

# FIGHTS

Continued From Page Twelve

With such confusion and noise pouring across their ears, Ferdinand and his men were unable to order any marching lines, had filled their pockets with stones, and stood in order of attack for the fight. The smoke, grey and uncertain, hid the French moved stumblings, and the English, though with undergrowth behind them, were in Minden. Brodgie, with the Weser to guide him, rode to the flank of the English, Contades, riding in front of him, advancing a battalion to the low ridge in front of the apparent gap in the fortification, and from which he was to Wagnenheim's under a slowly lifting fog to his stroke. The flying opening and blowing of the wind, and the rain, but through it the Contades' astonished view of a great army in its full array—far-stretching infantry, punctuated with the gleam of bayoneted edged with ordered ranks of the first and second

mand's apparently abandoning the Weser was kind of marshallled battalion. This was formed of three lines of British ironbanded steel and secured further to the right, forming squadrons, was the Hanoverian cavalry. Prince Ferdinand had the advantages of position of the French, and drew to meet him in the open. They could not retreat: to do so on bridges would be a thing his rear would have to be his rear. All great numbers, and as quick as he, made his disposition. Contades adopted a precedent—the formation—a magnificent force of—in his centre, covered the fire of his powerful formed his infantry on a small wood screened the Hanoverian cavalry on

French, and drew  
himself up so that  
he could not retreat;  
to open bridges with Ferd-  
inand on his rear would have  
been to open his own  
in numbers, and as qu-  
est. Contades adopted  
the right of the centre  
a magnificent force of  
— in his centre, covered  
the fire of his powder  
the smoke of the  
small wood screened the  
Hanoverian cavalry on  
the right. The right  
battalion the Hanover-  
ians attacked that formed  
the centre was clear. A  
division of French horse-  
dragoons of British in-  
fantry of each other. Nothing  
was to be seen of the  
heavily soiled, across which  
the fire of the  
of galloping bolts, and  
the fire of the  
cavalry might ride in one  
of these, overwhelming  
could break through those  
of the  
of bulwarks. In the oppo-  
site of the  
as a sublime and apparent  
cavalry charge, indeed, in  
this further advantage the  
horsemen had to hurl  
themselves against their  
not against bayonets, their double  
by fire from four faces.  
The French  
cavalry in line. For  
he amazing "blunder"  
wonder the glory  
of the  
ing, with flags un-  
der of drums, and stea-

[illegible][illegible]

ward to attack them was cavalry was under the command of Prince Xavier of Saxony. Crowded squadrons were the finest regiments in the army—the Carbineers, the Prince and Red Mousquetaires—armed like the guards at Waterloo with plates and back-pieces. The division of French led of the Carbineers and Grey Mousquetaires, crossing manes and winning, with the ring of scabbards, and the thunder of iron hoofs, the Sarbines swept down on the British line halted for a moment and its front daintily, and

ed to end, ran a darting