

approve unreservedly of the formation of a Department of Music in McGill College beginning in the first year, but they also point out that a better beginning in this work would probably be made if at least one year's notice in which to prepare were given to all candidates who may wish to elect this department of study, and that, therefore, this work should not be offered in the first year earlier than the autumn of 1927.

Regarding the Conservatorium of Practical Music, your Committee wishes to mention the following points in the evidence placed before it:-

(a) That this part of the work is at present devoted almost exclusively to providing elementary music lessons to beginners and that all efforts in this way are made almost wholly futile and profitless by the policy of the Public Schools towards musical education already referred to in this report and by other causes.

figure 7
(b) That only a negligible number of these elementary pupils follow their studies and practice far enough to reach any proper University standard of work.

(c) That the appropriation of University funds to elementary work of this kind is of doubtful legality.

(d) That it is unfair to bona fide professional teachers of music and especially to our own graduates and licentiates practising in the community for the University to provide teaching in this subject below the fair market rates and cost.

(e) That although it may be unwise in method to separate the theoretical and the practical study of music too widely, it is nevertheless advisable that the present limited endowments of the Conservatorium be applied mainly to the teaching of the History, Theory and