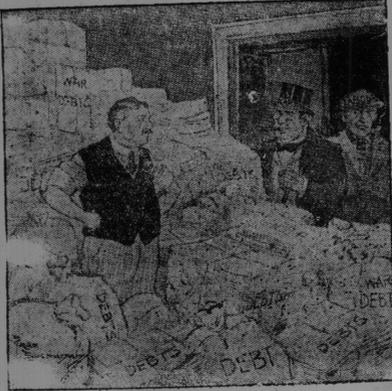


THE EVENING TIMES AND STAR, ST. JOHN, N. B., MONDAY, JULY 7, 1919

HE BEARS THE BRUNT



and in cleaning up some of this mess? Isn't it about time you two chaps lent a hand?—The Man With a Fixed Income—London Bystander.

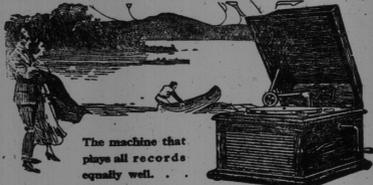


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SHAKESPEARE AND RECONSTRUCTION

Drama Emerges From War Period With New Strength A NEW MOVEMENT

Object is to Familiarize the Public With Worth-While Plays of Great Dramatist and Increase Interest in Presentation

Among the remarkable features of the reconstruction period is the quick recovery of the English theatre, says the Christian Science Monitor. Projects multiply for placing the higher drama in the unchallenged position it once held. Like the Libyan wrestler who was supposed to have gained strength each time he was thrown, the theatre, having concluded a period of rapid decline with complete disaster during the war, burst into new energy as the time came for reconstruction. How it will set its course in the new developments of this year, says, but it has wisely raised the old orfamme and the well-ried standards of Shakespeare, says Cramp, 'to the English-speaking race was a challenge for all time—a trumpet call to the people to care for the things that really matter, the things that never pass away.' Those are the things that people care for now, and so Shakespeare will dominate the opening of the new era for the theatre. His recent anniversary claimed more interest and serious attention in the country than many of its predecessors, while the so-called new Shakespeare movement is intended to find adequate means of familiarizing the public with the plays of the poet and of increasing national interest in their presentation.

The Theatre's Record Around this new Shakespeare movement hinged the more important schemes for the rehabilitation of the theatre as a whole, and much will depend upon the measure of its success. A year or two ago it would have had the approval of academic circles; but it would have had a stern fight against the growing dislike to mental exertion in the pursuit of amusement. Moreover, the recent glory of the theatre for ten years or more offered small guarantee for such enterprise. It had withdrawn before the advance of the music hall, and again before the remarkable growth of the picture theatre. Its methods became erratic, its ideals confused, until finally it fell an easy prey to the commercial organizer, and to the fied its true art and its ancient glory to become a quick profit-making concern. The war found it a pitiful bankrupt, unable to provide moral stimulus to the war-torn nation, or to carry out a new enterprise for the restoration of pure dramatic art.

Helped by the War But times have changed. The war uncovered hidden assets for the theatre. The struggle exposed a soil in which the new movement will flourish, if it is properly handled. It left a desire to care for things that matter, and a yearning from the public for a better theatre. Then the theatre saw that its mission was to play a far more important part in the recreative education of the nation. Therefore the new Shakespeare move-

ment opens under peculiar conditions which promise highly interesting achievements. If the committee in charge of the movement, which is appointed by the national Shakespeare Memorial Committee and the Governors of the Shakespeare Memorial Theatre at Stratford-on-Avon, will keep before it the distinctive ideals of the theatre, there will be no occasion for further clashes with the music hall and the film, for the theatre should work on a different plane from these forms of amusement; neither has it anything in common with the commercial speculator, whose supreme art is the best method of inducing the crowd to frequent his show. Good drama has an intrinsic value for the public and will be supported accordingly, if properly placed within its reach.

The Use of the Theatre The question for the joint committee to decide, then, is how to place the theatre on its right plane, and to enable it to become a potent factor in the intellectual life of the nation. The committee proposes to work by easy and natural stages. It proposes first to organize a 'New Shakespeare Company' of players for giving the usual five weeks' season of performances at Stratford-on-Avon, in August and September of this year, under a capable director, who has already been appointed. It hopes to make of this company a kind of national institution, and eventually a permanent guild of Shakespearean players.

London's National Theatre A further project will be a vigorous attempt to interest county and municipal administrations and other public bodies in the presentation of Shakespeare's plays and the higher drama for educational purposes, for both children and adults, and to organize in various parts of the country centres from which such dramatic presentations can be controlled. Then back of the whole project is the national theatre for London, with its radiating influence to all parts of the country, which would finally give the theatre that security and guaranteed existence from which it could realize its ideals, uncontaminated by elements that have no interest in development of true art, and from the necessity of competing with other forms of entertainment.

G. W. V. A. CONVENTION

Vancouver, B. C. July 5.—The third annual convention of the G. W. V. A. of Canada was brought to a close last night with a tribute to the citizens who were concerned in the administration of the Canadian Patriotic Fund during the war. It was declared that the fund had been administered in the best possible play, and the association had never had any difficulty in securing fair treatment for the numerous cases brought to the attention of the fund officials by the association.

A discussion arose in the debate over the question of swamp lands in Canada which was recommended that all unpatented swamp lands, marsh and muskeg lands within twenty miles of a railway be made quickly and easily available for acquisition on application of returned men of the Canadian and Imperial expeditionary forces, exclusively from July 31, 1919, until July 31, 1922, by purchase at rates not exceeding ten and twenty-five cents an acre according to the quality of the lands, or by non-resident grants on payment of \$10 at their district dominion land office. Before final adjournment, Comrade Calder, Montreal, delivered an appeal urging a better understanding of the French-Canadian and his standing in the dominion and referring to the different stages in the war when the French-Canadians did not enlist in any large numbers, but said they were not encouraged at the time by the administration.

Advertisement for Gouard's Oriental Cream. Text: 'Appear At Your Best—Instantly! If you receive a sudden caller or an unexpected invitation you can feel confident of always appearing at your best. In but a few minutes a wonderfully pure, soft complexion that is beyond comparison.' Gouard's Oriental Cream. Makers of Minty's Sweet Kiss Face Powder.

Using up the Left Overs

CATELLI'S Macaroni is the finest thing in the world for making tasty dishes out of the left-overs. It combines so wonderfully with every sort of meat and vegetable. There is simply no end to the different delicious ways to serve it.



CATELLI'S MILK MACARONI (Made in Canada)

Sold in Sealed Packages—Always clean—No broken sticks—Easy to cook—economical—nourishing—easy to digest. Analysis shows it to have greater food-value than cream, sirloin steak, fresh eggs, spring chicken and wholesome home-made bread.

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Insist on obtaining Catelli's Macaroni, Spaghetti, Vermicelli, Noodles, Ready-Cuts, etc. Delicious—wonderfully good for children. Buy some and try it today.

The C. H. Catelli Co. Limited, MONTREAL

You can plan a lot of good things to eat with Catelli's Macaroni.

EMPRESS ON WAY

London, July 6.—(By Canadian Associated Press)—The Empress of Britain sailed for Quebec on Thursday carrying seventy officers and 2,195 men. From Wiley Camp there are various details, fifteen officers and 210 men from Sunningdale, twenty-four officers from Seaford, seventeen from London, forty-four nurses from Taplow. Brigadier-General Denison, from Toronto is aboard, and Majors B. H. Curry and A. F. Choate, Winnipeg; E. W. Harrison, Ottawa; N. Sutton, Toronto; Matron Beady, Ottawa.

ARRESTED AT ANDOVER

Andover, July 7.—Ben Condon, who, it is said, operates on the boundary line near Grand Falls, was taken yesterday morning by the prohibition officers, Allen MacLaughlin and R. W. Demming, and is now in Andover jail. He will be brought to court this week.

A despatch to Charles Robinson, secretary returned soldiers' commission, states that the Olympic will dock at Halifax on Tuesday. There are 250 on board for New Brunswick.

Advertisement for Shirriff's Orange Marmalade. Text: 'Shirriff's ORANGE Marmalade JUST the thing for picnics, camping parties, etc. Shirriff's is a delicious blending of the bitter of the Seville orange, with its exquisite flavour, and the sweet of granulated sugar. It puts a keen edge on the appetite. Sold in glass and large tins. Sales Agents, Harold F. Ritchie & Co., Ltd., Toronto.'

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Advertisement for Minty's Tooth Paste. Text: 'Each ingredient is proportioned to produce an economical dentifrice of the highest efficiency. Analytical test has proved that a half inch of Minty's is as effective as a brush-full in producing 100 per cent mouth sanitation.' Minty's Tooth Paste. —is so full of cleaning action that it makes your whole being feel cleaner. Its pleasing taste and wonderful lasting effect delights the senses long after using. Sold where Toilet Goods are sold. Palmers, Limited Montreal. Makers of Minty's Sweet Kiss Face Powder.

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MUTT AND JEFF—JEFF'S A BEAR WHEN HE DABBLES IN STOCKS

Comic strip 'Mutt and Jeff' by Bud Fisher. Panel 1: 'GEE, MUTT, MY STOCK WENT UP ONE POINT AGAIN YESTERDAY!' 'YOUR STOCK? I DIDN'T KNOW YOU'D BOUGHT ANY STOCK!' Panel 2: 'SURE! I BOUGHT TEN SHARES OF JOHNDRE OIL STOCK ABOUT A MONTH AGO AND I'M GOING TO CLEAN UP SOME COIN ON IT!' 'WHAT DID IT SET YOU BACK A SHARE?' Panel 3: 'I BOUGHT IT AT 82, AND NOW IT'S UP TO 94.' 'I THINK YOU OUGHT TO SELL AND TAKE YOUR PROFIT' Panel 4: '74. VALUE PER SHARE NOW. 82. COST PER SHARE. 112. PROFIT PER SHARE.' Panel 5: 'NO! I'M GOING TO WAIT TILL IT GOES UP TO A DOLLAR.' Panel 6: Jeff is shown running away with a large sack of money, while Mutt looks on.