

# Stage, Music & Cinema

## PANTAGES

All Next Week at 3 and 8:45 p.m.

### BONESETTI TROUPE

Versatile Acrobats

### STAN AND MAE LAUREL

### REVUE DE VOGUE

A Pleasant Musical Diversion

### THE LEORAS

### LONG AND WARD

### THREE WHITE KUHS

Guitar, Ukelele, Bass Viol, Mandolin

## SENSATIONAL SONG HITS

I'm Forever Blowing Bubbles.  
When You Look In the Heart of a Rose.

City of Dreams (from "Oh My Dear")

Lonesome, That's All.

Egyptland.

My Evening Star.

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## THE AMUSEMENTS TAX ACT

Every person attending an exhibition, performance or entertainment at a place of amusement to which an entrance or admission fee is charged shall on each admission thereto pay an amusement tax at the following rates:

- (1) When the price of admission is from 10c to 20c inclusive, a tax of 1c.
- (2) When the price of admission is more than 20c and not more than 75c, a tax of 2½c.
- (3) When the price of admission is more than 75c and not more than \$1.00, a tax of 5c.
- (4) When the price of admission is more than \$1.00 but not more than \$2.00, a tax of 10c.
- (5) When the price of admission is more than \$2.00, a tax of 25c.
- (6) A tax of 25c shall be paid by every person attending any boxing bouts or contests.
- (7) Where admission is given by pass or complimentary tickets a tax shall be payable at the highest rate charged for the performance to which admission is granted.

### PENALTIES

Every person who, without having previously paid the tax provided by this Act, enters a place of amusement in the province for the purpose of attending an exhibition, performance, entertainment or game shall be liable, on summary conviction, to a penalty of not more than \$50.00 for each offence, and in default of the payment of the fine and costs, to imprisonment for not more than six months.

Every owner of a place of amusement and every employee of an owner of a place of amusement who permits or authorizes or is a party or privy to the admission of any person to a place of amusement for the purpose of attending an exhibition, performance, entertainment or game therein, without payment of the tax provided for by this Act, shall be liable, on summary conviction, to a penalty of not less than \$25.00, nor more than \$200.00 for each offence, and, in default of payment of the fine and costs, to imprisonment for not more than six months.

E. TROWBRIDGE,  
Deputy Provincial Secretary.

Edmonton, April 24th, 1919.

Are you on the Voters' List?

## UNUSUALLY GOOD BILL AT PANTAGES NEXT WEEK

Three substantial headliners will be on the vaudeville program at the Pantages next week when the Bonasetti Troupe, Three White Kuhns and the Revue De Vogue share the honors equally. This is said by critics in Minneapolis and Winnipeg to be one of the best all-round entertaining programs of the summer season.

The Bonasetti Troupe are four men, all versatile acrobats who do tumbling, hand balancing, somersaults, from one shoulder to another and to a chair doing the double somersault.

Three White Kuhns are a trio whose offering consists of guitar, ukelele, bass viol and mandolin, as well as singing. They sing and accompany themselves, using their own songs out of which they get considerable comedy.

The Revue De Vogue is not a girl act in the usually accepted sense of the term, but a potpourri of instrumental and vocal numbers strung together to make an altogether entertaining whole. Stan and Mae Laurel offer a novelty sketch entitled "No Mother to Guide Her," which is not what the title implies. Long and Ward present a series of songs including Scotch, coterie and an unique arrangement of "The Lost Chord"; The Leoras offer a novelty aerial thriller which is certain to please.

## SOLO COMPETITION FOR AMATEURS AT NAT. EXHIBITION

Year's Vocal Study the Reward For Successful Male and Female Contestant

A distinctly new feature planned for the encouragement of vocalists has been added to the long list of attractions at the Canadian National Exhibition at Toronto, to take the form of a solo competition for amateurs, and to be held under the auspices of the music exhibitors in the Horticultural Building. There will be two competitions, one for male singers, and one for female, and those who enter must be amateurs, of twenty-five years of age or under. Other conditions stipulated in the rules of entry are that each contestant may select his or her own song, and will be required to take an extra copy of the song for the judges. Contestants must also provide their own accompanists, and they must also be prepared to compete in the finals on the last day of the competition, using the same song, in case they are chosen by the judges from the group in which they present their song for the first time. The verdict of the judges cannot be appealed against. As a reward of merit, two partial scholarships are offered, to the value of \$300, to be divided equally between the two successful competitors, one male and one female. These scholarships will take the form of a year's vocal study with a teacher of the winner's own choice.

**Prominent Men as Judges.**  
This contest will commence on Thursday, August 28th, and will terminate on Friday, September 5th, and will be held each afternoon from two to four. The following musicians have consented to act as judges: Dr. A. S. Vogt, Director of the Toronto Conservatory of Music; Alfred Bruce, Director of the Canadian Academy of Music; Herbert A. Frier, Director of the Mendelssohn Choir; Dalton Baker, organist and choir master of Eaton Memorial Church; Dr. E. Broome, organist and choir master of Jarvis Street Baptist Church; Signor Morando, Dr. Albert Ham, Frank Welsman, teachers in the Canadian Academy of Music; Healey Willan, organist and choir master of St. Paul's Cathedral; David Dick Slater, organist and choir master of Westminster Presbyterian Church; Signor Carbone, teacher in the Hamburg Conservatory of Music, a number of whom will be present to adjudicate each afternoon during the contest. The singing will take place in the main hall of the Horticultural Building.

Those wishing to take part in the contest should address their applications to Miss Mae E. Skilling, Secretary, Directors of the Perth Avenue School Choir, 54 Wellington street, west.

## UNITED CIGAR STORES ADOPT SUNDAY CLOSING

The United Cigar Stores company at New York, which operates a chain of cigar stores throughout the country, has adopted a Sunday closing policy for all stores except those located at summer resorts.

In large advertisements in the daily press the company announces that "Sunday should be a day of rest." The company made this discovery simultaneously with the growing unrest of its clerks and their discussion of trade union methods.

Recently several hundred clerks employed by this concern in Chicago struck, and this "bad example" is liable to be copied by others.

Or-gall will not only remove grease from carpet, but will also restore color. One pint of the gall in three gallons of water will do a large carpet.



THE LEORAS aerial gymnasts who are a feature of next week's Pantages Vaudeville Bill.

## ALLEN THEATRES TO BE OPENED IN U.S. CITIES

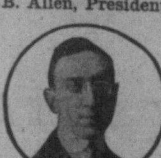
Detroit and Cincinnati Are Cities Chosen For Initial Investment



Jay J. Allen, Vice-President



B. Allen, President



Jule Allen, Secretary-Treasurer

An interesting announcement to Edmontonians is that the Allen Theatre Enterprises at Toronto, operating the Allen and Monarch theatres in this city, will immediately enter the American field, building palatial moving picture houses in Detroit and Cleveland. The Cleveland house will seat 3,000 and the investment will represent an even million, while the new Allen in Detroit will seat 3,500 and the actual building cost will be in excess of \$600,000. Choice locations have been secured and the work commences immediately.

Not only are the Allens the dominant factor in the Canadian field with forty-five first-class houses in actual operation and many more in construction, but they are among the largest exhibitors, both from point of view of size and importance of the theatres in the entire world.

Some of the principal houses now in operation are: Allen, Allen's Beaver, Allen's Bloor Street, Allen's Royal, in Toronto; Regent, Ottawa; Majestic, London; Temple, Hamilton; Windsor, Windsor; Allen and Roma, Kitchener; Allen and New Grand, Montreal; Allen and Auditorium, Quebec; Province, Dominion, Gaiety, Bijou and Rex, Winnipeg; Rex, Dominion, Globe and Broadway, Vancouver; Royal Victoria and Dominion in Manana; Allen in Calgary; Allen and Monarch, Edmonton; Allen and Rex, Regina; Allen, Moose Jaw; Allen, Brandon, and a number of others.

Allen theatres (which are to bear that name) are under construction in Winni-

## PAULINE FREDERICK IN STRONG DRAMA AT ALLEN

Give a stage play which has been a season's sensation of Broadway, and Pauline Frederick, famous dramatic star playing the leading role and you will have a dramatic success, provided, of course, the technicalities of the stage play have been complied with. This is the case in "Paid in Full," the new Paramount picture which will be shown at the Allen next Wednesday and Thursday, and which is also being shown today.

The five act feature is stirring drama all the way and is the story of the sacrifice made by a woman to shield her husband who had allowed himself to be embezzled by his employer's funds.

Those who have known the stage successes of the past few years will remember "Paid in Full" as one of the big events upon Broadway a decade ago. Now with its revival in the pictures the play is no less sensational, and although the film appears to have been cut in places by the Alberta censors still enough of the original remains to mark it as one of the dramatic successes of the year.

## FARMER NOT TO BLAME FOR H.C.L. SAYS COTTON MAN

At a senate committee hearing at Washington, on the high cost of living, E. A. Calvin, cotton authority, showed by illustrations that the farmer is not to blame for present prices. Mr. Calvin said the farmer received about \$9 for the wheat that goes into a barrel of flour, which the baker turns into \$32 and \$34 worth of bread. He showed six yards of gingham cloth for which he paid \$4.50, adding that the weight was 15 ounces and that some cotton grower received 25½ cents for the cotton there contained. He exhibited other cotton products, and pointed out that although the prices charged in the stores for these articles were exorbitant, the farmers' share is infinitesimal.

The sailor had just told the old lady in the train what his share in the great war was.

"In a submarine!" she exclaimed. "How nice! And what do you do?"

"Well, mum I run forward and tip her up when we want to dive!"

peg, Vancouver, London, Halifax and St. John, together with a handsome new downtown house in Montreal. Besides, there are a half dozen neighborhood theatres being built in Toronto and equally handsome structures in a number of other cities.

Announcement will be made later of the details of film plans for the coming year. After September 1st they will not be distributors for Famous Players-Lasky product, but they have some unusual announcements to make and with the unequalled number of first-run bookings they themselves can offer in their own houses they expect to be able to obtain just about the pictures that they desire.

## NEW BUILDING FOR MACHINISTS' HEADQUARTERS

(Continued from Page 1)

has been in continuous good-standing these thirty-one years, now a member of Manchester, Georgia, Lodge 640, he brought to Washington for the dedication of the Building. The presence of this Brother will be a living expression of our thirty-one years of consistent and determined growth.

Now when a campaign of organization is started in a shop where Machinists work, it is not only a privilege but a tremendous advantage that all they have to do is join the militant, progressive International Association of Machinists. This puts at their immediate service the experience, the combined thought and wisdom of all our members during these thirty-one years. This does not mean to imply that the struggle to improve the conditions of the working people is finished; far from it. This struggle must continue as long as the wage system remains. For that very reason every organized machinist should realize what an advantage and help this new headquarters and office building will be to the future of our organization. Considering the fact that no outside donation will be taken this building will be bought and paid for by ourselves. Every district and local lodge and every individual member will have the opportunity to be a part owner. Brother Machinist, do not allow yourself to be denied that right and duty.

The prestige and success of all organized groups in society today is more or less determined by their unity of purpose. Numbers alone will not bring success. The working people surely are the overwhelming majority, but as yet they are not united in purpose. Our success with the problems which we will be compelled to meet from time to time as machinists will depend upon how closely we are united as a group. Those with whom we must work out wage agreements, hours and general working conditions, will respect and heed our demands to the degree that we as machinists pull together.

The realization of this building will mark another step forward in our determined policy to stand on our own feet, ready to meet any and every problem confronting our organization and our members.

## ST. LOUIS MILK DRIVERS WIN A 3-YEAR STRIKE

The Milk Wagon Drivers' union at St. Louis, Mo., has signed a contract with the Pevley Dairy company, after a three-years' fight. In 1916 this and other concerns attempted to smash the union and the venture started one of the bitterest contests in the labor history of that city. Union men were shot down by imported strikebreakers. The company concluded to make peace when a second strike started recently among its "unorganized" drivers.

## SHIRLEY MASON IN WASHBURN PICTURE

Actress Has Strong Role in "Putting It Over"

Shirley Mason, whose characterizations in Paramount pictures have won her hosts of admirers, is leading woman for Bryant Washburn in his new Paramount starring vehicle, "Putting It Over," which will be shown at the Allen theatre next Monday, continuing for two days.

Miss Mason first appeared under the Paramount banner in the John Emerson-Anita Loos production, "Come On In," in which she was co-starred with Ernest Truex. She later appeared under the same producers and with the same star in "Good-Bye, Bill." Since that time she has done several pictures in which she is starred. These are "The Winning Girl," "The Rescuing Angel" and "The Final Close-Up."

Miss Mason's work is distinguished by a piquancy that never fails to please audiences, and she is without doubt one of the most popular of all the younger players.

The picture in which Mr. Washburn appears is a light comedy drama in which the star has the role of a good-natured hick with big town ambitions. No one is quite so successful at depicting characters of this sort as Mr. Washburn and as the story is clever and original, something really extraordinary may be expected.

## BUDA MANAGER IS AFRAID EMPLOYEES WILL JOIN UNION

Employees of the Buda company at Harvey, Ill., manufacturers of railroad supplies, are discussing trade unionism, and the manager "takes his pen in hand." Result: Long letter to said employees that the plant will be operated on the "open shop" basis, that any and every employee with a grievance will be listened to and therefore it is not necessary for them to be fussing around trade unionists, which at best is an expense in these days of H. C. of L. The manager cannot understand why his "hands" attended a meeting and listened to a discussion of conditions at the Buda plant by men who are not on the pay roll of the company.

If a small tear appears in a child's rubber, don't throw it away, but mend the rubber by sewing on the inside a piece of elastic.



## MOTOR VEHICLE LICENSE FEES

1. \$5 in case of a motorcycle, and for any other motor vehicle according to the length of wheel base in inches as follows:

For motor vehicles not exceeding 100 inches.....	\$15.00
Exceeding 100 inches but not exceeding 105 inches.....	17.50
Exceeding 105 inches but not exceeding 110 inches.....	20.00
Exceeding 110 inches but not exceeding 115 inches.....	22.50
Exceeding 115 inches but not exceeding 120 inches.....	25.00
Exceeding 120 inches but not exceeding 125 inches.....	27.50
Exceeding 125 inches but not exceeding 130 inches.....	30.00
Exceeding 130 inches but not exceeding 135 inches.....	32.50
For every motor vehicle exceeding 135 inches.....	35.00

2. The foregoing fees shall include the cost of one set of number plates.

3. The fee, payable after October 1 in any year, shall be one-half of the fee above prescribed.

4. Fire engines and fire patrol apparatus, police patrol and municipal owned ambulances shall be exempt from payment of the above fees, but such motor vehicles shall be registered and number plates issued on payment of fee of one dollar for each pair of number plates on filing of the statement required under section 3 of "The Motor Vehicle Act."

E. TROWBRIDGE,  
Deputy Provincial Secretary.

Edmonton, April 24th, 1919.

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## ALLEN

MONDAY AND TUESDAY

## BRYANT WASHBURN

-IN-

## 'Putting It Over'

WEDNESDAY and THURSDAY

## Pauline Frederick

-IN-

## "Paid in Full"

FRIDAY AND SATURDAY

## Vivian Martin

-IN-

## 'The Innocent Adventuress'

## MONARCH THEATRE

Monday, Tuesday, Wednesday

## FRANK KEENAN

-IN-

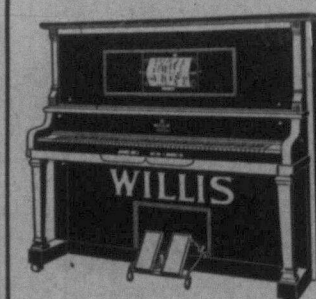
## "The Midnight Stage"

THURS., & RI. SAT.

## Wallace Reid

-IN-

## "The Thing We Love"



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