

**CAN WE COMPROMISE?**

After reading Rob Carrick and Larry Till's article in the October issue of *Vandoo* on the separation movement active in Complex 1, I feel compelled to write about some of the statements made by Clayton Hillis, President of the Founders College

Council. According to *Vandoo*, Hillis "disagreed with the CYSF practice of sponsoring dances and shows due to the fact that they cut into the funds colleges can raise from similar activities."

As Entertainment Co-ordinator for this year's CYSF I'd like to

suggest to Hillis that there's room for both of us. In the course of one month, two college dances featuring Shox Johnson and Trixie Goes Hollywood were held, and both made money for their respective councils. In the meantime, CYSF initiated a concert series in Burton

Auditorium with The Spoons and had a dance with two Toronto bands. CYSF is offering to sponsor the more expensive shows in order that some really good bands come to York. Murray McLauchlan, Leroy Sibbles and Rough Trade are examples of bands that colleges couldn't afford, yet who this year through CYSF can play on campus. Last year, in fact, one of the colleges attempted to bring in Rough Trade, found it too much to handle, and asked CYSF to bail them out. This year's CYSF feels that high-profile entertainment is something York students want, and it's within their mandate to deliver it.

I hope Clayton Hillis and others on campus will pick up the ball and begin to support the CYSF concert series.

Elliott Lefko

wrist"; The song is a plea to a suicidal person to consider their decision. Curtis Driedger of the Ceedees had this comment: "We were criticized by a punk in St. Catharines for not advocating suicide. He said we weren't really punks."

Whether student groups have the responsibility of censoring the material of the bands they book for the campus is, of course, a different question.

**SICK OF ASUM**

I am sick and tired of various groups on campus which state an aim but then perpetrate through their actions the exact opposite to what they are so committed.

Specifically, I refer to ASUM.

This group states that it wishes to promote anti-racist activities at York yet it publishes propaganda which perpetuates racism at York. I refer to articles in *Counter-Point* and *Flyers* distributed around the campus. I do not argue against freedom to publish, but when the right is abused through the use of distortive communication everyone suffers.

I ask ASUM to consider this matter carefully. Let the whole university community live and study in peace. Stop perpetrating Racism.

**CENSOR CEEDEES?**

I have a question. When I hear so often these days about our young generation committing suicide, why are we inviting singing groups to this campus whose "best material... songs" include "Slash your wrist" as per your article on Maja Bannerman and the Ceedees? Why would anyone write a song about slashing the wrist?

Editor's Note: Actually, the lyrics of the song are "Don't slash your

Mark D. Pearlman



**"'EATING RAOUL' is One Of The Freshest, Funniest Comedies In Years...**

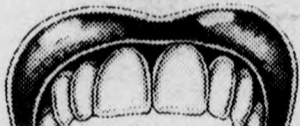
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—Bruce Williamson, *Playboy*



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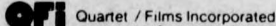
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