

News of the arts

Nineteenth century French art

Delacroix and the French Romantic Print, a major exhibition of lithographs, etchings and engravings of the nineteenth century, was featured at the Art Gallery of Ontario, in Toronto, from September 3 through October 9. Characteristic of the creativity which flourished in France between 1820 and 1850, the 129 prints reveal a nostalgia for the Middle Ages and a love of the exotic.

Thirty-three artists were represented, from the greatest of the French romantic painters, Eugène Delacroix, through well-known contemporaries such as Theodore Géricault, Honoré Daumier, and Baron Gros, to little-known artists like Roque-



Cheval effrayé sortant de l'eau. Lithograph by Eugène Delacroix (1828).

Art Gallery of Ontario

plan and the Johannot brothers, whose work is often of unexpected intensity and beauty.

At the heart of the exhibition were 44 prints by Delacroix; these lithographs and etchings provided a comprehensive chronological view of Delacroix' career as a lithographer and an opportunity to study many important individual prints in addition to less familiar works.

Of special interest were the many prints representing dramatic scenes from the major romantic authors such as Byron, Goethe, Victor Hugo and Walter Scott. Reflecting the literary and social currents of the period, the prints are vivid evidence of the strong bond between art, literature and music in the nineteenth century.

Ukrainian language-teaching

The Minister of State for Multiculturalism, Joseph Guay, recently announced a grant of \$88,600 to the Ukrainian Canadian Professional and Businessmen's Club of Edmonton. The grant, intended for the development and production of Ukrainian language-teaching aids for the Alberta public school system, was started in 1974 as a joint effort of the Ukrainian community, the Edmonton public and separate school boards, and the Alberta Department of Education. The grant was given under the Cultural Enrichment Program of the Multiculturalism Directorate through which the Federal Government promotes the teaching of languages other than English and French.

sumer that, unlike flowers, chocolates, liquor and other popular Christmas items, a book is a lasting gift."

Although the campaign is the inspiration of the Canadian Book Publishers' Council, which is undertaking the heavy workload of co-ordination and production, it is expected that all publishers of trade materials, as well as book stores, will contribute financially and through their general marketing activities.

providing more and more advanced means of reaching new audiences through films, television and video cassette." The projected date for completion and occupation of the building is 1979.

Book business publicity campaign

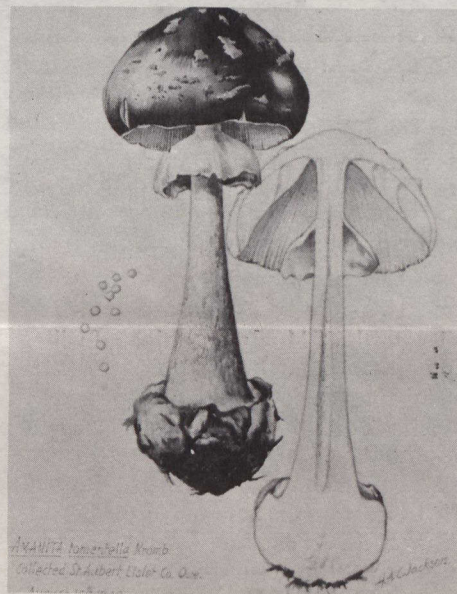
Barbara Hamilton, one of Canada's best-known and most popular comediennes, has signed a contract to do the television commercial for the first full-fledged Canadian book industry advertising campaign. Although not yet Canada-wide, this year's campaign will make use of networks covering most of Ontario.

The "books as gifts" idea began with a pilot commercial in Vancouver last year, although it was only given limited exposure during a two-week period. "The time is long overdue," say the program's organizers, "for Canadian publishers and booksellers to band together in this positive effort to convince the Canadian con-

Stratford to expand

The Board of Governors of the Stratford Festival has approved a \$20-million program designed to develop Canadian talent and keep it working in Canada. The plan, which was drawn up by the company's artistic director, Robin Phillips, is to provide three-year contracts for actors and directors, and will include a two-year program to hire Canadian writers to prepare new plays or adapt suitable novels for the Stratford stage.

The most ambitious program provides for the creation of a drama school and an experimental theatre to train actors, directors, designers and stage managers. A new building, to be constructed on property immediately behind the Avon Theatre, will house the school and a film/television studio. Eventually, Stratford will record its productions for the international television and movie market. As Mr. Phillips explains, "At just the time when the feasibility of touring is becoming prohibitively costly, technology is



Naomi Jackson Groves

Mr. Jackson's Mushrooms, an exhibition of 40 watercolours by Henry A.C. Jackson, commercial artist, amateur mycologist and brother of A.Y. Jackson, is currently on display at the National Gallery in Ottawa. The paintings, executed during the 1930s through the 1950s, reveal a faithful attention to detail which should delight botanists and artists alike. Amanita Tomentella, shown above, is from the collection.