

various spheres of usefulness in which he freely spent his strength, will be felt as a public calamity. During the past year the hand of death has fallen heavily upon the Presbyterian Church. In the early part of the year, the cause of Canadian missions was paralyzed for the moment by the death of Dr. Robertson; in May Principal Grant was called away from many labours; and now we have to record the passing of Rev. Dr. MacVicar. Queen's having recently experienced so serious a loss, can sympathize with the Presbyterian College as she in turn falters leaderless. In our next issue we hope to present our readers with an appreciative article on the late Dr. MacVicar.

PRESENTATION OF NEW ARTS BUILDING.

THOSE who were present in the new Arts building on the evening of Friday, the 5th inst., listened with deep interest to reminiscences of events that took place upon that day twenty-five years ago in connection with the installation of our late Principal into office. We venture to express the opinion that a similar gathering, years hence, will, with as much interest, hear recounted events that transpired on Friday, Dec. 5th, 1902. There have been more brilliant functions and more imposing ceremonies in the history of Queen's, but few more significant than this one.

While sorrow and retrospect could not be entirely eliminated, joy and forecast were essentially the predominant features of that evening's proceedings. It was not only the twenty-fifth anniversary of the late Principal Grant's installation, but it was also the day upon which we found a suc-

cessor to him, the Board of Trustees having, that afternoon, formally appointed Rev. Dr. Gordon, of Halifax, principal of the University. But the interesting and all-important feature of the gathering that evening was the official presentation of the new Arts building to the trustees of the University by Mayor Shaw, representing the corporation of the city of Kingston.

It is needless here to relate in detail the various steps that led up to this act. They are still fresh in the minds of most of our readers, and, in fact, a full account of it would take up more space than we have at our disposal, for we should have to give the whole history of the University. The history of Queen's and the history of Kingston during the last sixty years run very much together. Since the foundation of the University in 1841, she has maintained her place in the affections of the citizens, the interests of the University ever becoming more closely entwined with those of the city.

That this is so, is evident not only from the magnificent expression of it which graces the campus, but also from the opinions expressed in the press and on the platform of the whole country. And why should it not be so? Some of Kingston's most famous citizens were instrumental in the foundation of the University, and came nobly to her support in days of stress. Many of the city's brightest sons and daughters have been educated within her halls, and a large proportion of its professional and most successful business men claim her as their Alma Mater. Her principals and professors have brought credit and renown to this city, which prides itself on the glory reflected by its great men. It would not be true to say that Kingston has