distinctive feature.