

87  
March  
Thirteenth  
1922.

R. S. Phipps, Esq.,  
936 Rogers Building,  
Vancouver, B.C.

Dear Sir:-

I have the honour to acknowledge receipt of your letter of March 7th informing me as to the terms of a resolution which was passed on February 4th at a meeting of the McGill Graduate Society of Vancouver and district.

Yours is not the first resolution along these lines. From a number of graduates we have received similar resolutions asking us to preserve intact the class-room of Sir William Dawson when the Arts Building is altered. I cannot tell you what an embarrassing situation you are placing before us. To keep that room as it is now is to interfere with all the arrangements in the new Arts Building. It affects the level of floors, the arrangement of corridors and of class-rooms. The architects have, at the orders of the Board of Governors, given every attention and consideration to the preservation of this room as it is now. The firm of architects is Petherstonhaugh & McDougall, who are graduates of the University, and the consulting architect is Mr. Charles Saxe, whose brother is one of our most distinguished graduates. The advice of all of these architects is that the room cannot be preserved without forever making the Arts Building suffer from many of the inconveniences so apparent there now.

We are preserving the front wall of the Arts Building for the sake of tradition and no one appreciates the value of tradition more than I do. This wall will be absolutely useless for any other purpose.