

everyone recognizes that it is at least as good as any in Canada and most people think it the best. This is mainly due to Clarke. The Committee is only concerned with the Sunday concerts. The Orchestra just last week got a splendid contract from the C.P.R. for a series of nation wide broadcasts. ~~on~~ Clarke is to give explanatory notes on the music. A booklet is also being got out in French and English. This series with the Sunday concerts will give the men enough to live on through the winter. and they all I know feel under a deep obligation to Clarke.

We had our fight with the Bar over the law course. As their bill was finally put forward it would have forced us into a change. We offered them an amendment which would have left us alone. The Quebec batonnier, St Laurent, would have accepted it, but George Campbell said he could not take the responsibility as the Council of the Bar had passed the bill and Genet who represented the Faculty of Law of the University of Montreal absolutely refused to compromise. Taschereau (Genet did not know this) accepted our position and two other ministers Dillon and Mercier were also against the Bar although both lawyers.

So we defeated them completely at the public bills committee after a good fight. Genet of course lost his temper.

There was one rather amusing incident during the discussion on their first paragraph^h which called for a preliminary B.A.

Joe Cohen, one of our law graduates and member for St Lawrence said that as long