

On this floor there <sup>is</sup> ~~are~~ collected the important Ethnological material removed from the Peter Redpath Museum, together with Ethnological material from other sources; mainly Canadian-Indian. There is a very important loan collection of models of canoes of the aborigines of North America, made by Mr. Adney; and the Garstang loan collection, illustrative of Egyptian culture through four millennia. Certain unrelated medical museum material also is in a group of cases in the gallery. The lay-out of the ethnological material is geographical.

7. The Pathological Museum.

In a room in the Pathological Building. Controlled by Professor Horst Oertel, Director of the Pathological Institute. Curator, Mr. E.L. Judah, Curator of Museums.

The collection of pathological specimens, in glass jars, is a teaching, not a display collection. It is regarded as a storehouse in which all the objects are organized, labelled, and visible, and so readily accessible. Dr. Oertel considers that certain material in the National Museum is needed to complete it.

8. The Museum of Hygiene.

The Museum of Hygiene is controlled by Professor A.G. Fleming, Director of the Department of Public Health; the Curator is Dr. T.A. Starkey, Strathcona Professor of Hygiene. It is situated in one large room of the Medical Building.

The Museum is concerned with the History and Practice of Hygiene. It contains actual specimens, and some models, illustrating Heating, Lighting, Water Supply, Sanitary appliances, Drainage, etc. There are no cases, the material being set out on trestles or fixed to rough partitions. Most of the specimens were donated. The collection is used by the Department in the courses in Hygiene given to Arts and Engineering Students.