

SECTION IV.

THE LITERATURE.

I. DEPARTMENTS.

Devotional Literature.—This will include : 1. *The Hymn Books and Music* used in the Sabbath School, and as these will constitute the inspirations for a lifetime, they are to be carefully selected. 2. Such *Forms of Liturgy* as may enter into the opening or closing exercises of the school, and which are forming tendencies for the future church. 3. The *library volumes*, which have for their aim the cultivation of the spirit of devotion.

Entertainment Literature.—Under this head may be classed : 1. *Easy narratives*, for small children. 2. *Imaginative descriptions* of individual characters. 3. *Tales* with high moral and religious purposes.

Instructive Literature.—In this class should be placed all literature the direct aim of which is to educate, that is, to supply information and develop thought power. 1. *The live Church and Sunday School literature* of the day. This should belong to the particular denomination of which the Sunday school forms a part, and should be chosen in preference to any other denominational literature, in view of the righteousness of denominational loyalty, and should be hailed as a means of developing national patriotism, and therefore should not be alien. 2. *Biographical libraries*, presenting, as they do, the inspiration drawn from actual life, and placing before the young fitting ideals. 3. *Historical Works*. These should include sacred and ancient histories, the stories of present day nations, especially works on childhood's native land, and denominational history. 4. *Books of Travel*—begetting, as they do, worldwide interest through an intelligent grasp of worldwide conditions. 5. *Books on Christian Philanthropy*—calculated to develop an interest in Christian Missions, and to furnish motives and methods for systematic beneficence. 6. *The Poets*—who put patriotism into song, recognize the true brotherhood of man, refine the tastes and furnish worthy ideals for life.