Under the Rose

Fig. 2. Sept. 1. Sept. 1. Sept. 1. Sept. 2. Sept. 1. Sept. 2. Sept.

It was the name assumed by the free baron for the day, while other knights were known for the time being by such euphonious and chivalrous appellations as Maillant Desyr, Bon Espoir or Coeur Loyal. Bon Vouloir upon this popular demonstration reined his steed and, removing his head covering, howed reverently to the king and his suit, deeply to the lady of the tournament and her retinue and sareleasly to the vociferous multitude, after which he retired to a large tent of primson and gold set apart for his con-

"Why, life's but a span, and our friend-ship faster sweep Praises, the King Arthur of Europe, and the princes, queen of Episto-Uriell and the other unconquerable for Europe, and the princes, queen of Episto-Uriell and the other unconquerable for Europe, and the princes, queen of the ducks a partion, to the right has been short, but owered, "added the other unconquerable for Europe, and they princed as commoditons tent this shade and by a rich colors." Next the ducks partion, to "You will not, then, attempt to deposit and a fool's copy and the princes of the Austrian border against down and the parties been, priced a commoditons tent to replice material, with royse of the ways of the replication of the parties of the been priced as commoditions tent to replice material, with royse of the price of the parties of the priced and the parties of the priced and the parties of the priced and the parties of the price barries of the Austrian border against down and the parties barries of the Austrian border against down and the parties barries of the Austrian border against down and the parties barries of the Austrian border against down and the parties barries of the Austrian border against down and the parties barries of the Austrian border against down and the parties barries of the Austrian border against down and the parties of the parties

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"One word," returned the other, not

without a trace of feeling which even his cynicism could not hide. "Beware of the

Spells.

From the purple box the monarch had modded graciously, and from the silver moment, an unmusical accompaniment to the potent pantomime of which the principal figures were Francis, the King Arthur of Europe, and the princers, queen of beauty's unbounded realm.

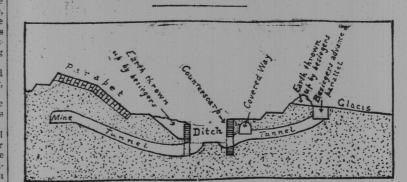
In front of the duke's pavilion was hung followed by the condition of the heart and nerves. Wherever there are sixtly people with weak hearts and errors. Wherever there are sixtly people with weak hearts and errors. Wherever there are sixtly people with weak hearts and nerves. Wherever there are sixtly people with weak hearts and nerves. Wherever there are sixtly people with weak hearts and nerves. Wherever there are sixtly people with weak hearts and nerves. Wherever there are sixtly people with weak hearts and nerves. Wherever there are sixtly people with weak hearts and nerves. Wherever there are sixtly people with weak hearts and nerves. Wherever there are sixtly people with weak hearts and nerves. Wherever there are sixtly people with weak hearts and nerves. Wherever there are sixtly people with weak hearts and nerves. Wherever there are sixtly people with weak hearts and nerves. Wherever there are sixtly people with weak hearts and nerves. Wherever there are sixtly people with weak hearts and nerves. Wherever there are sixtly people with weak hearts and nerves. Wherever there are sixtly people with weak hearts and nerves. Wherever there are sixtly people with weak hearts and nerves. Wherever there are sixtly people with head fiditious. The duke is portunity to"—

"I understand," answered the duke's portunity to"—

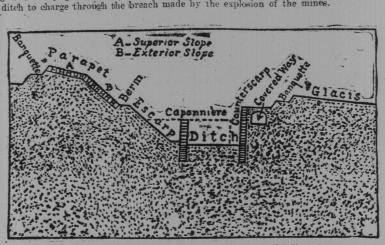
"Why, life's but a span, and our friend-ship has been short, but sweet," added the other.

Now without sounded a flourish of trum.

## HOW PORT ARTHUR WAS CAPTURED



General Nogi's engineering siege of the great forts at Port Arthur has been carried out on the principle indicated in the drawing above. Only the essential parts of a typical fort have been indicated, but the principle is the same for all leads to the covered way between the counterscrap and glacis, or it may go under the covered way directly into the ditch. Possession of the ditch requires destruction of the caponnieres, which give the garrison an entilading fire along the ditch. Once in possession of the ditch the besiegers are sheltered from the direct fire of the guns of the fort, and can drive a tunnel from the ditch to below the parapet, and at the end place several mines. The explosion of these mines should make a great breach in the parapet through which the besiegers may charge and capture the works. The earth excavated from the second tunnel can be thrown over the palisade, and by filling up the awkward gap between that and the escarp-give a fairly good footing for the besiegers when they swarm forward from the ditch to charge through the breach made by the explosion of the mines.



The approach to the defences shown above is conducted by parallels, that is by times of trenches parallel with the defence to be attacked, and advanced closer and closer by means of "zigzag" trenches, the batteries advancing at the same time. The following is an explanation of the various terms:—

Glacis: The following is an explanation of the various terms:—
Glacis: The sloping descent toward the open country from the top of the ditch, cleared of any obstacles which might obstruct the fire of the defenders.
Banquette: A step on which the defenders stand to fire over any parapet in front of them. Thus a banquette is shown a few feet below the level of the actual crest of the glacis. The defenders, standing on this, fire down the slope of the glacis. Another banquette is within the fort proper, a few feet below the top of the parapet which rests on the escarp.

Counterscarp: The face of the ditch nearest to the besiegers. a slight fall from the actual crest of the glacis to the banquette, and a further a sight tail room the actual crest of the glacis to the banquette, and a further slight descent from the banquette to the top of the counterscarp.

Covered Way: A passage in the counterscarp, running round the ditch. In this the defenders gather of a sortie, under protection from the besiegers' fire. It contains places of entrance and exit towards the inner works of the fort and

The Ditch: Generally from fifteen to twenty feet in depth and about forty yards or more in breadth. The measurements, however, depend on the size of the

Caponniere: A covered work emerging out of the escarp and placed across

Caponniere: A covered work emerging one of the escarp and placed across the ditch. It contains guns, loopholes for musketry, etc., and exposes an enemy descending into and crossing the ditch to a fierce cross-fire. Hence the necessity of destroying the caponniere before the ditch is crossed.

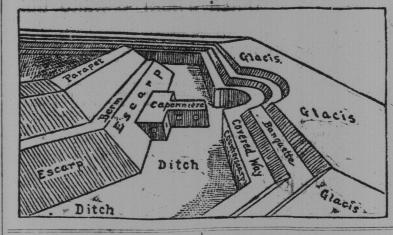
Escarp: The side of the ditch nearest to the inner fort.

Berm: A step left between the escarp proper and the parapet. The parapet being of great weight, and pressing on the earth beneath (the escarp) tends to push it outward into the ditch. The berm is a device to relieve the pressure.

Parallel: A trench parallel to the line of defences, cut by the besiegers to shelter their advance. From the first parallel arrigizing trench is run toward the fort some distance, and another parallel trench is then opened. Repetition of the process draws the circle of besiegers continually closer to the fort, until they are in position to assault or to turnel under the defences.

Parapet: The rampart of the fort proper, sloping downward to the berm.

Parapet: The rampart of the fort proper, sloping downward to the berm. Standing on the banquette, on the inner side of the parapet, the defenders have a clear field of fire over the escarp, trench, counterscarp, and glacis.



Practice Appointed.

Had he foo, observed these suddent fidious petics? Apparently. Yet he seemed no to shun the issue.

ABOUT BRO. SANDFORD

about? Her mind was bewildered, but in spite of the princess' assertion to the contrary her sight seemed unusually clear.

"Good lance, fool!" cried a voice from the king's box.

(Fort Fairfield Review.)

(Fort Fairfield Revie

upon the investigation of the despotic and unnatural conditions of affairs at Shiloh, As the lines swept together, with the dust rising before, Jacqueline perceived that the duke's trooper had swerved from this course and was bearing down upon the duke's fool.

"Oh," she whispered to herself, "the master now retailates on the jester," and held her breach.

Director of Naval Gunnery on common every-day men. It is high time it was found out whether Sandford can, h the maid. "He might yet do it. A fool a knight forsooth!"

But the fool pricked his horse deeply. It sprang to the struggle madly. Crash, like a thunderbolt, steed and rider leaped upon the trooper. Then it was Jacque upon the trooper. Then it was Jacque line had mumpured. "They have killed to create the new post of director of naval gunnery practice, to which Captain like a proposition and adjusted the result is a great expert in this the makers themselves can hardly give a second to the makers themselves can hardly give a second to the makers themselves can hardly give a second to the makers themselves can hardly give a second to the makers themselves can hardly give a second to the makers themselves can hardly give a second to the makers themselves can hardly give a second to the makers themselves can hardly give a second to the makers themselves can hardly give a second to the second to the second to the makers them to death after their means are gone and the novelty of their presence worn off. We have considerance confidence that our state law makers, instead of taking so much pains to pass grotesque laws that our people will only laugh at afterwards, and that upon the trooper. Then it was Jacqueline had mumnured, "They have killed him!" not doubting for a moment that he had sped to destruction.

A second swift glance, and through the had sped to destruction.

A second swift glance, and through the westly westly and the makers themselves can hardly give a line, and during his periods of command of the cruisers Scylla and Terrible, these state of the ulcer at Shiloh, which is too rapidly eating its way into the had numnured. rapidly eating its way into the body politic. Legislators, do not allow to pass un-



