

# POSTING SERVICES CENTRE UPDATE

## COMMUNITY LIAISON SECTION

Several important events are happening in this Section. The approval of the Employment Policy for Spouses and Dependents, by the departmental Executive Committee, is now a date to be remembered by all. (See the article on page 5.)

Also minor changes were made to the circular document on the Post Coordinator Program in order to ensure its smooth implementation during 1985-86.

Our Employment Possibility Study is going quite well: we have already received information from 20 posts each of which has identified ten possible employers.

As for the organization of workshops geared specifically to spouses, the following have been scheduled for May and June 1985:

Consular Training — May 29

Passport Training

May 21-22 (English)

May 23-24 (English)

June 6-12 (French)

June 11-12 (French)

Three-day Career Workshop — May 27, June 5 and 7 (French)

Searching for Employment Overseas

May 30 (French)

June 11 (English)

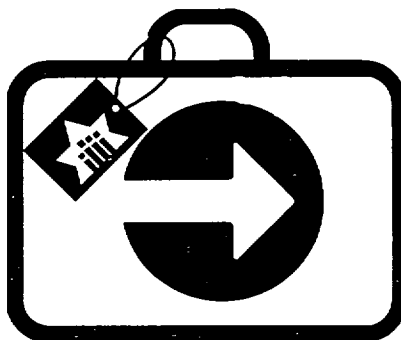
Community Coordinator Training

— Daytime May 15, 16, 17 (English)

May 21, 22, 23 (French)

— Evening June 4, 5, 6 (English)

June 18, 19, 20 (French)



## FOREIGN LANGUAGE SECTION

Operating at 200%, the staff of this unit is now mainly responding to the foreign language training requests of employees and families being posted this summer. If you are being posted to a country where a language other than French and English is spoken, see the staff of ADTB on D-2, or phone them at (613) 996-3124.

## POSTING OPERATIONS AND TRAINING SECTION

'Tis the posting season and consequently the Posting Services Centre is an extremely busy place.

Between January and June, 114 workshops and pre-posting briefings have been scheduled and so far attendance at each has been high. In March alone 187 people attended sessions — 66 in workshops and 121 in administrative briefings. The break down is as follows:  
Stress Workshop — 27 participants

Cross-Cultural Communication — 17 participants

Protocol — 22 participants

Out of the total participation (66 people), 75% were women. As for the occupational category, representation at these workshops was: 32% in the officer category, 48% in the administrative support category and 20% were dependants.

There were also five administrative pre-posting briefings offered with a total participation of 121 people — 34% from the Administrative Support Category, 38% from the officer category and 28% were dependants.

We would like to remind you that during May and June, the following training activities will be offered:

DAYTIME — MAY

Protocol (French) — May 7

(English) — May 8

Stress (English) — May 14

Protocol (English) — May 28

Cross-Cultural Communication (English) — May 30

DAYTIME — JUNE

Protocol (French) — June 4

(English) — June 10

EVENINGS — MAY

The Caribbean (English) — May 2

Cross-Cultural Communication (English) — May 14

Protocol (English) — May 22

Stress (English) — May 27-29

Asia (English) — May 28

EVENINGS — JUNE

Cross-Cultural Communication (Eng) June 3

Protocol (English) June 13

## OUR FRONT COVER — Ojibway/Chippewa by Mary Anne Caibaiosai

The Canadian Ojibway tribe extends into the northern and central United States where they are called Chippewa; thus, this drawing by Mary Anne Caibaiosai (EEA, Economic Relations Division) seemed an appropriate choice for this issue of *Liaison* in which we are highlighting the United States.

Mary Anne was born in Blind River, Ontario on April 24, 1956. Being raised with French-Canadian foster parents, she neither learned her Ojibway language nor her native culture. Despite this, her art focusses on her pride in being native.

Her inspiration has come not only from North American people but her journeys to Central and South America, in Guatemala and Peru, where she felt a great bond with these indigenous people.

As she says, "not only do they strongly resemble the North American natives, but they also live through many of the same problems daily. Confronted with poverty, sickness, assimilation and discrimination, they still survive with such pride and dignity".

Mary Anne tries to show these characteristics in her portraits of Native people by using soft pastel colours, decorative details, and Indian motifs surrounding the subjects.

Along with her watercolours, she uses oils, acrylics and pencil and would like someday to explore more the areas of etching and stone lithography.

The watercolour "Peruvian Mother" pictured here, is one example of the artwork that was inspired by her travels through Central and South America.

