

RONDO.—HOME.

The musical score is arranged in three systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes a trill (tr) in the treble staff. The second system includes a fermata (for) in the bass staff. The piece concludes with a double bar line in both staves of the third system.

HOME.

WHERE burns the loved hearth brightest,
 Cheering the social breast!
 Where beats the fond heart lightest,
 Its humble hopes possessed?
 Where'er the smile of sadness,
 Of meek-eyed patience born,
 Worth more than those of gladness,
 Which mirth's bright cheek adorn?
 Pleasure is marked by fleetness
 To those who ever roam,
 While grief itself has sweetness
 At Home, dear Home!

There blend the ties that strengthen
 Our hearts in hours of grief,
 The silver links that lengthen
 Joy's visits, when most brief;
 There eyes in all their splendor
 Are vocal to the heart,
 And glances, gay and tender,
 Fresh eloquence impart;
 Then dost thou sigh for pleasure?
 Oh, do not wildly roam!
 But seek that hidden treasure
 At Home, dear Home!

Does pure religion charm thee
 Far more than aught below?
 Wouldst thou that she should arm thee
 Against the hour of woe?
 Think not she dwelleth only
 In the temples made for prayer;
 For home itself is lonely,
 Unless her smiles be there.
 The devotee may falter,
 The bigot blindly roam;
 If worshipless her altar
 At Home, dear Home!

Love o'er it presideth,
 With meek and watchful awe;
 Its daily service guideth,
 And shows its perfect law;
 If there thy faith shall fail thee,
 If there no shrine be found,
 What can thy prayers avail thee.
 With kneeling crowds around?
 Go, leave thy gift unoffered
 Beneath religion's dome,
 And be her first-fruits proffered
 At Home, dear Home!