

UP-TO-DATE NEWS OF THE MOVING PICTURE WORLD

A DUKE APPEARS AS PICTURE ACTOR

Duke of Manchester shown on curtain in connection with Thanouser Players—Enjoyed the work.

The Duke of Manchester has gone into pictures. England's titled son appeared in a scene of "The Million Dollar Mystery," at the Thanouser studio last week. It was the distinguished foreigner's first view of motion picture making. He likes it. Charles J. Hite, president of the Thanouser company, escorted him through the studio. When the party arrived in the East building, where some of the "mystery" scenes are being taken, Mr. Hite called Director Howell Hansel to one side and told him to put the Duke into a scene. It was no sooner said than done, almost before the Englishman realized what was happening. Director Hansel was posing him. The Duke enjoyed it and laughingly told Mr. Hite to "crank the camera." The visitor proved such an adept that an actual scene was taken, showing him aiding Miss Florence La Badie, the heroine of the forthcoming serial, to escape from the machinations of the Countess Olga, Miss Marguerite Snow, and her band of conspirators.

PILES

Do not suffer another day with itching, bleeding piles. No surgical operation required. Dr. Chase's Ointment will relieve you at once and as certainly cure you. See a box, all dealers, or Edmondson, 245 St. John St., Toronto. Sample box free if you mention this paper and enclose 10c stamp to pay postage.

FILM ACTORS LOSE SNAKE

Was intended for picture purposes, but it surreptitiously escaped from its wicker basket.

Steve Snake is lost. Steve recently joined the Thanouser forces at New Rochelle, being engaged especially to frighten Florence La Badie the heroine in "The Million Dollar Mystery." Steve is over six feet in length and considered some snake, as snakes go. When Steve arrived at the Thanouser studio a huge wicker basket was the palanquin of state. A Yale lock prevented egress. The basket was placed in the property room under the big stage where it would be easily accessible. One morning last week the members of the company were on the stage ready to work. Miss La Badie was to be frightened by Steve Snake, and she laughingly waited. She was quite willing. Director Hansel was willing that Miss La Badie should be frightened. Steve Snake had departed unceremoniously but successfully. Fortunately, Steve left the basket, adding to the mystery. The lock was unopened, and there was no aperture through which Steve could have crawled. A search around the studio availed nothing. Miss La Badie remains untroubled, and Steve is gone. The police have been asked to search for him.

THE GEM OFFERING FOR NEXT WEEK

A store of good things for those who attend the performances in the Waterloo Street Theatre.

The Edison Players will appear at the Gem Theatre on Monday and Tuesday next, in a two part feature entitled "A Romance of the Everglades," a story of life in Florida with stirring scenes of adventure. It is the story of a young surveyor in the south who met a pretty girl wintering there. She had been rescued by him from a drowning accident and from their meeting, entirely unceremoniously, sprang a friendship which ripened into love with him. It was not until some time later that he learned that she returned his love, and not until they had come through some thrilling adventures with a mob of frenzied men. The picture feature for Wednesday and Thursday is a two part Lubin special entitled "Treasures of the Earth." It is a drama of spirited action in the business world, with tender scenes of domestic circles included. It shows the efforts of an unscrupulous business broker to get possession of a valuable tract of land, and the way in which they were checked. For his show also the Selig-Heast News Pictorial will include some late current events, showing interesting others "Admiral Dewey Reviewing a Body of Myrtle Shrimers," "Oulmet, the boy golfer," "The Funeral Ship Bringing Heroes' Bodies Home," "Trials to the Heroic Dead," "Active War Scenes in Mexico," "The Suffragettes Demanding the Vote," and views of latest interest in baseball and fashion circles.

"Our Mutual Girl" Disappears While Seeking Her Protegee

Marie Dressler will be featured in Pictures during the summer months.



"KID JOSEPH" ABDUCTING ADA TAYLOR

NEWSY NOTES FROM UNIQUE AND LYRIC STAR THEATRE HAS MANY FEATURES Big list of Photo Plays for Next Week.

The American Co. recently produced "The Life of Mozart" in two reels. Chapter seven of "Our Mutual Girl" at the Unique next Wednesday and Thursday shows Margaret meeting famous suffragettes, visiting the East Side of New York and distributing dolls to the poor children. Geo. Ends of the Lyric staff is sick at his home, Brittain-street. Two talented ladies, Quell and Doane will be the vaudeville feature at the Lyric the first half of next week. The Unique and Lyric reluctantly say adieu to the Thompson Woods Stock Co. and extends to each member best wishes for an enjoyable holiday next season. The famous Irish romantic drama Kathleen Mavourneen, the seventh of the Exclusive Film Series will be shown at the Unique Monday and Tuesday. The production is beautifully staged and every attention is given to detail. Maude Pealy plays Kathleen. Clifford King, a former operator of the Lyric, is to join the Benedettes early next month. Mr. King, who has been located in Halifax for the past few months with the Ruddy Bill Post-ling Co., will visit St. John on his honeymoon. Skinner and Woods in whirlwind sleep and novelty dances have been booked for the Lyric next Thursday, Friday and Saturday. Kierwan Kelly of the Boston Opera Co. left Sunday by C. P. F. to arrange bookings for the Scotney Concert Co. throughout the provinces. S. C. Hurley was also a passenger Sunday going to Montreal. Red, the mediator, a delightful sentimental story of how a messenger boy played the part of Cupid will be shown at the Unique next Wednesday and Thursday. Oliver Moore who appeared at the Nickel Theatre some time ago in a talking picture company will be seen in film at the Lyric Monday, Tuesday and Wednesday, portraying the wayward son in the Reliance drama, "The Godfather."

A CLEVER DANCER

Miss Muriel Ostriche, leading lady of the Princess playlets, is a dancer of much grace, and she has recently won many trophies for her skill on the waxed floor. Many cafes in New York on certain evenings offer cups to the most graceful amateur dancer of the hour, and two nights in succession Miss Ostriche carried off the prize in the largest and most popular restaurants. Her latest triumph was at the most exclusive of these, the Ritz. On this occasion she appeared in a soft room color frock and a gold-leafed headpiece, and it was her youthful beauty, Miss Ostriche says, she stands more chance of winning if she makes no special preparation for the contest. Gold leaf is used, she says, almost invariably carries off the cup. She also says she prefers to dance with a variety of partners, as novelty inspires her so to invent new steps.

A CONTORTIONIST

Since 1907 Robert Burns, now appearing in the Royal comedies, has appeared in 500 photo plays. Before coming under the banner of the Mutual, Mr. Burns was with the Selig and Lubin companies and previous to that he was on the legitimate stage from the year 1899. He played in "The Wizard of Oz," "Babes in Toyland," the Ziegfeld "Follies" and in the new York Hippodrome. He is a born acrobat and put his agility to professional use in vaudeville. If there is any contortionist stunt he is doing in the Mutual comedies Burns is always the man, and he spends his leisure practicing in the gymnasium, keeping every inch of his five feet nine in perfect athletic trim.

PRINCESS DORRIS WON

Epsom, May 29—J. B. Joel's filly, Princess Dorrie, today won the Oaks stakes, known as the "Ladies' Derby." Lorn Carnarvon's Wassel filly was second, and Sir John Thureby's Torchlight third. There were twenty-one starters. The Oaks, which has been run every year since 1773, is an event for three year old fillies, and is valued for \$25,000. The course is one and one-half miles in length. There were originally 300 entries.

Fay Tincher as Adventurer.

An actress who is attracting a good deal of attention is Fay Tincher. Miss Tincher is one of the company who went west with D. W. Griffith. Before her departure as a member of the Los Angeles force she demonstrated her screen talents in "The Battle of the Sexes," in which she played the much discussed role of Cleo. Miss Tincher is a striking brunette, with remarkable powers of facial expression. The adventures is her forte. In turning to comedy she carries her ability for exaggeration into an education and as a leading lady with Tod Browning is making Edward Dillon's company at the Majestic studio famous.

TEACHING SAFETY.

Mayor Mitchell of New York has expressed his unqualified approval of the plans formed by the Safety First Society to employ motion pictures in the public schools and in the Safety First organizations in various parts of the city to reduce the number of deaths on the public highways of New York. "I am pleased to learn that the Motion Picture Exhibitors' Association has offered to co-operate with the Safety First Society in an educational campaign. The loss of life on public highways is one of the most distressing features of our municipal development. The motion picture film is one of the greatest educational factors in the community. I know of no better use of film of slides than to teach pedestrians and children in particular, how to make safe and proper use of our public thoroughfares."

ANOTHER CONVERT TO THE PHOTO PLAYS

Marie Dressler will be featured in Pictures during the summer months.

The immense Keystone plant at 1712 Alessandro street, Los Angeles, California, bewilders the spry visitor with its mazes of activity. Mr. Sennett, the Keystone pioneer and production chief, has his eye upon the countless details of the work, from keeping the scenario and cutting departments busy to directing Marie Dressler, who recently went all the way to the coast to star in several special subjects under Mr. Sennett. Roscoe Arbuckle is doing some tremendous tumble acts these days, and a thirty dollar preservation harness, made of the same material as a horse's girth, has been constructed to eke out his native padding. Nick Cogley is still on crutches from a compound fracture which he got last fall in a race, and Charles Murray, lately of the team of Murray & Mack, in his own words, is "all bunged up" from getting hit with bombs and tank explosions.

EDWARD COXEN AN ENGLISHMAN

Came to America when a child—Seen in high class pictures.

Edward Coxen was born an Englishman but was brought to America in babyhood by his parents. They crossed the continent to California, and Mr. Coxen's childhood was spent in San Francisco. Two years ago Mr. Coxen went into pictures. He is today leading man with the American, starting opposite Winifred Greenwood. His type is usually the high-minded, serious character, though, recently, he gave a somewhat surprising proof of his versatility by appearing in the part of "Larry," the reprobate in "A Soul Asleep." His work as "Father Joseph" in "The Trail of the Lost Chord," is far more typical and this role has endeared him to thousands of lovers of the best in motion pictures. His stunts and jumping off bridges. But Miss Mabel Normand, the phenomenal comedienne of the Keystone, is still intact and as dainty and cool headed as ever.

GEM PHOTO PLAYS

MON. AND TUES.—Edison Players in Stirring Story of Florida.
"A ROMANCE OF THE EVERGLADES"
WED. AND THURS.—Two part Lubin Feature of Domestic Life.
"TREASURES OF THE EARTH"
SELIG-HEAST NEWS PICTORIAL with latest current events showing:
"Scenes from the Mystic Shriners' Convention."
"Oulmet, the boy golfer."
"Funeral Ship Bringing Heroes' Bodies Home."
"Suffragettes Demanding the Vote."
"Baseball and Fashion Notes."
And Other Interesting Scenes.
FRI. AND SAT.—Watch for Something of Special Interest.

KATHLYN NUMBER 6

"The three bags of silver" or the ransom paid for Col. Hare.
—THRILLING—

"A RIOT!"

"Sophie Lands a Dead One." Two highly uproarious and somewhat disorderly reels of fun.
—IN TWO PARTS—

GERTRUDE LeROY and STEFANO PETTINI
Orchestra a Bigger Hit Every Day
This is a Great Show for the Kiddies on Saturday

STAR THEATRE HAS MANY FEATURES

The Star Theatre has an excellent two-reel feature for Monday and Tuesday, "The District-Attorney's Conscience." This production of Lubin's has their star man, Mr. Arthur Johnston in the leading role and enough is said for the heavy character work this photo-play contains. Johnston has been a favorite for picture-roles in St. John since the inception of motion pictures to this city, when he played at the time with the Biograph Company. Another strong feature on the program will be a Vitagraph drama, entitled "Two Men and Two Women." The Essanay Company will contribute one of their very funny western comedies. For the holiday on Wednesday the program will start with a matinee performance, at two o'clock. A heavy melodrama feature, "Tapped Wires," in two parts by the Essanay Company will be shown with another feature drama and two uproarious farce comedies. This is a big holiday bill of exciting subjects.

THE KEYSSTONE PLANT AND FATTY.

The immense Keystone plant at 1712 Alessandro street, Los Angeles, bewilders the spry visitor with its mazes of activity. Mr. Sennett, the Keystone pioneer and production chief, has his eye upon the countless details of the work, from keeping the scenario and cutting departments busy to directing Marie Dressler, who recently went all the way to the coast to star in several special subjects under Mr. Sennett. Roscoe Arbuckle is doing some tremendous tumble acts these days and a \$30 preservation harness, made of the same material as a horse's girth, has been constructed to eke out his native padding. Nick Cogley is still on crutches from a compound fracture which he got last fall in a movie race, Charley Murray, lately of the team of Murray & Mack, in his own words is "all bunged up" from getting hit with bombs and tank explosions, and jumping off bridges. But reliable Mabel Normand, the phenomenal comedienne of the Keystone, is still intact and as dainty and cool-headed as ever.

COMING TO CANADA.

Silney Bray and Alfred Norton, popular Thanouser leads, will make an extended trip in a large passenger balloon this summer into the woods of Canada. The narrow escape which Mr. Norton had recently, while setting for pictures in A. Leo Stevens' balloon, evidently has not dampened but rather increased his ardor for the sport.

At the Charlotte Street Theatres

UNIQUE	LYRIC
MON. TUE. EXCLUSIVE FILM SERIES MAUDE FEALY In Famous, Romantic Irish Play	MON. TUE. WED. CAPTIVATING SISTER ACT, O'NEIL & DOANE In Violin Selections, Dainty Dances and Pretty Songs.
WED. THUR. "KATHLEEN MAVOURNEEN" the well known story in an elaborate film production.	THE GODFATHER, Featuring Mr. Oliver Moore.
WED. THUR. "Our Mutual Girl" visits the East Side of New York, buys the latest in ladies wear and meets famous suffragettes. Chap VII	WALTS PHOTO, a Comic Scream.
FRI. SAT. Our Special FOR THE KIDDIES, SATURDAY MATINEE "THE BOY THAT LIKED BASEBALL."	THU. FRI. SAT. THE WHIRLWIND NOVELTY STEPPERS
THE SIGN OF THE SNAKE, A weird story but a good one.	SKINNER & WOODS In Dances that will surely make you "take notice."
TODAY PRINCE, THE FIRE DOG—K. B. GUILTY OR NOT GUILTY—Thanouser.	THEIR BEST FRIEND, Just a dear of a dream—Thanouser.
LOVE AND DYNAMITE—Key-stone.	A SORORITY INITIATION, a school story that is new.
	TODAY O'NEIL & SHERIDAN—Singers. WEST BENDER—Comedian. LEAK IN THE FOREIGN OFFICE —Thanouser, 2 parts. LEVI'S LUCK—Comedy.

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Congregational Church Seventh Anniversary Services

REV. HUGH PEDLEY, B. A., D. D., of Montreal, will preach Sunday morning and evening.
Morning Subject: "Christ the Morning Star."
Evening Subject: "Liberty and Life."
MONDAY EVENING, JUNE 1st at 8 p.m., Dr. Pedley will deliver his Celebrated Lecture—"A Box of Matches." (Tickets 25 cents.)
Rev. J. A. Morrison, Ph.D., D.D., will preside.
Note—Dr. Hugh Pedley is one of the foremost preachers of today. Everybody welcome.

DR. BURROWS AT QUEENS RINK

Sunday, May 31st, 1914
Afternoon and Evening
3.30 p. m. Subject—"When Chickens Come-Home to Roost"
8.10 Subject—"Heaven, What? When?"
Miss Blenda Thompson will sing at both services and direct chorus.

"NERVILINE" STOPS EARACHE IN 10 SECONDS, FIXES TOOTHACHE IN 2 MINUTES

It Seems to Possess Almost Some Divine Power Over Pain.
RUB ON NERVILINE.

Toothache is usually due to neuralgia in the gums or to the congestion and swelling of the nerve pulp. As "Nerviline" relieves congestion, you can easily see why it cures toothache. Nerviline does more—cures any ache or pain—in any part of the body. It matters not whether your pain is in the back, side or chest. Nerviline will reach it; Nerviline will drive it out. What is Nerviline, you ask? Just a

Three of Every Four Motorcycles Carry These Tires

GOOD YEAR MOTORCYCLE TIRES

These tires are Goodyears—built under the same supervision as Goodyear Automobile tires, which have won top place in Motordom. Consider that one maker holds the leading place both in Motor Car and Motorcycle Tires, despite tremendous rivalry. In three years Goodyears have gained top place in Motordom. And the one great reason is—SUPER-SERVICE.

Hold All Records Every world's motorcycle record for speed and durability has been won on Goodyears. Thus they are the choice of professional and pleasure riders alike. This year three of every four new motorcycles in Canada and the United States will be Goodyear equipped.

Then Why Take a Risky Chance? No tire, in any way, offers more than Goodyears. You pay no more for Goodyears than for other standard makes. No good tire costs you less. They are made with a double-thick anti-skid tread. Made to hold forever the place they hold today.

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Head Office—Toronto
St. John Branch, 83 Prince William St.
Phone Main 1241.

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The very best for use in ill-health and convalescence
Awarded Medal and Highest Points in America at World's Fair, 1893
PURE—SOUND—WHOLESOME
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PARTIES IN SCOTT ACT LOCALITIES SUPPLIED FOR PERSONAL USE. WRITE ST. JOHN AGENCY, 20-24 WATER STREET.