Left For Winnipeg.

NOTICE

CARDS; SOME METHODS IN USE **AMONG NEW YORK SEERS**

for the writer just to show how it was done.

She is a person of very ordinary education, belonging to the working classes, narrow minded, soft hearted and as guilible as any of her former clients. The cards once shuffled and cut and her mind bent to its task of reading the message that they were cuposed to convey, she was a different person.

Great Change.

Her language was not the same. Her grammar was almost perfect; her words were well chosen; the figures of speech that illustrated the generalities of her story was clear. Upon closing the eyes and simply listening to her it was heard to believe that the woman who was telling the fortune was the woman who had been telling about her family troubles half an hour before.

Asked how she did it she confessed that she did not know. "It comes to exhange has one or three years it was, would not prosper that year; that she did not know. "It comes to exhange has one or three years it was, would not prosper that year; they continued the contents of the shear of

HIS NECK

CLASSIC STILL HOLDS PLACE: SHAKESPERE OUTSELLS SHAW

TAILOR'S BILL ATKINS, ESQ.

Holmes' verse has always had a pret-ty steady sale, but small in compari-sion with the "Autocrat of the Brak-fast Table." His approaching centen-nial is expected to stimulate interest in his books.

The Call of the Hills I list its sound in the night,
The surge song of the sea;
I mark it, a welter of white
Or gray with the driven rain;
I watch it broad and bright,
A sapphire harmony—
But the hills call and the rills call
so it's ho for the hills again

The ships go wavering by,
And fade on the faint sea rim;
Graceful the white gulls fly,
Their cry like a far refrain;
The low wind comes like a sigh
From the outer islands dim—
But the hills call and the rills call
so it's ho for the hills again!

I turn my back on the foam,
On the long curved line of shore,
On the dunes and the reedy loam
And the murmur of the main
Oh, the hill man seeks his home
As the sailor the ocean's roar!
Hark! the hills call and the rills
call, so it's ho for the hills
again!
Clinton Scollard.

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MEAN I WOULD
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