



Director Nisha Pahuja against billboard of her documentary film *Bollywood Bound*

at the Toronto International Film Festival. With DFAIT support, in early 2003 the film was shown at the International Film Festival Rotterdam in the Netherlands.

*Marion Bridge* is the story of three sisters who return to their home in Cape Breton Island, Nova Scotia, to be with their dying mother.

- *Bollywood Bound* (2002) marks the directorial debut of Nisha Pahuja. This NFB documentary tracks four young Indo-Canadians who seek fame and fortune in Bombay's film industry. With DFAIT support, Pahuja attended the première of her film at the Indo Canadian Film Festival in Delhi, India.
- Cassandra Nicolaou won the Audience Award for drama for her short film *Interviews With My Next Girlfriend* (2001) at Immaginaría 2002, the International Lesbian Film Festival in Bologna, Italy.
- *Lunch With Charles* (2001) lightheartedly portrays a Hong Kong couple facing the dilemmas of career, immigration and love. The film was produced by husband-and-wife team Michael Parker and Shan

Tam; Parker also wrote and directed. *Lunch With Charles* was shown at the 2002 Asian Pacific American Film Festival in Washington, D.C.

- Directed by André Turpin, *Un crabe dans la tête* (2001) portrays a charming liar with an urge to be loved, who learns to come to terms with himself. The film was chosen to be Canada's entry in the Best Foreign Language Film category at the 2003 Academy Awards. To secure funding for future projects, Turpin went to New York City with DFAIT assistance to attend an international co-production fair.
- With a career spanning two decades, Peter Wintonick has a major international reputation as a documentary filmmaker. His best-known work is *Manufacturing Consent: Noam Chomsky and the Media* (1992), a phenomenal success that has won 22 awards and been screened in 200 cities around the world.
- Leonard Farlinger's debut feature, *The Perfect Son* (2000) chronicles the rivalry between two brothers, one of whom is dying of AIDS. It stars actors Colm Feore and David Cubitt. DFAIT funded an appearance by the film's producer at the International Lesbian and Gay Film Festival in Turin, Italy. *The Perfect Son* has been shown at over 30 international festivals.
- Jamaican-born Clement Virgo now calls Toronto home. After the success of his first feature, *Rude* (1995), he won awards for *The Planet of Junior Brown* (1997) at festivals in the United States and Monaco. His latest film, *Love Come Down* (2000), won three Genie Awards in 2001.
- The reputation of Denis Villeneuve of Montreal, Quebec, is growing quickly. His first feature in 1998, *Un 32 août sur Terre*, wowed audiences with its quirky story. In 2001, his second film, *Maelström*, won five Genie Awards. It was screened that year at the Berlin International Film Festival, and was shown in Switzerland with support from the Canadian Embassy in Bern. 🍁

Guy Maddin's *Dracula: Pages From a Virgin's Diary*, winner of a 2002 International Emmy Award



Colm Feore (left) and David Cubitt play two brothers in *The Perfect Son*.

photos: Bruce Monk