

AMERICAS

DATE	EVENT / PLACE	DESCRIPTION
26/02/96	Marie Chouinard at Southwest Dance, Phoenix, Arizona, United States	01/03/96 at Hult Center, Eugene, Oregon
29/02/96	Green Thumb Theatre of Vancouver, in Everett, Washington, United States	
01/03/96-30/04/96	San Francisco residency of Canadian multimedia artist Catherine Richards, co-sponsored by Xerox Park, San Francisco Art Institute, San Francisco Exploratorium and the Canadian Consulate Trade Office, United States	
March 96	Participation in the Jornadas de Estudios Canadienses Caracas, Venezuela	Organized by the Association Venezolana de Estudios Canadienses
01/03/96	"Tuyo", Brooklyn Academy of Music, New York City, United States	Music
03/03/96	National Arts Centre Orchestra, George Mason University, Center for the Arts, Fairfax, Virginia, United States	Also at the Lincoln Centre, New York City, 04/03/96
05/03/96	Pianist Anton Kuerti with Daniel String Quartet, at the University of California, Santa Barbara, United States	
06/03/96	Classical recital by Dang Sun, pianist, Washington, United States	Former winner of the Chopin Competition in Poland
07/03/96-28/03/96	"Flowers of the Americas" by Canadian artist Larisa Sembaliuk Cheladyn, at the Grupo Li Gallery, Caracas, Venezuela	Visual Arts
07/03/96	Montreal Symphony Orchestra, Kentucky Center for the Arts, Louisville, Kentucky, United States	Also at the Norton Centre, Danville, Kentucky
09/03/96	Toronto Symphony Orchestra at Carnegie Hall, New York City, New York, United States	
09/03/96	U.S. Première of Jean-Pierre Perrault's "Joe", at the Luckman Fine Arts Center of California State University, Los Angeles United States	Also 19/03/96 at the Arizona State University; 28/03/96 at the McCallum Theatre in Palm Desert, California, 19/04/96 at the Flynn Theatre in Burlington Vermont and 04/05/96 at the Pittsburgh Dance Council

Foreign Affairs Minister André Ouellet was in attendance when Toronto's Opéra-Atelier and Les Musiciens du Louvre presented the premiere performance of their co-production of Purcell's opera "Dido and Aeneas." Tickets for the concerts, held at the Château de Versailles from September 21 to 24, 1995, were sold out in July, and a waiting list of over a thousand people prompted an additional performance to be offered, which was sold out within the hour. Two further projects in France by Opéra-Atelier have since been announced.