

REVERIE.

M. M. ♩ = 80.

Words and Music by Roy Hall Wheeler '08.



1. One night I sat dream - ing (how long I don't know); I
 2. Once more thro' the old halls I walk'd up and down, Once
 3. Once more for div - er - sion, a - muse - ment and rest, I

 The first system of the song features a vocal melody line with three verses of lyrics. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

lived in the old days, the days long a - go; And
 more in the class - room in cap and in gown My
 ea ger - ly list - en'd to sto - ries of jest To

 The second system continues the vocal melody and piano accompaniment. The lyrics describe the narrator's past experiences in school and their interest in stories.

while I sat mus - ing, a voice I could hear, And
 fa - vo - rite mas - ter I saw stand - ing there, His
 strange tales of va - lor, to yarns of the sea, And

 The third system concludes the song with the final vocal melody and piano accompaniment. The lyrics mention the narrator's favorite teacher and his tales of valor.