

BOOK BREVITIES

ADVANCE orders for some five hundred copies of the forthcoming collection of poems of the late J. A. Tucker, assistant editor, at the time of his death, of Saturday Night, attest the wide reputation he enjoyed as a brilliant writer. The book is being supervised by Mr. Tucker's literary executors, Mr. Reuben Butchart and Mr. J. T. Clark, and will contain a memorial sketch by Mr. Arthur Stringer. The subscription price is one dollar. Mr. Tucker's untimely death reminds us of how many other lives among us, brilliant with promise, have been cut off while yet their intellectual powers were in the early stages of development. The mind reverts to the names of Phillips Stewart, Isabel Valancey Crawford, Archibald Lampman, Arthur Weir and others who, if spared, would have much further enriched our literature.

During October, The Copp, Clark Co. will publish "The Hound from the North," by Ridgwell Cullum; "At the Moorings," by Rosa N. Carey; "The Coming of the King," by Joseph Hocking; "Whosoever Shall Offend," by Marion Crawford; "Hearts in Exile," by John Oxenham and "The Loves of Miss Anne," by S. R. Crockett.

"Delightful Dodd," by Elliott Flower, which L. C. Page & Co., of Boston, publish this month, is a story of country life in the state of Michigan. It promises to outdistance "The Spoils-men" in popular favor. This house are also issuing Charles G. D. Roberts' new romance "The Prisoner of Mademoiselle."

Amelia E. Barr's new story, "The Belle of Bowling Green,"—charming as all her stories are—has its scene in early New York and is infused with a strong historical interest.

A book that, though by no means new, should not be overlooked by the trade this year is Miss Machar's "Marjory's Canadian Winter," one of the best stories for girls that has yet come from a Canadian pen.

J. Wesley Johnston has distinctly improved his standing as a writer by his new story, "The Mystery of Miriam." The reviewers have said many nice things about it. There are some thrilling scenes in it, but the plot is not strained. No situation is allowed to become

morbidly disagreeable. The characters are entertaining. The dinner-table dialogues between Mr. Milburn and his two nieces are witty and pleasing to a degree.

Three very choice and pretty booklets of verse by Canadian writers are being published by William Briggs and should be popular for Christmas gifts this year. Miss G. H. Isabel Graham's "A Song of December" is already on the market, and is greatly admired. It is printed in white ink on thick chocolate brown paper and tied with colored ribbon. A booklet of poems entitled "Rhyme-Thoughts for a Canadian Year," by Mrs. Annie L. Jack, author of "The Little Organist of St. Jerome," is in the press. It will contain a choice poem on each month of the year, and will be printed on cream deckle-edge paper, tastefully bound and tied with colored cord. A pretty little booklet entitled "Songs of the West," by Miss Marion E. Moodie, of Frank, Alberta, contains a number of poems that celebrate the beauties of nature in the Selkirks, and should find especial favor with the westerners.



King Edward and Sir Gilbert Parker converse at Marienbad.

"The Adventures of Pinocchio," translated from the Italian of C. Collodi, by Walter Samuel Crump, is a juvenile classic the best known and best loved of all the wonder stories in Italian literature. It is certain to be a favorite with Canadian children who have heretofore had no introduction to the books written expressly for the children of Italy. Pinocchio is a wooden marionette whose marvelous adventures are related in

the most fascinating style. The book is very fully illustrated by Charles Copeland. Copp, Clark Co., 75 cents.

William Briggs has secured the Canadian market for the new Thorneycroft Fowler book, "Kate, of Kate Hall." Kate is described as "the most fascinating heroine who was ever illogical." The book is a love story with an ingenious plot of sustained interest, consummating in a very exciting and surprising climax. Like all of Miss Fowler's stories it abounds in dialogue scintillating with wit of the brightest sort.

Among the new books to be published by William Briggs this month one of special interest is "By the Queen's Grace," by Vina Sheard. This writer is steadily winning a well-deserved success, and her work is becoming well-known in Canada and the United States. In the recent short story competition of the Christmas Globe, in which two hundred and eighty-three contributions were