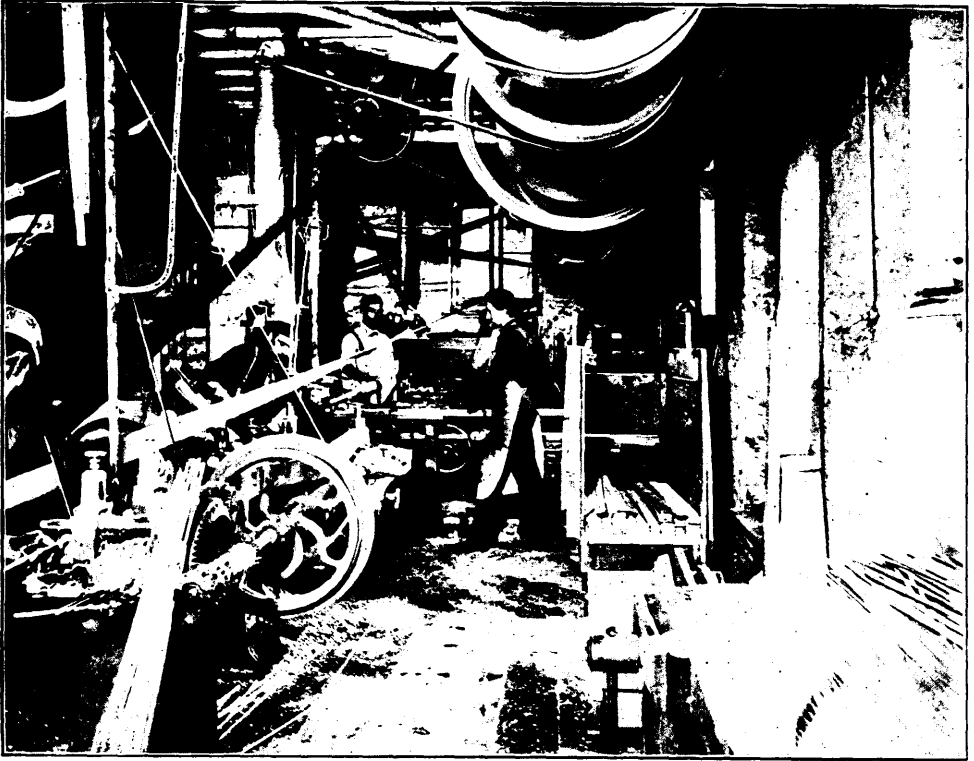




A Corner in the Machine Department.

in Canada, having commenced in a small way and grown from year to year, until at present, as will be seen by the illustrations, this Canadian industry is one of the most important manufacturers of pianoforte actions and parts on the continent. This result has only been achieved by a constant struggle and endeavor to excel all others. In their earlier history they equipped their factory with what was at that time considered up-to-date machinery. Their untiring progressiveness, energy and ability, have enabled them to discard all those old machines and methods for new and improved ones. These machines are all made to work automatically and accurately to a point. As the delicate parts of an action require the most scientific knowledge and practical skill, the firm possesses this in their Mr. Barthelmes—a practical piano maker, and one who understands the construction of a piano in all its branches. The materials used, such as felts, leathers and hardware, are of the best quality that can be purchased in the leading markets of the world. The woods used are largely of native growth, and will, consequently, stand this climate better than the imported woods generally found in actions from other countries. These woods are cut in the winter season when the frost is in the log, leaving it pure and white. It is then piled and weather dried for four years, then kiln dried. No reliable action can be made without thoroughly seasoned lumber, as if the strictest attention be not given to this the action will “stick” in time, and cause no end of annoyance to the piano player. For this, with other reasons, it behooves piano purchasers to see that the instrument they select contains a reputable action. Messrs. Barthelmes & Co. carry in stock over 200,000 feet of lumber, which, to irresponsible action makers, means only so much idle capital, not being desirous of burdening themselves, but buy in small quantities of un-