

ones are absorbed. Have but little paint on the brush, but work thoroughly in all directions, finishing up each surface by careful stripping the long way of the wood.

Between coatings the brush may be kept from drying out by standing in water. When needed for use it should be rubbed dry on a board. To clean the brush, press out the paint with a knife, then work in turpentine or soap and water. To prevent a hard skin forming on the top of paint in an open can, when not used for a few days, pour on a little raw linseed-oil.

One pound of paint will be needed to give three coats to a bee-hive, cover, and bottom board. When one has much painting to do, it is worth while to buy a can of white lead (Elephant brand is the writer's preference, as it works easily) and a gallon of raw linseed-oil, mixing them as needed.

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