

waterways navigable by canoe in the province. There are also two national parks and 58 provincially-operated parks, many with camping facilities.

### *Education*

New Brunswick has four degree-granting universities. They are the University of New Brunswick (the largest) with campuses at Fredericton and Saint John, L'Université de Moncton with campuses at Moncton, Edmundston, Shippegan and Bathurst, Mount Allison at Sackville, and St. Thomas University at Fredericton. Adult education, technical and trade school training are also widespread.

The province's elementary and secondary schools offer a variety of academic and vocational training with instruction in both French and English.

### *Arts and culture*

It was in New Brunswick that one of Canada's first English novels was written — *St. Ursula's Convent*, or *The Nun of Canada* by Jonathan Odell. Canada's oldest literary review, *The Fiddlehead*, is published in Fredericton by the University of New Brunswick.

Poetry has always been a popular art in the province. Among New Brunswick's celebrated poets are Bliss Carman and Charles G.D. Roberts.

In the early 1960s there was a flowering of Acadian literature. Antonine Maillet's novels, most notably *Pélagie-la-Charrette*, which has recently won the Prix Goncourt, have received international acclaim. Acadian theatre and drama schools are flourishing, and there is a school of Acadian theatre at l'Université de Moncton.

The Playhouse Theatre in Fredericton, the home of Theatre New Brunswick, was built with money provided by Lord Beaverbrook. All productions tour the province following their performances in Fredericton.

In music, the province has a very strong choral tradition. There are also several youth symphonies and chamber music performances. Many New Brunswick musicians play with the Halifax (Nova Scotia-based) Atlantic Symphony Orchestra.

Well known painters and sculptors such as Lawren Harris Jr. (son of the "Group of Seven" Lawren Harris), Alex Colville, Jack Humphrey, Tom Forestall and Claude Roussel have lived, painted, taught or studied in New Brunswick.

Increasing numbers of young craftsmen and artists are undergoing special training at the province's professional crafts schools. Silversmithing, pewter-work, cabinet-making, weaving and pottery are especially popular. Local craftsmen