

- c) of which the director is a national, if any difficulties arise with the application of sub-paragraphs (a) and (b) hereof.
2. Notwithstanding Paragraph 1, in the event that one of the co-producing countries enjoys unrestricted entry of its films into a country that has quota regulations, a co-production undertaken under this Agreement shall be as entitled as any other national production of the above-mentioned co-producing country to unrestricted entry into the importing country if that above-mentioned co-producing country so agrees.

ARTICLE XV

1. A co-production shall, when exhibited, be identified as a "Canada-Singapore Co-production" or "Singapore-Canada Co-production" according to the origin of the majority co-producer or in accordance with an agreement between co-producers.
2. Such identification shall appear in the credits, in all commercial advertising and promotional material and whenever this co-production is exhibited and shall be given equal treatment by each Party.

ARTICLE XVI

In the event of presentation at international film festivals, and unless the co-producers agree otherwise, a co-production shall be entered by the country of the majority co-producer or, in the event of equal financial participation of the co-producers, by the country of which the director is a national.

ARTICLE XVII

The competent authorities of both countries have jointly established the rules of procedure for co-productions taking into account the legislation and regulations in force in Canada and in Singapore. These rules of procedure are attached to the present Agreement.

ARTICLE XVIII

No restrictions shall be placed on the import, distribution and exhibition of Singapore film, television and video productions in Canada or that of Canadian film, television and video productions in Singapore other than those contained in the legislation and regulations in force in each of the two countries.

ARTICLE XIX

1. During the term of the present Agreement, an overall balance shall be aimed for with respect to financial participation as well as creative personnel, technicians, performers, and facilities (studio and laboratory), taking into account the respective characteristics of each country.
2. The competent authorities of both countries shall, as necessary from time to time, examine the terms of implementation of this Agreement in order to resolve any difficulties arising from its application. They shall, as needed, recommend possible amendments with a view to developing film and video co-operation in the best interests of both countries.