

to full two hundred thousand florins.³⁴ The cortes earnestly remonstrated against this useless prodigality, beseeching the king to place his household on the modest scale to which the monarchs of Castile had been accustomed.³⁵ And it seems singular that one usually so averse to extravagance and pomp should have so recklessly indulged in them here. It was one of those inconsistencies which we sometimes meet with in private life, when a man habitually careful of his expenses indulges himself in some which taste, or, as in this case, early habits, have made him regard as indispensable. The emperor had been careful to form the household of his son, when very young, on the Burgundian model; and Philip, thus early trained, probably regarded it as essential to the royal dignity.

The king did not affect an ostentation in his dress corresponding with that of his household. This seemed to be suited to the sober-colored livery of his own feelings, and was almost always of black velvet or satin, with shoes of the former material. He wore a cap, garnished with plumes after the Spanish fashion. He used few ornaments, scarce any but the rich jewel of the Golden Fleece, which hung from his neck. But in his attire he was scrupulously neat, says the Venetian diplomatist who tells these particulars; and he changed his dress for a new one every month, giving away his cast-off suits to his attendants.³⁶

³⁴ Raumer, *Sixteenth and Seventeenth Centuries*, vol. i. p. 105.

³⁵ Cortes of 1558, *peticion* 4.

³⁶ "Questi habitì sempre sono nuovi et puliti, perche ogni mese se gli muta, et poi gli dona quando ad uno, e quando ad un altro." *Relazione di Pigafetta*, MS.